COMMISSIONED BY THE U.S. AIR FORCE "AIRMEN OF NOTE"

Opus One

MEDIUM UP SWING
DIFFICULTY LEVEL: MEDIUM ADVANCED
DURATION 5:00

by Sy Oliver

arranged by John Fedchock

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
2- Piano/Guitar
Bass
Drums

Kendor Music, Inc.
MUSIC PUBLISHER
Main & Grove Streets • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

TO THE DIRECTOR

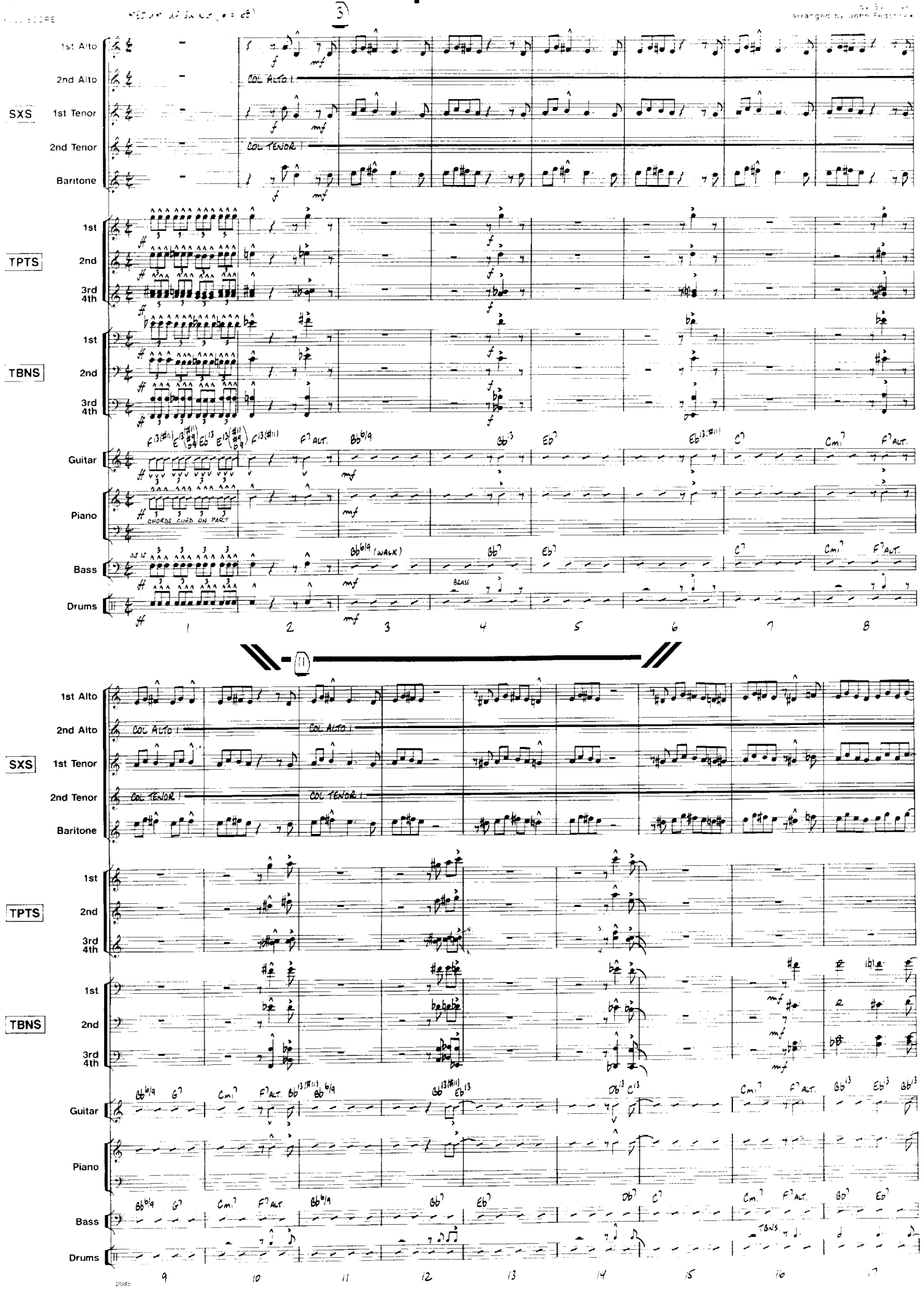
Commissioned by the United States Air Force "Airmen Of Note," this updated jazz version of the vintage big band classic by the Tommy Dorsey Orchestra features some intricate ensemble passages along with solo space for both tenor sax and trumpet. It may be helpful to listen to the original version since some portions of this arrangement were inspired by it, but bear in mind that this rendering should be approached in a more loose and somewhat aggressive manner than the original.

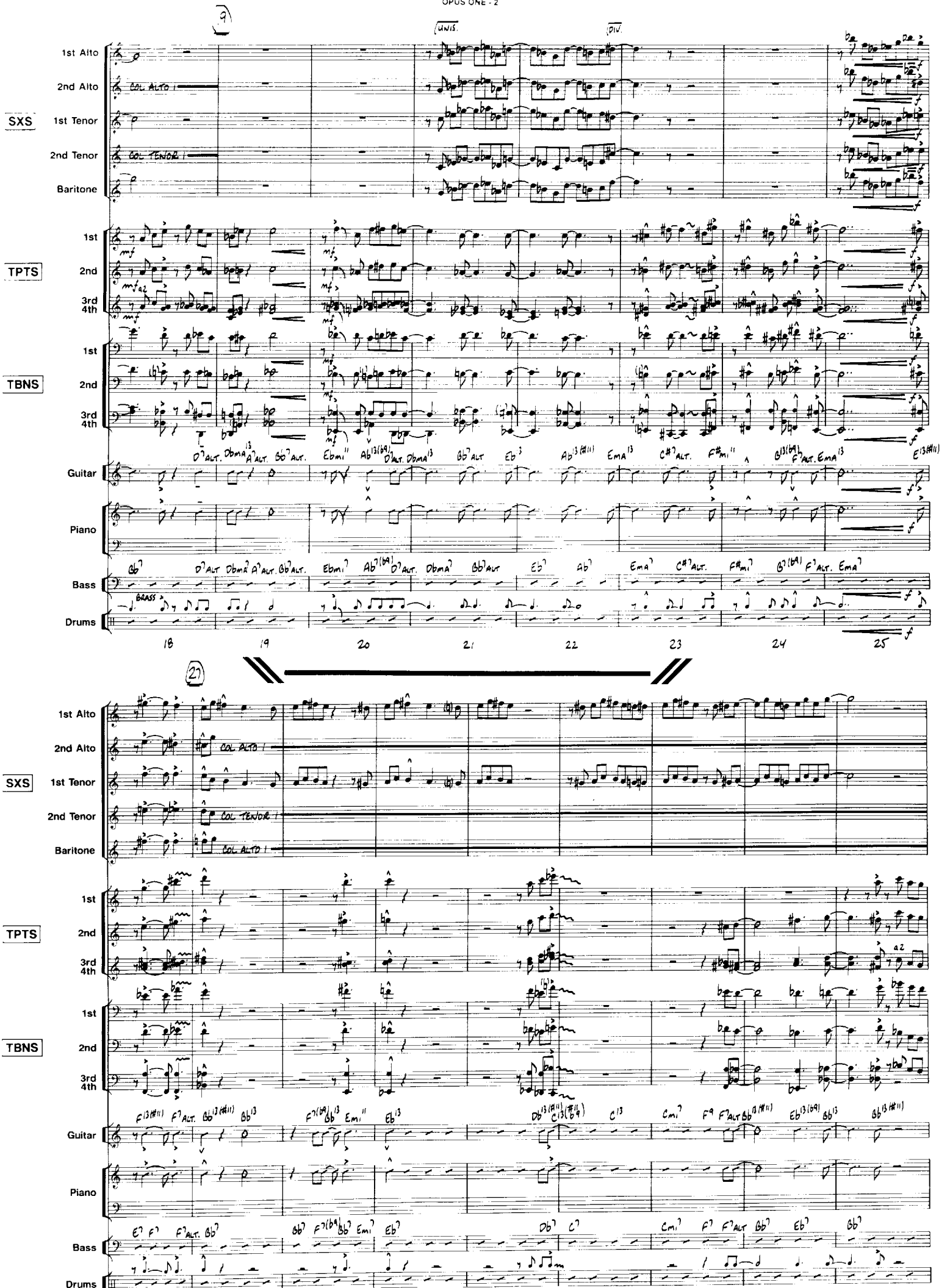
If you wish to extend the solo sections, measures 43-75 may be opened up, with backgrounds at m. 75 played on cue. Also, m. 139-171 may be repeated, with all of the written material in that section played the last time through.

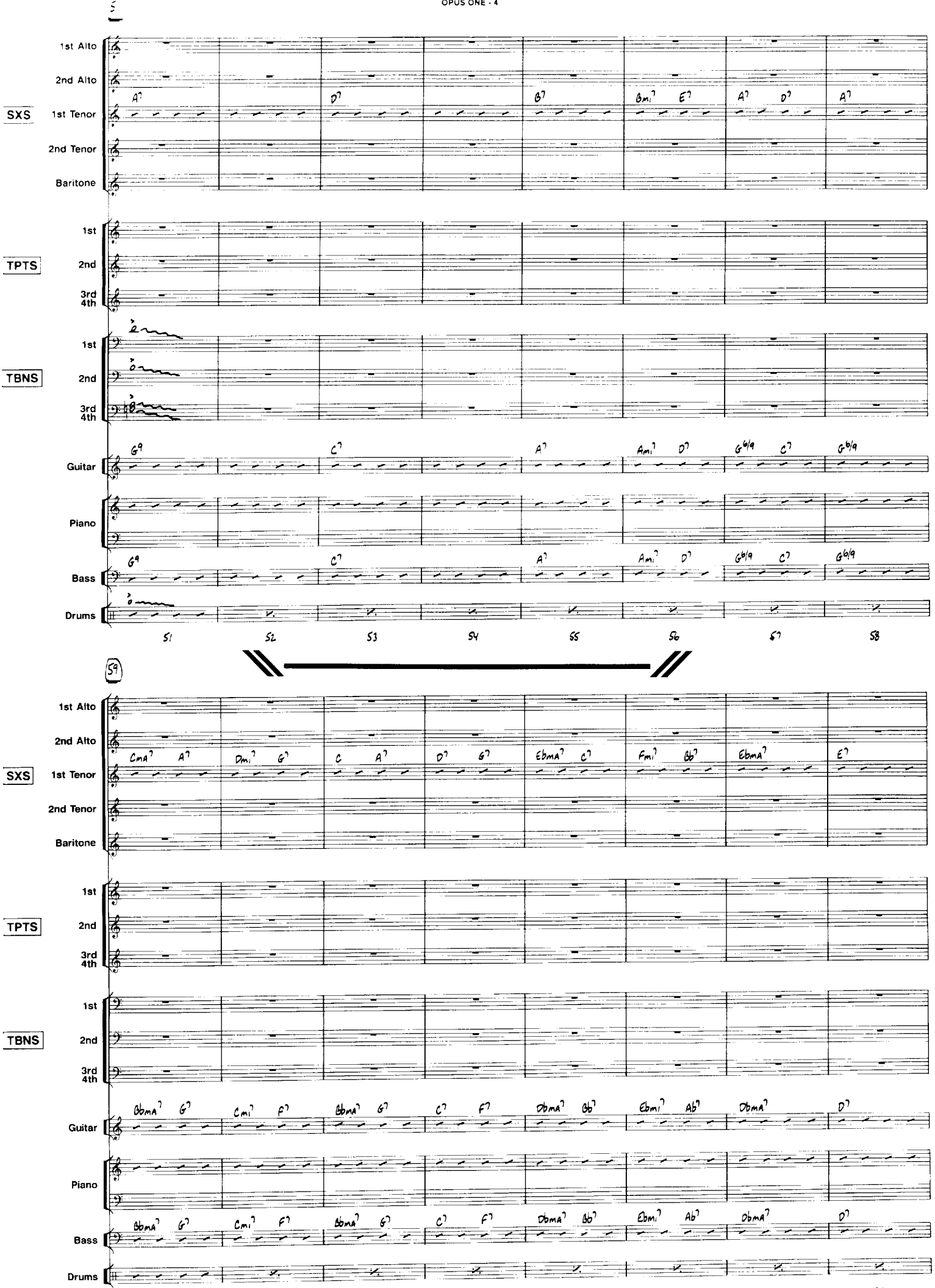
This exciting chart presents medium-advanced players with enough challenges to keep them on their toes at all times, and delivers solid programming impact during concerts. Enjoy!

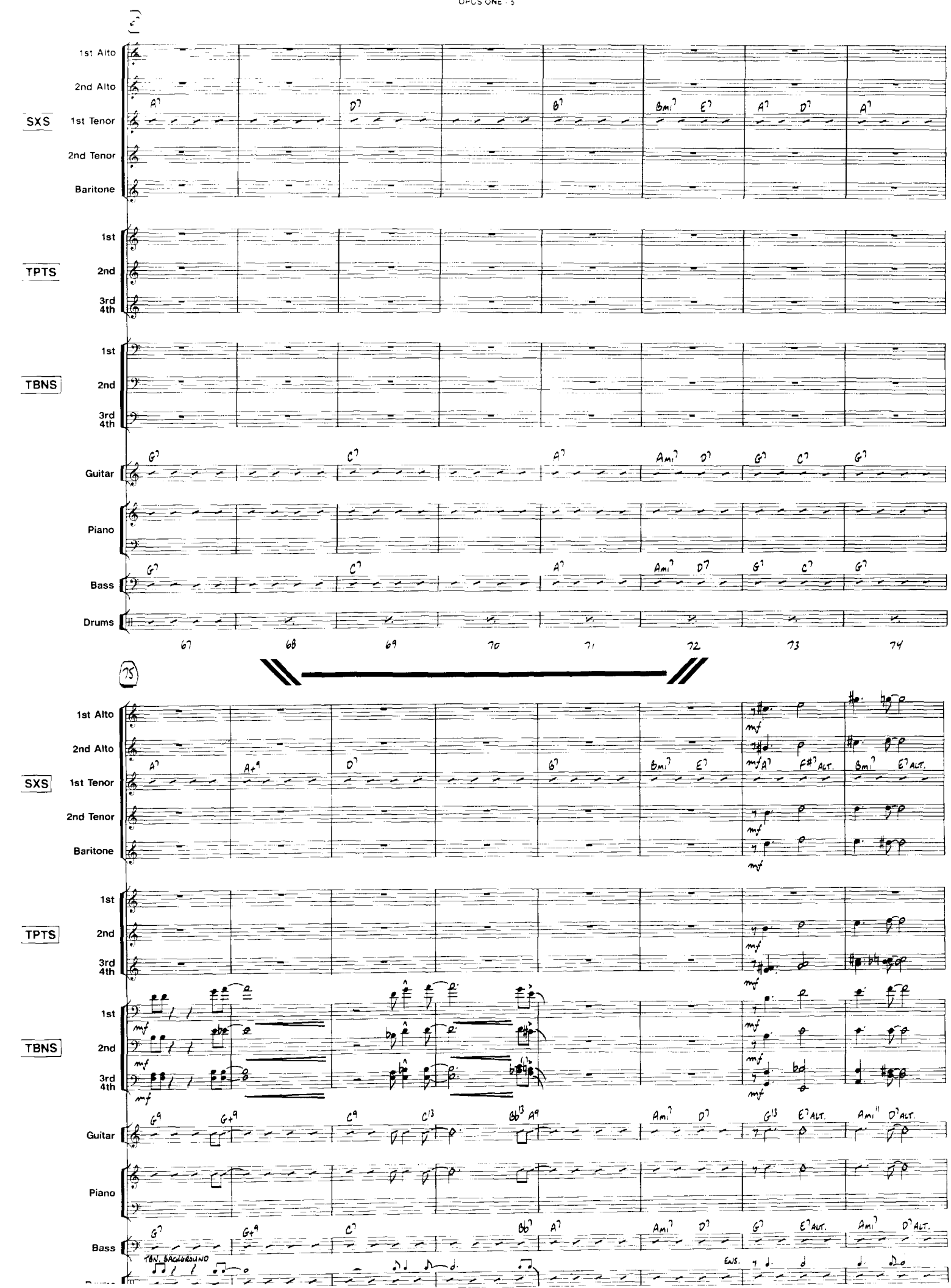
JOHN FEDCHOCK

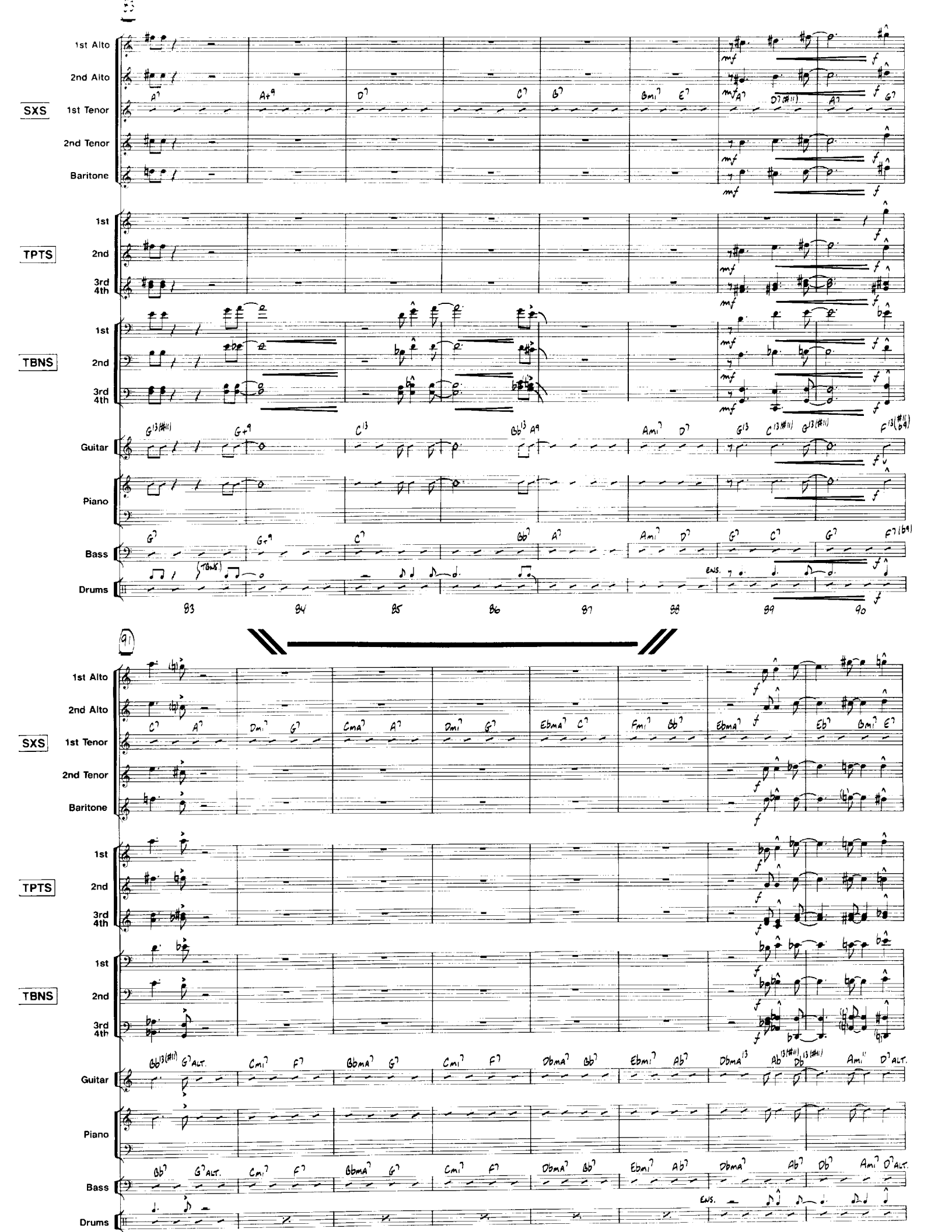
A busy New York City trombonist/writer and clinician for King Musical Instruments, he holds degrees from Ohio State University and the Eastman School of Music. From 1980-87 John toured with Woody Herman's legendary Thundering Herd, during which time he was chief arranger and a featured soloist; his contributions to Woody's Grammy-nominated albums *50th Anniversary Tour* and *Woody's Gold Star* received great critical acclaim. John has also toured with Gerry Mulligan and Louie Bellson, and presently leads his own big band in New York.

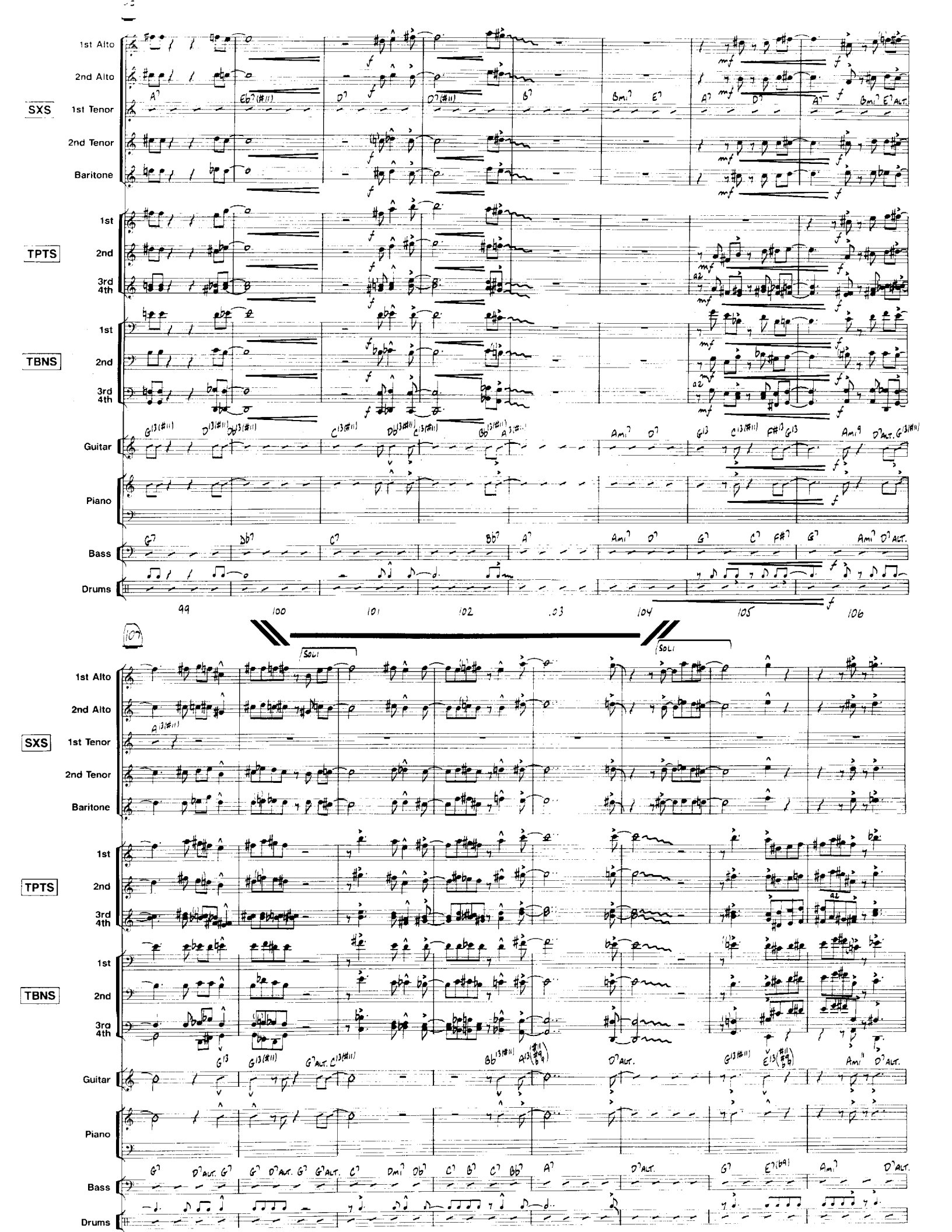

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL ALTO 1
COL TENOR 1
TPTS
1st
2nd
3rd 4th
TBNS
Guitar
Piano
CHORDS CUED ON PART
Bass
Drums
BASS
TBNS.
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17

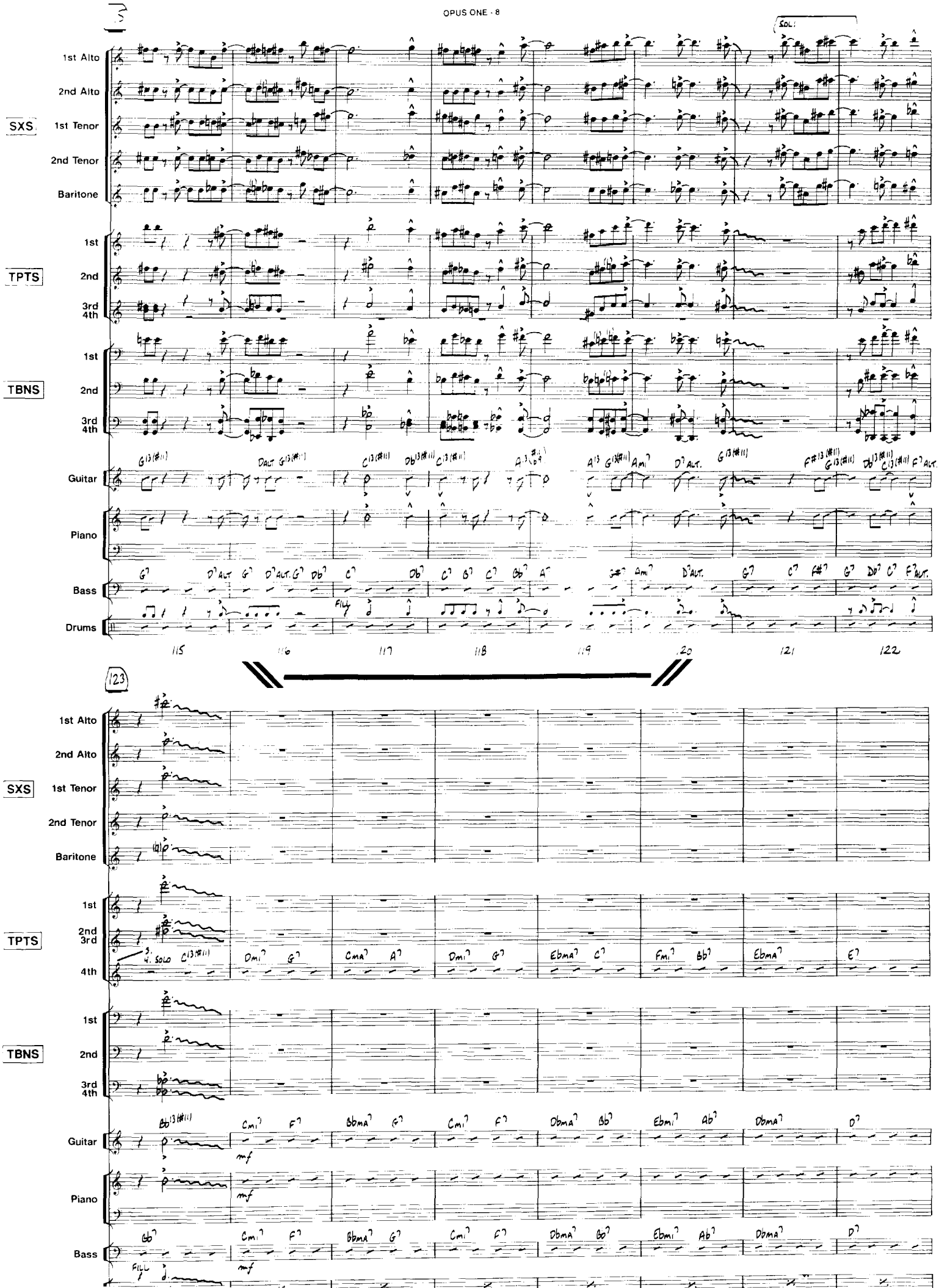

9
UNIS.
DIV.
1st Alto
2nd Alto
COL ALTO 1
SXS
1st Tenor
2nd Tenor
COL TENOR 1
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Guitar
Piano
Bass
Drums
BRASS
18
19
20
21
22
23
24
25
27
COL ALTO 1
COL TENOR 1
COL ALTO 1

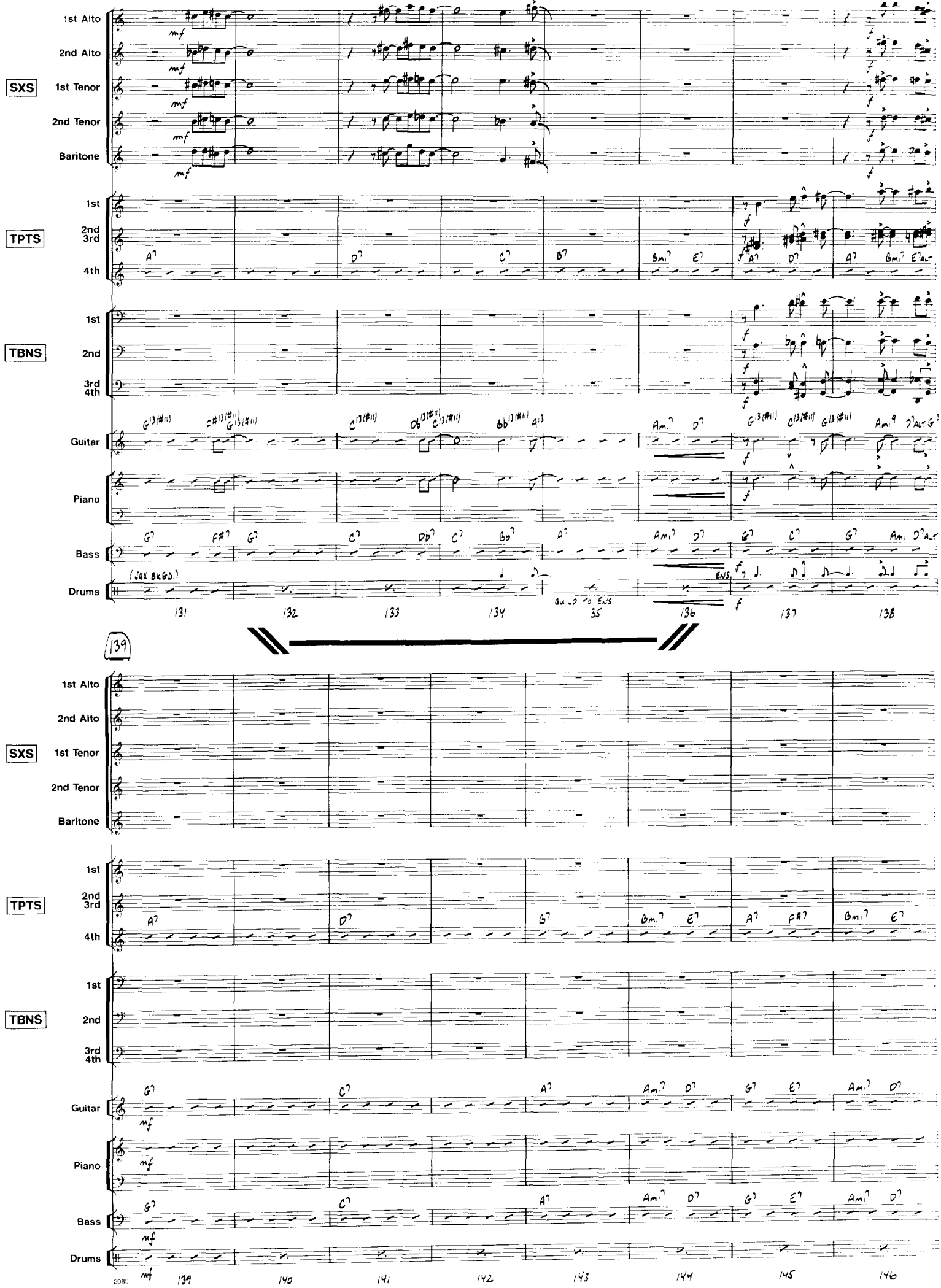

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Guitar
Piano
Bass
Drums
A7 D7 B7 Bmi7 E7 A7 D7 A7
G9 C7 A7 Ami7 D7 G6/9 C7 G6/9
51 52 53 54 55 56 57 58
59
Cma7 A7 Dmi7 G7 C A7 D7 G7 Ebma7 C7 Fmi7 Bb7 Ebma7 E7
Dbma7 G7 Cmi7 F7 Dbma7 G7 C7 F7 Dbma7 Bb7 Ebmi7 Ab7 Dbma7 D7

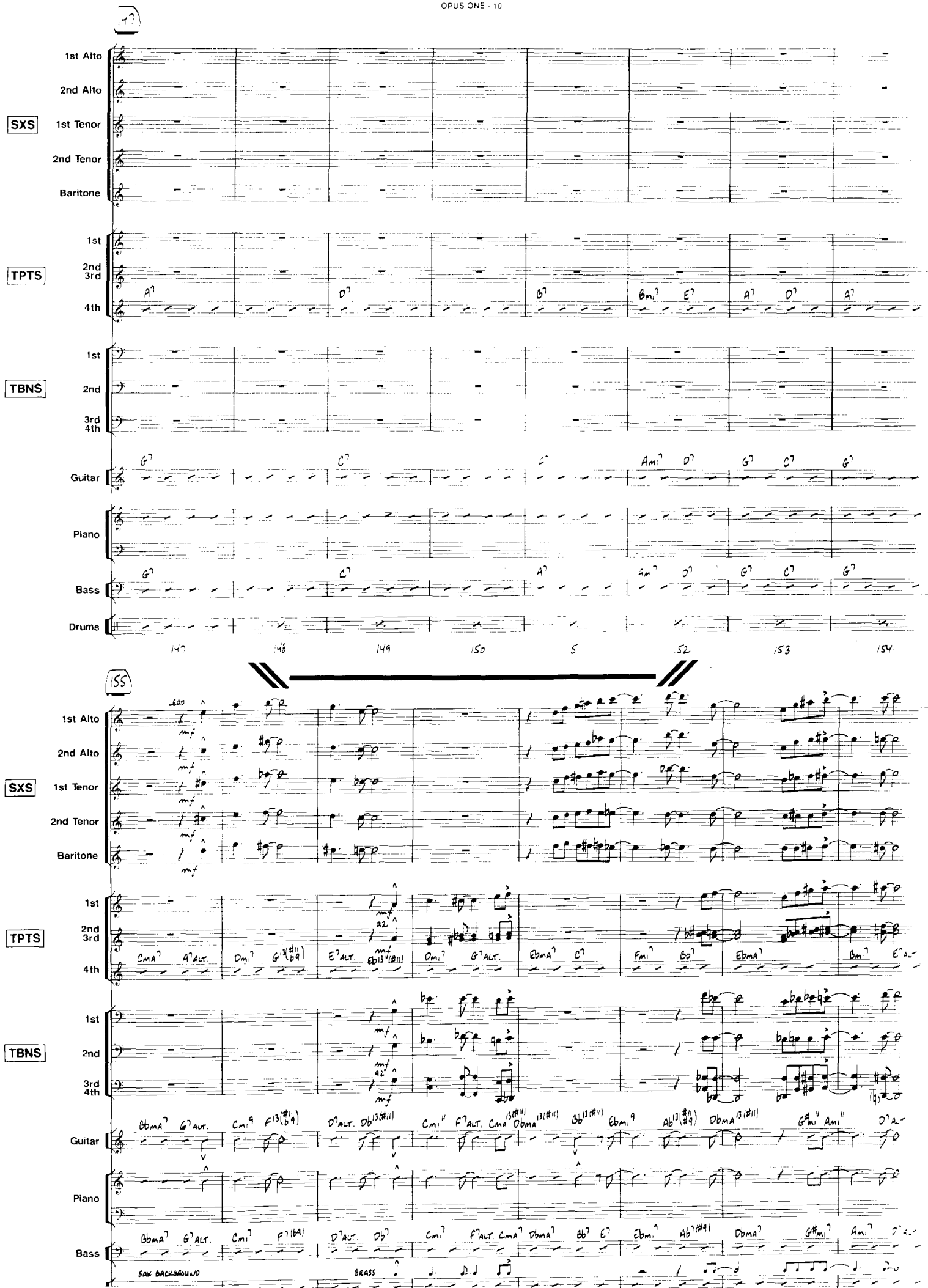

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
1st
2nd
3rd 4th
Guitar
Piano
Bass
Drums
67
68
69
70
71
72
73
74
75
TBN. BACKGROUND
ENS.

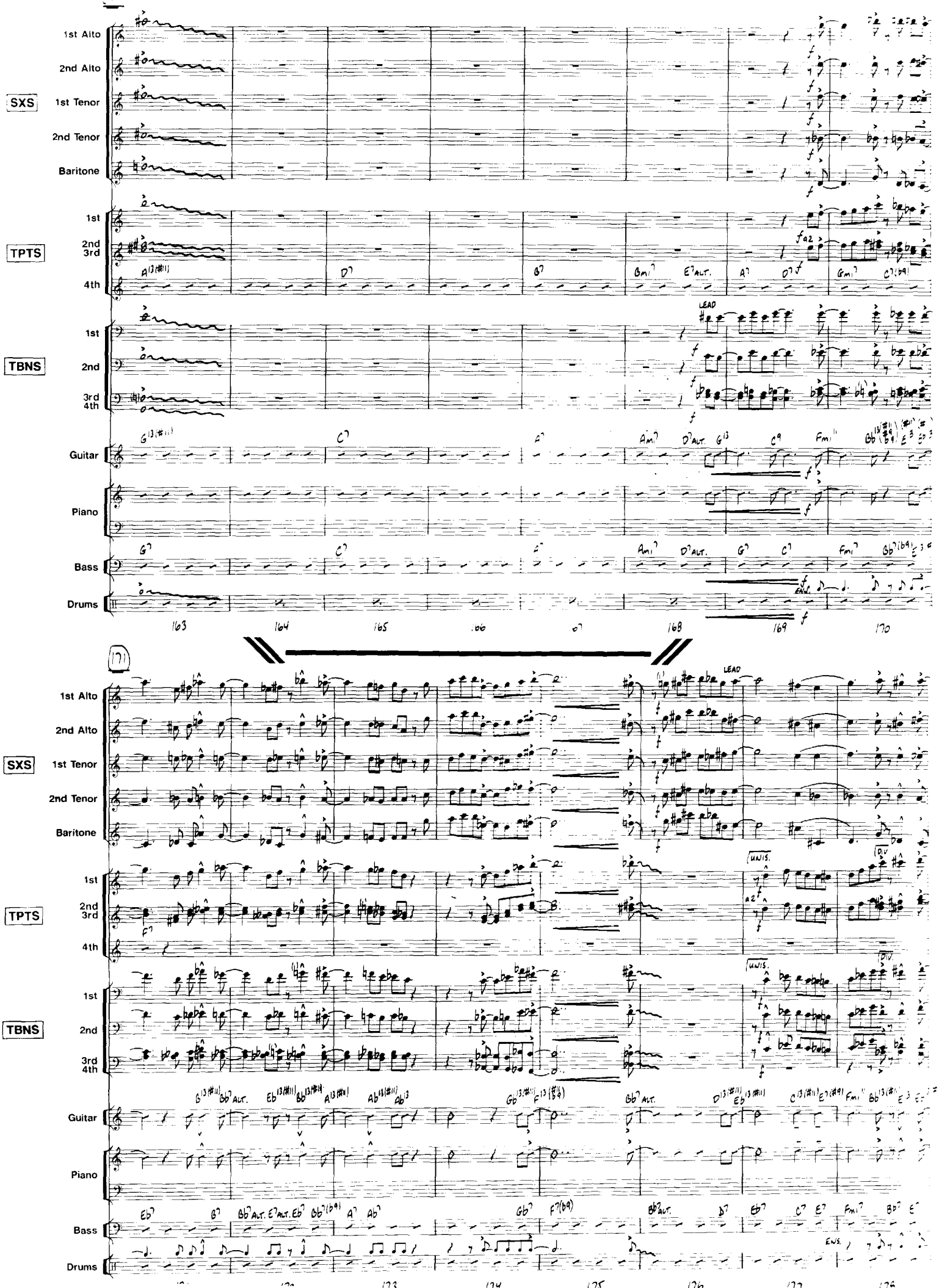

83
84
85
86
87
88
89
90
91
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Guitar
Piano
Bass
Drums
(Tamb.)
ENS.

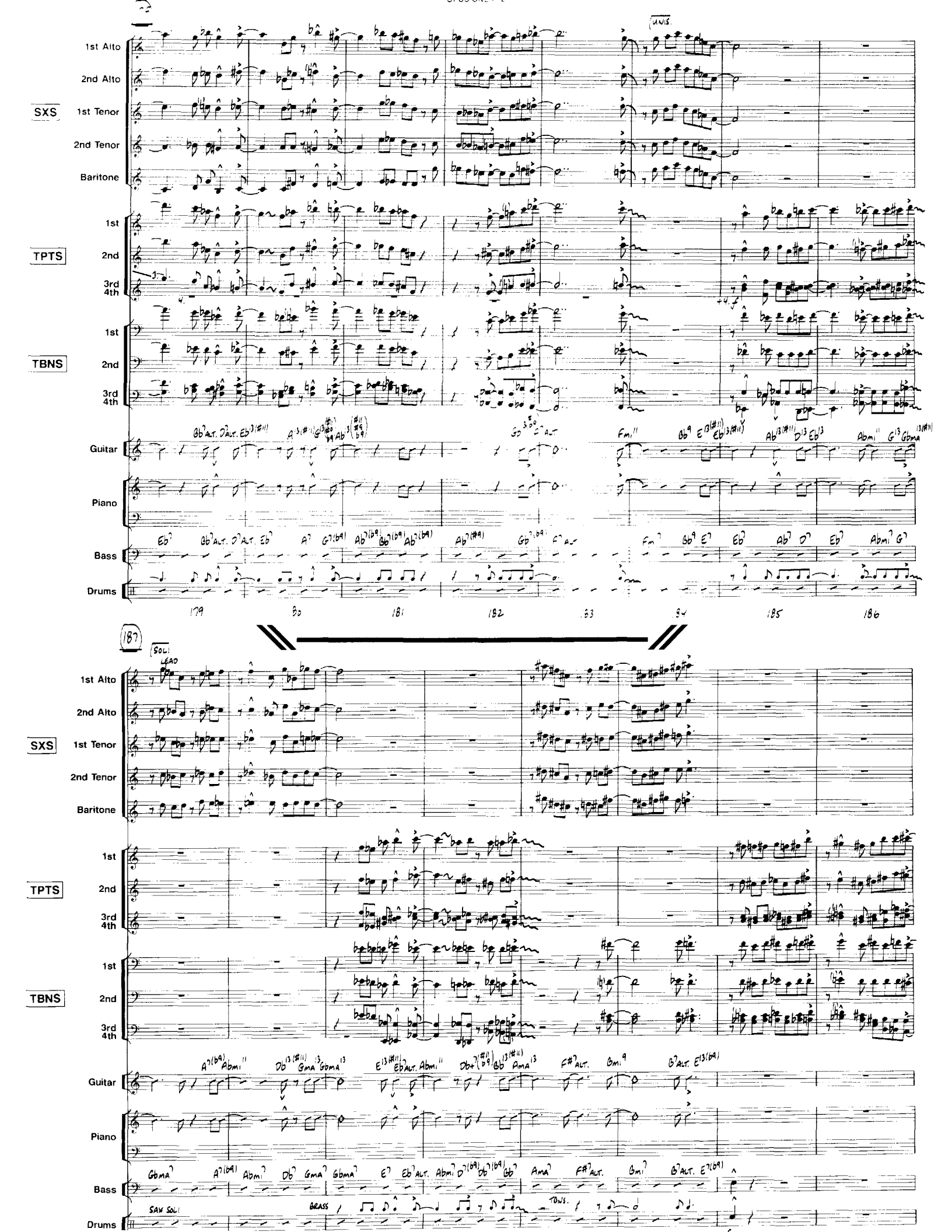

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Guitar
Piano
Bass
Drums
99
100
101
102
103
104
105
106
107
SOLI
SOLI

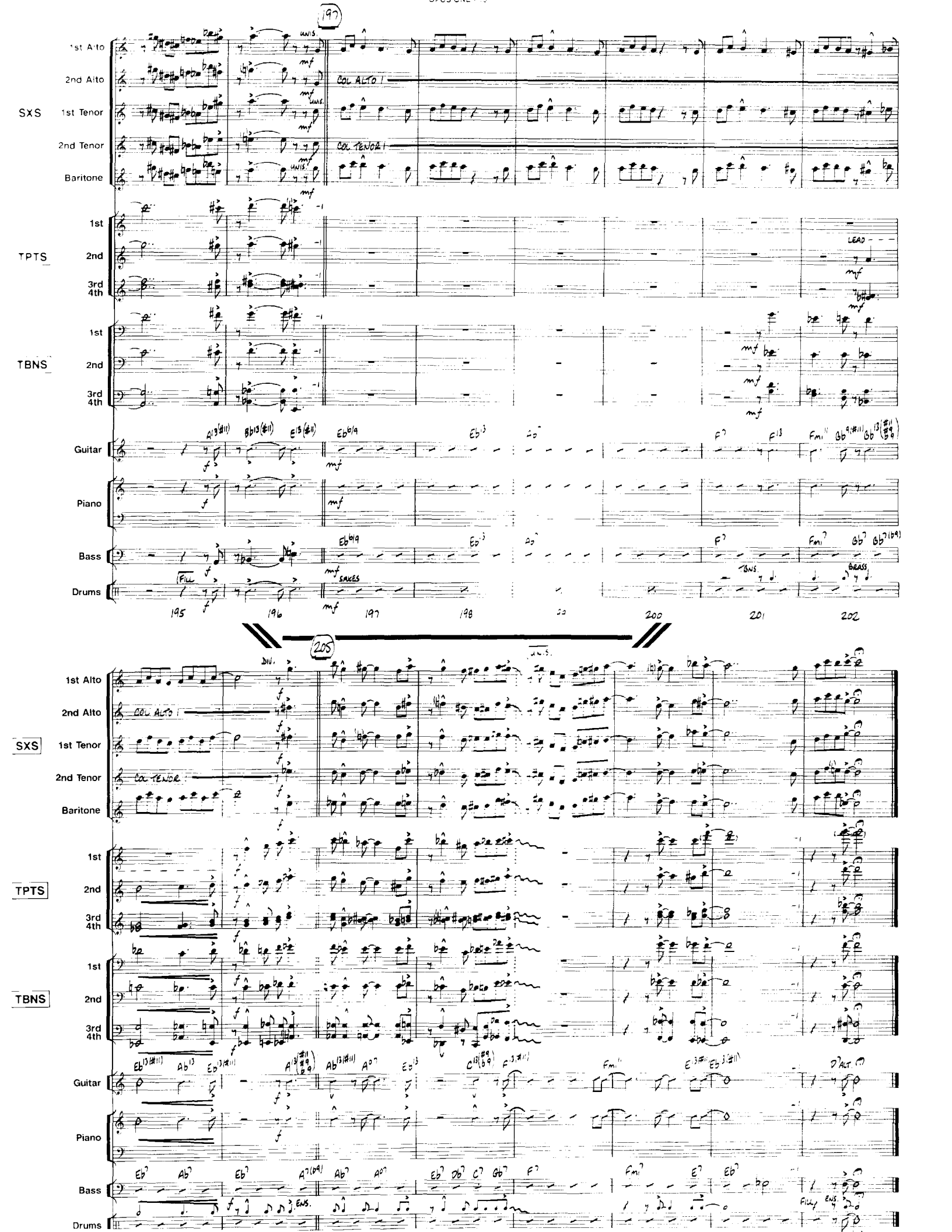

SOLI
SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd
4th
TBNS
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums
FILL
115
116
117
118
119
120
121
122
123
SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd
4th
3. 4. SOLO
TBNS
1st
2nd
3rd
4th
Guitar
Piano
Bass
FILL
mf


1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd
4th
TBNS
Guitar
Piano
Bass
Drums
(SAX BKGD.)
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146


147
SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd
4th
TBNS
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums
147
148
149
150
5
152
153
154
155
LEAD
mf
a2
SAX BACKGROUND
BRASS


SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd 3rd
4th
TBNS
1st
2nd
3rd 4th
Guitar
Piano
Bass
Drums
LEAD
a2
UNIS.
DIV.
ENS.
163
164
165
166
167
168
169
170
171

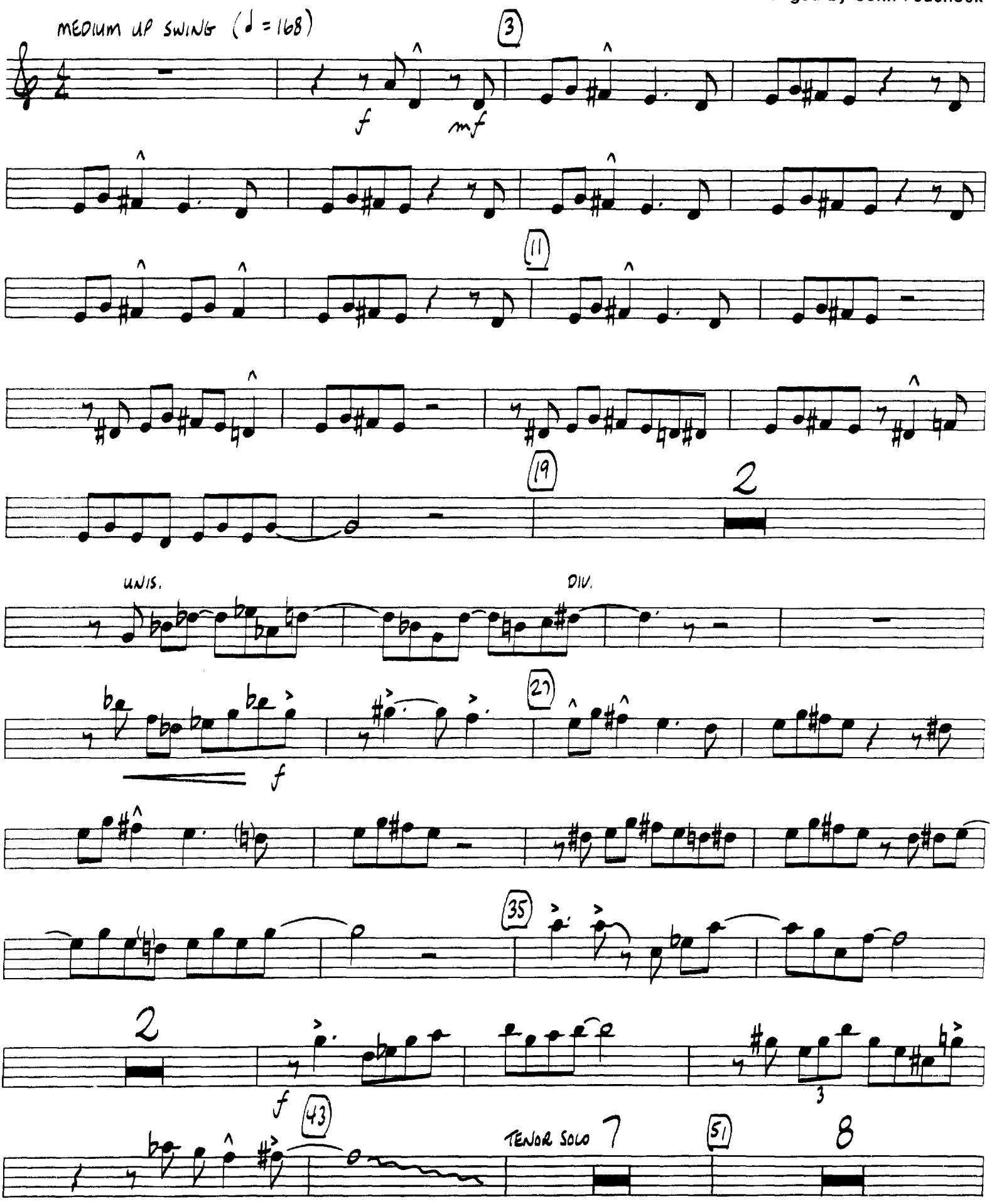

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
UNIS.
TPTS
1st
2nd
3rd 4th
TBNS
Guitar
Piano
Bass
Drums
179
180
181
182
183
184
185
186
187
SOLI
LEAD
SAX SOLI
BRASS
TOWS.


197
SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
UNIS.
COL ALTO
COL TENOR
TPTS
1st
2nd
3rd 4th
LEAD
TBNS
Guitar
Piano
Bass
Drums
FILL
SAXES
TBNS.
BRASS
195
196
197
198
200
201
202
205
DIV.
ENS.

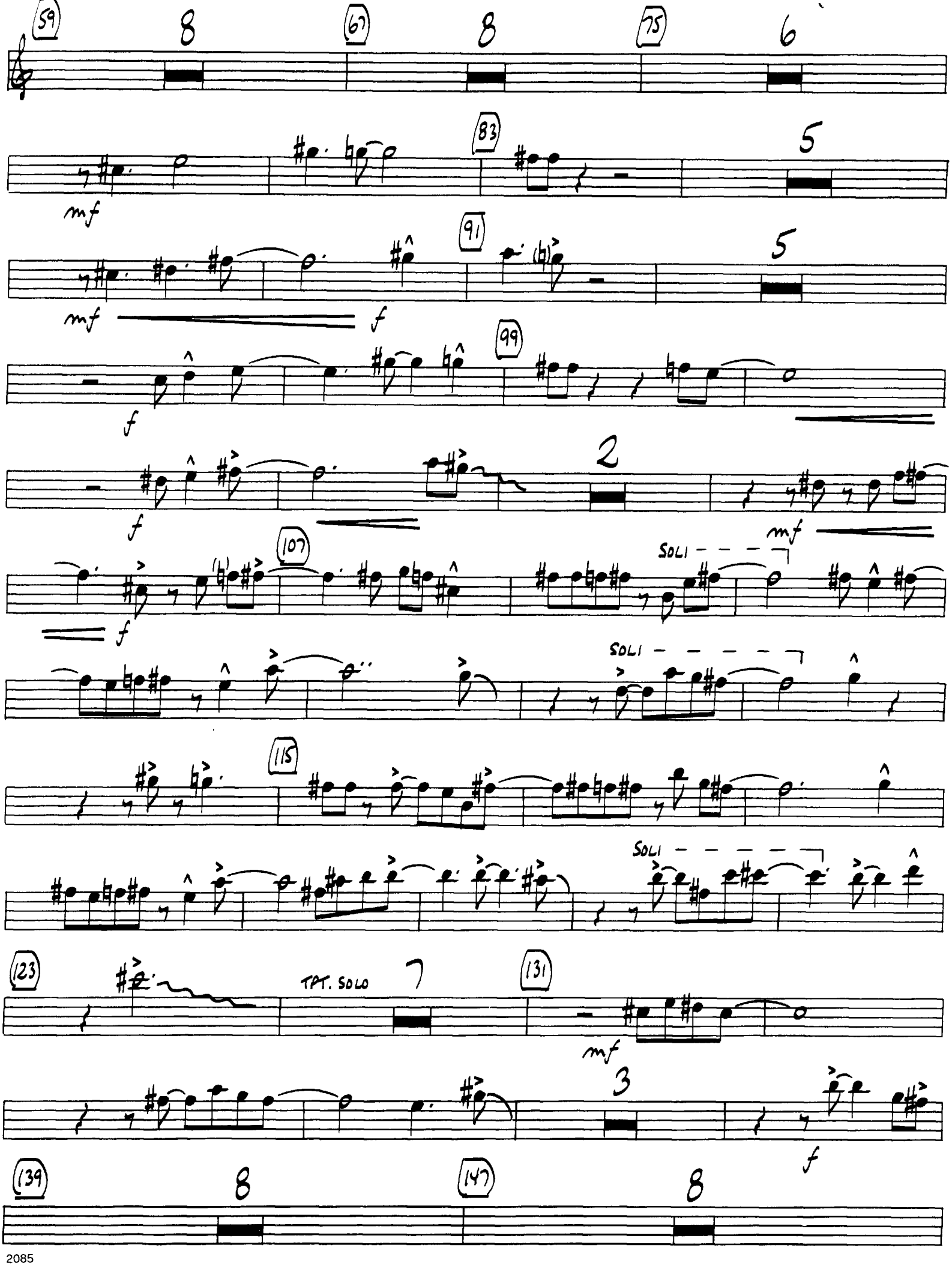
Opus One

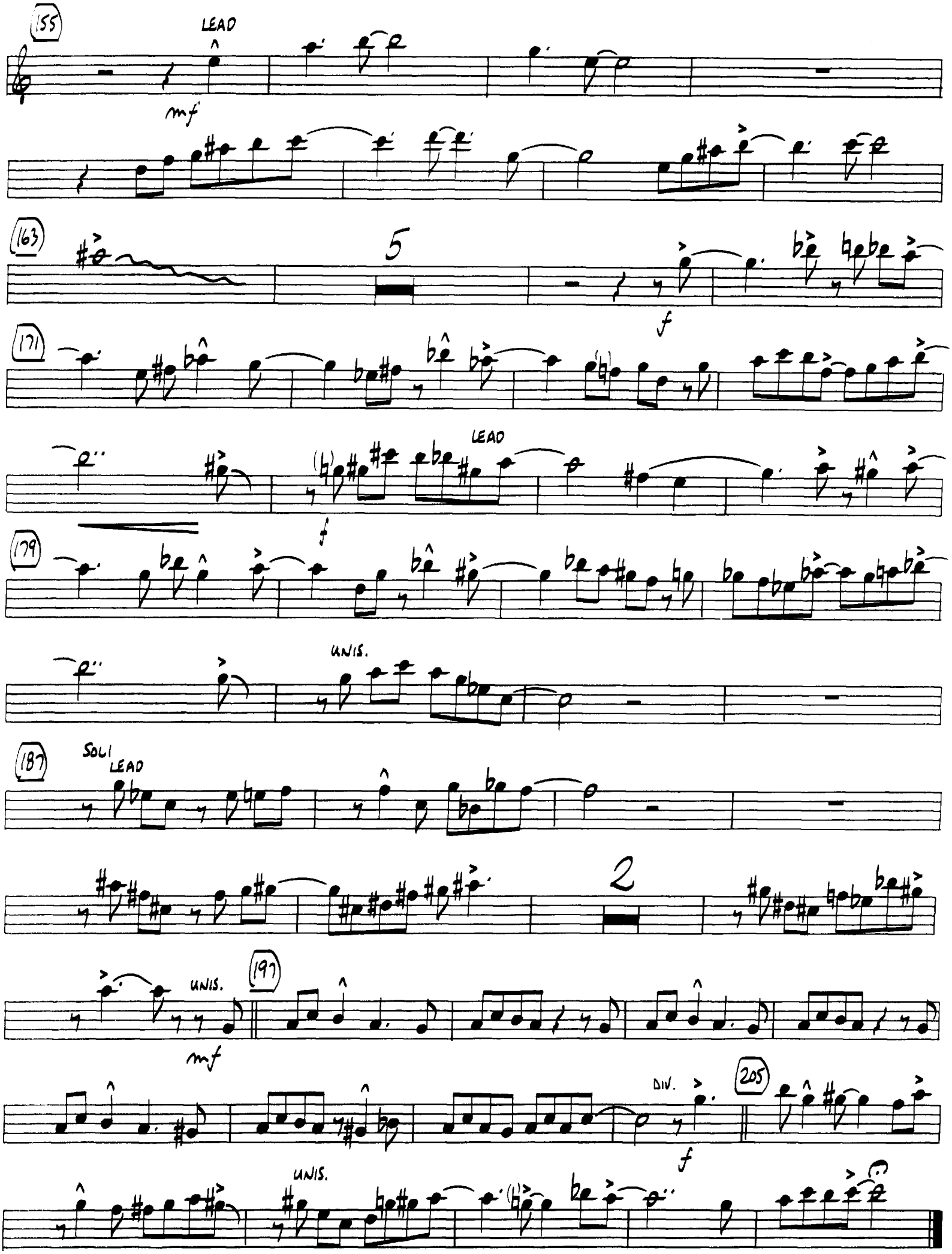
1ST Eb ALTO SAX

by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION

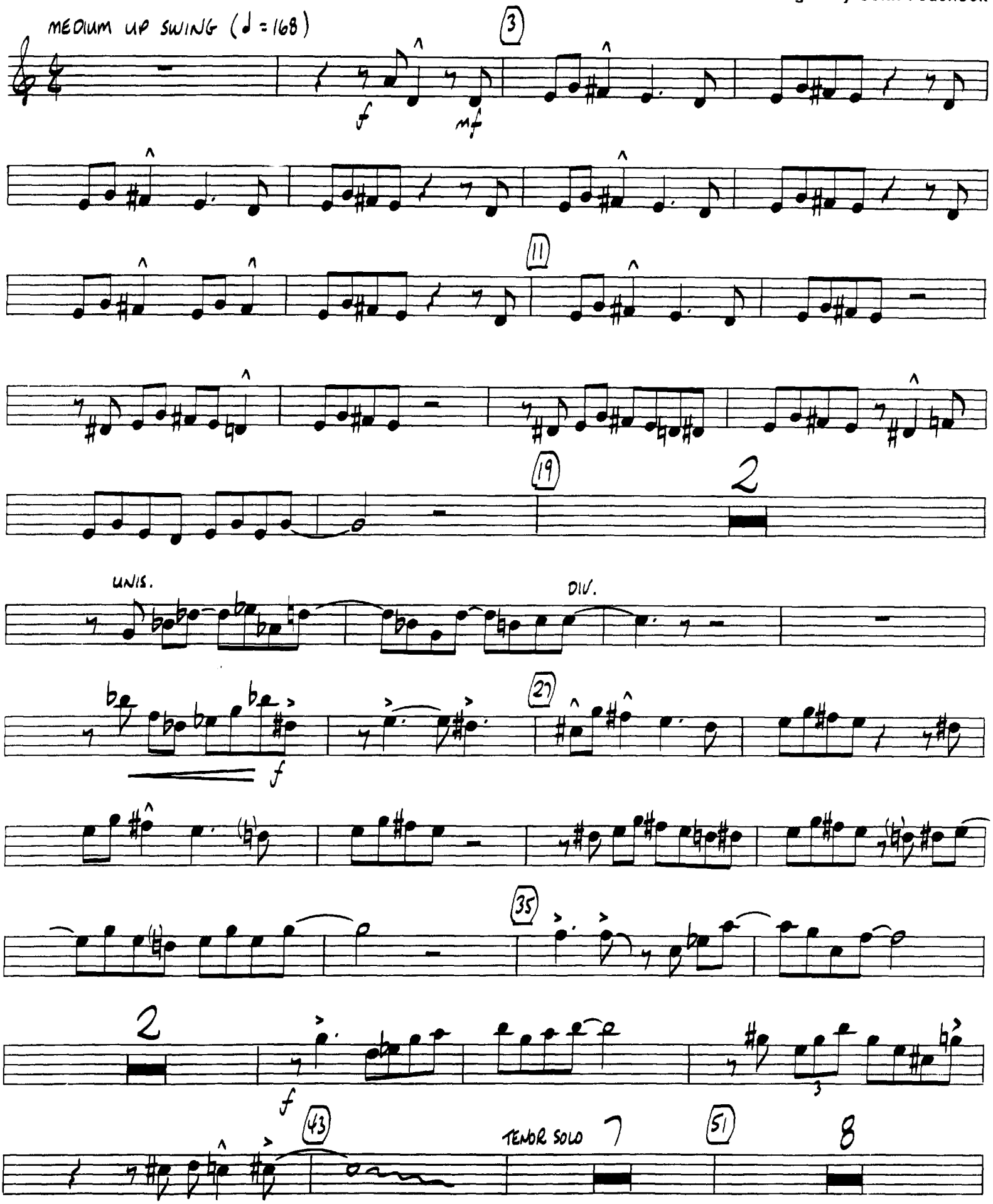

59
8
67
8
75
6
83
5
mf
91
5
mf
f
99
f
2
f
mf
107
SOLI
f
SOLI
115
SOLI
123
TPT. SOLO
7
131
mf
3
f
139
8
147
8


155
LEAD
mf
163
5
f
171
LEAD
179
UNIS.
187
SOLI
LEAD
2
197
UNIS.
mf
205
DIV.
f
UNIS.

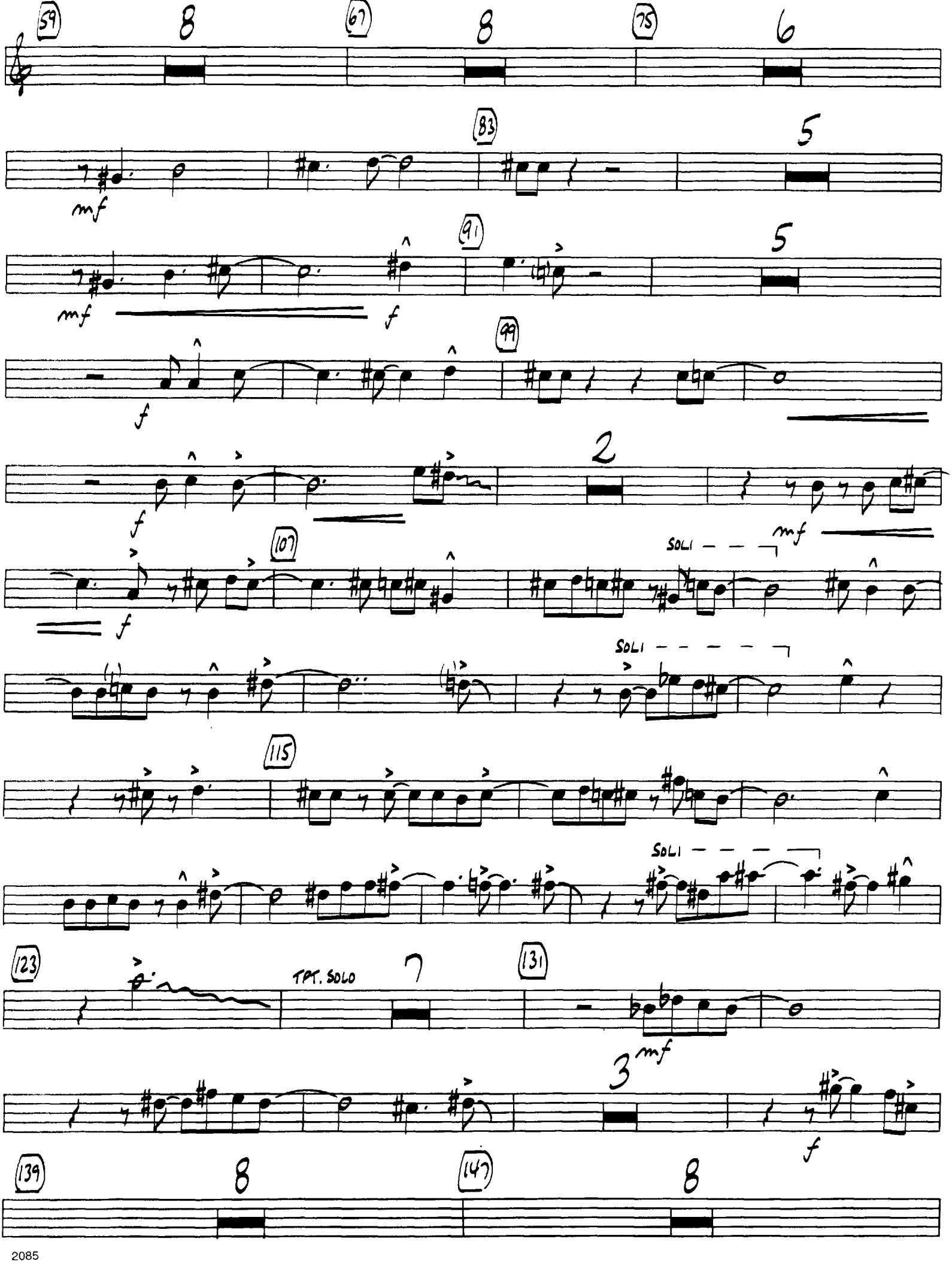
Opus One

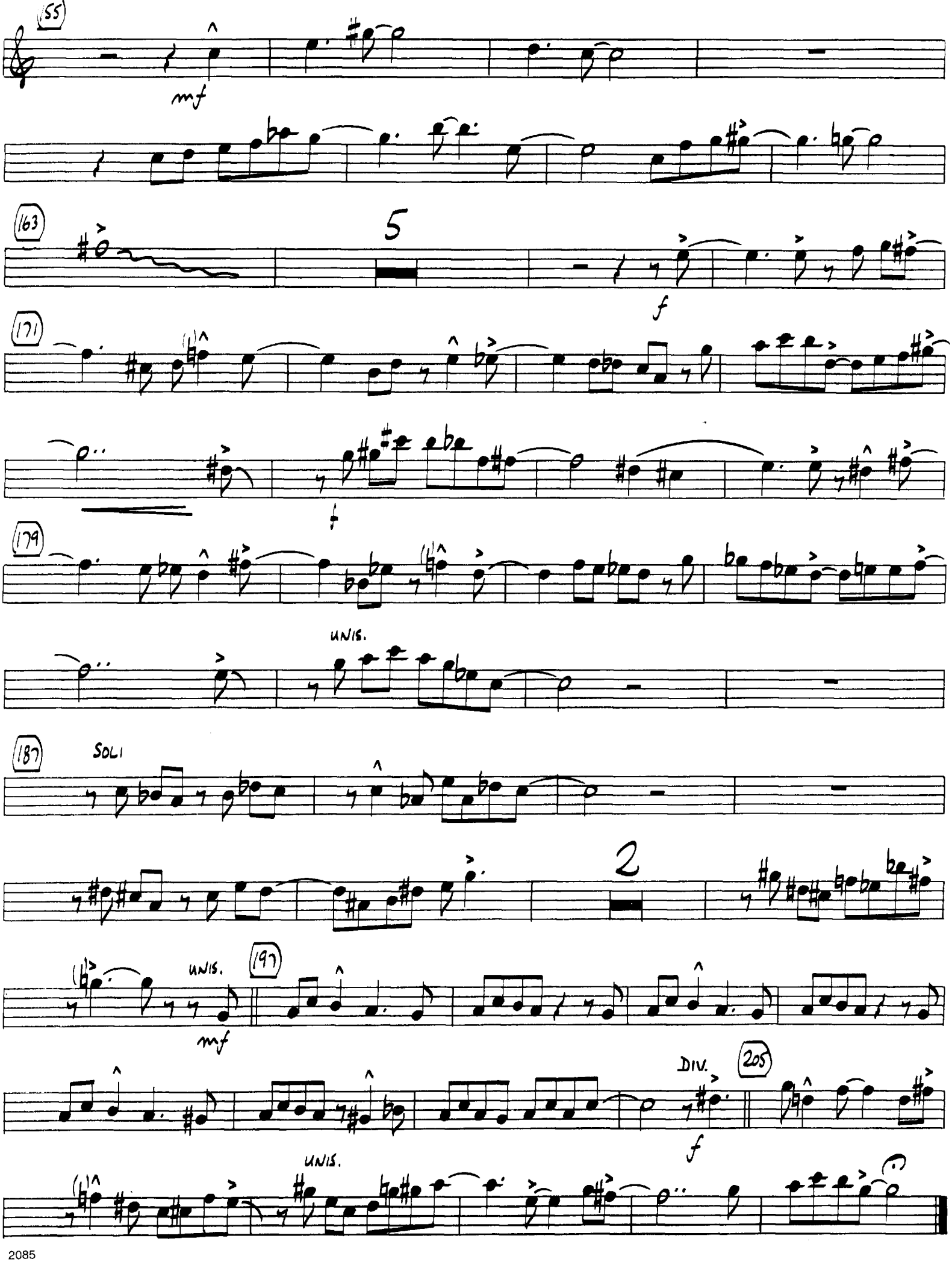
2ND Eb ALTO SAX

by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION

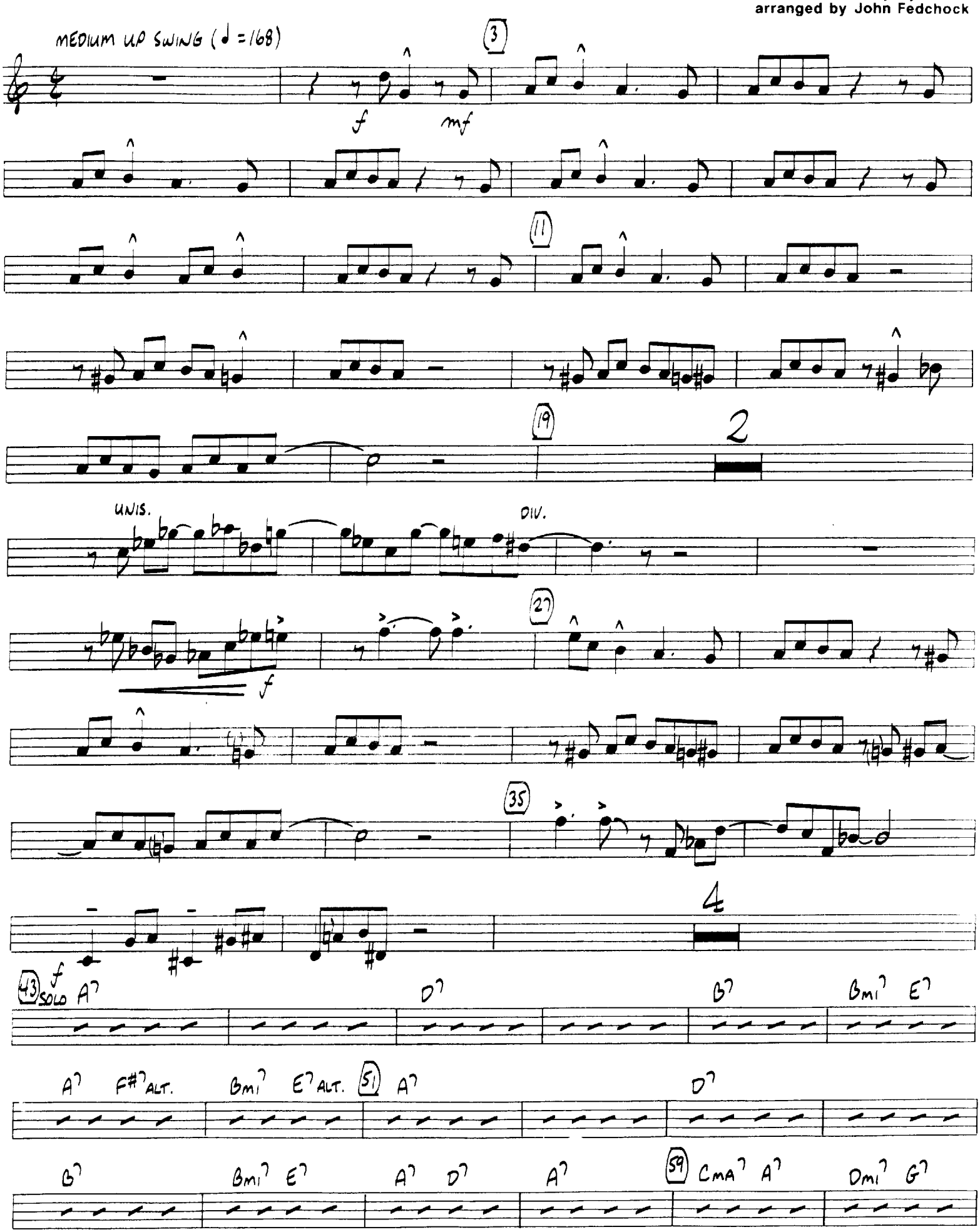

59
8
67
8
75
6
83
5
mf
91
5
mf
f
99
f
2
f
mf
107
SOLI
f
SOLI
115
SOLI
123
TPT. SOLO
7
131
3
mf
f
139
8
147
8


55
mf
163
5
f
171
179
UNIS.
187
SOLI
2
UNIS.
197
mf
DIV.
205
f
UNIS.

Opus One

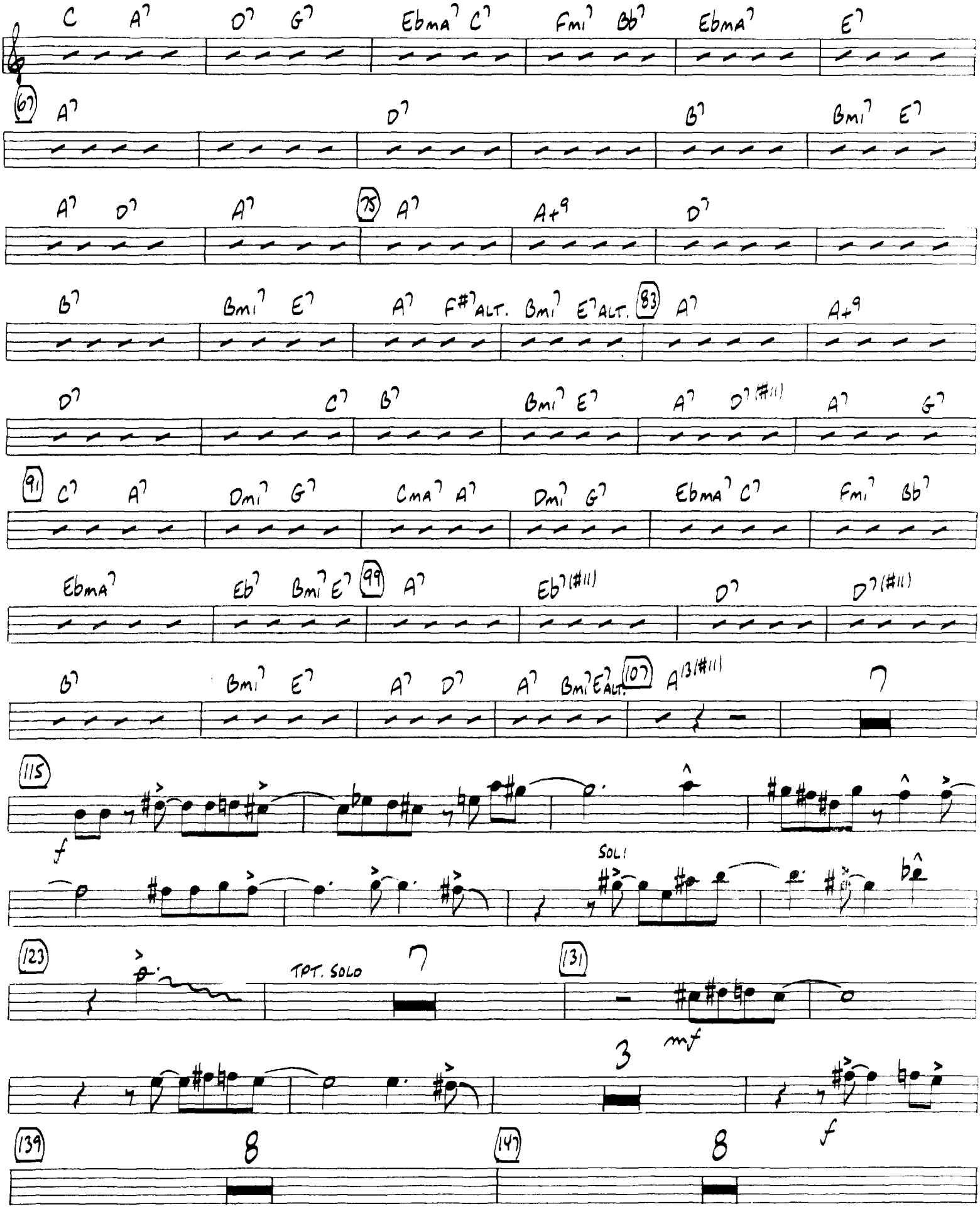
1st Bb TENOR SAX

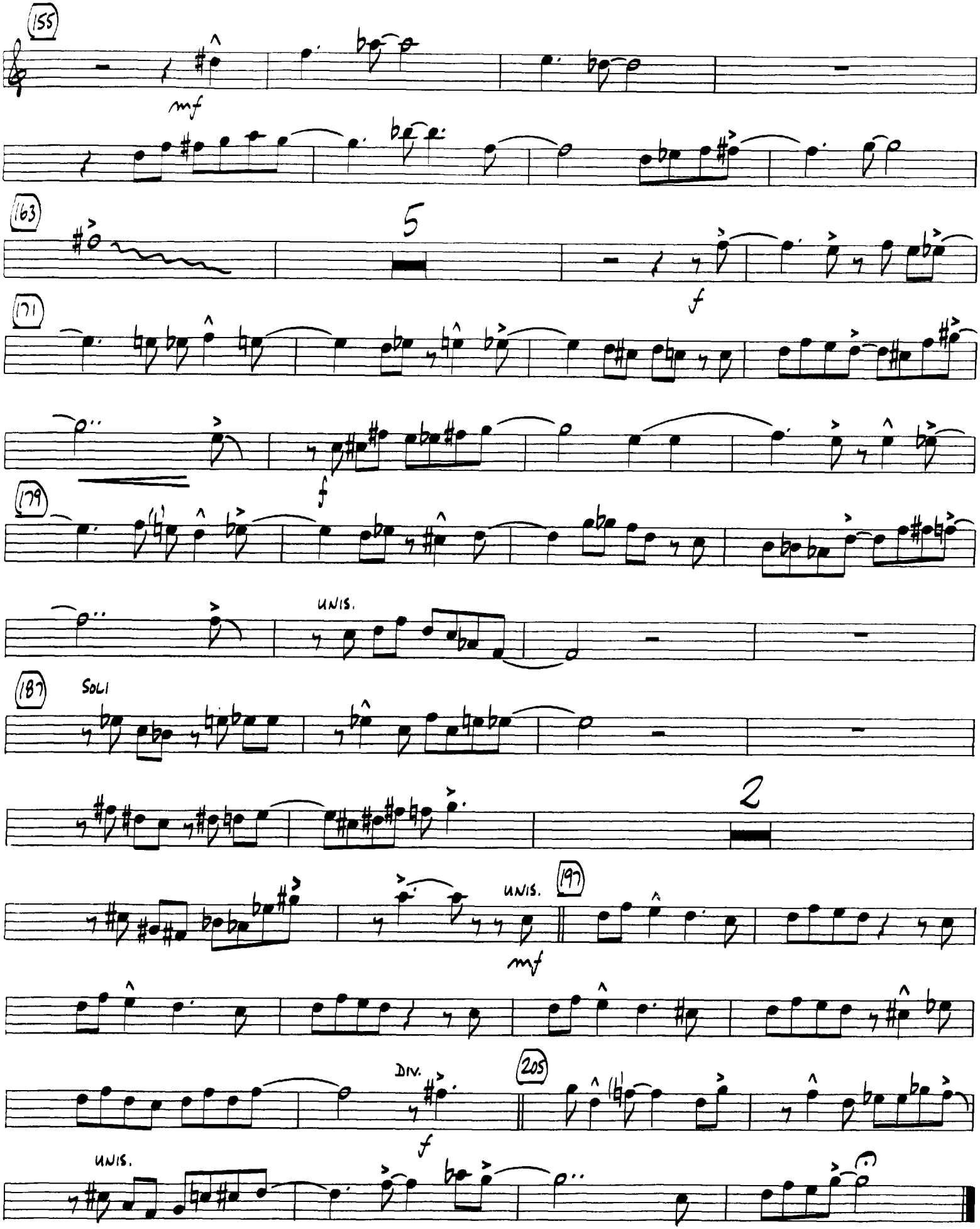
by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION

OPUS ONE

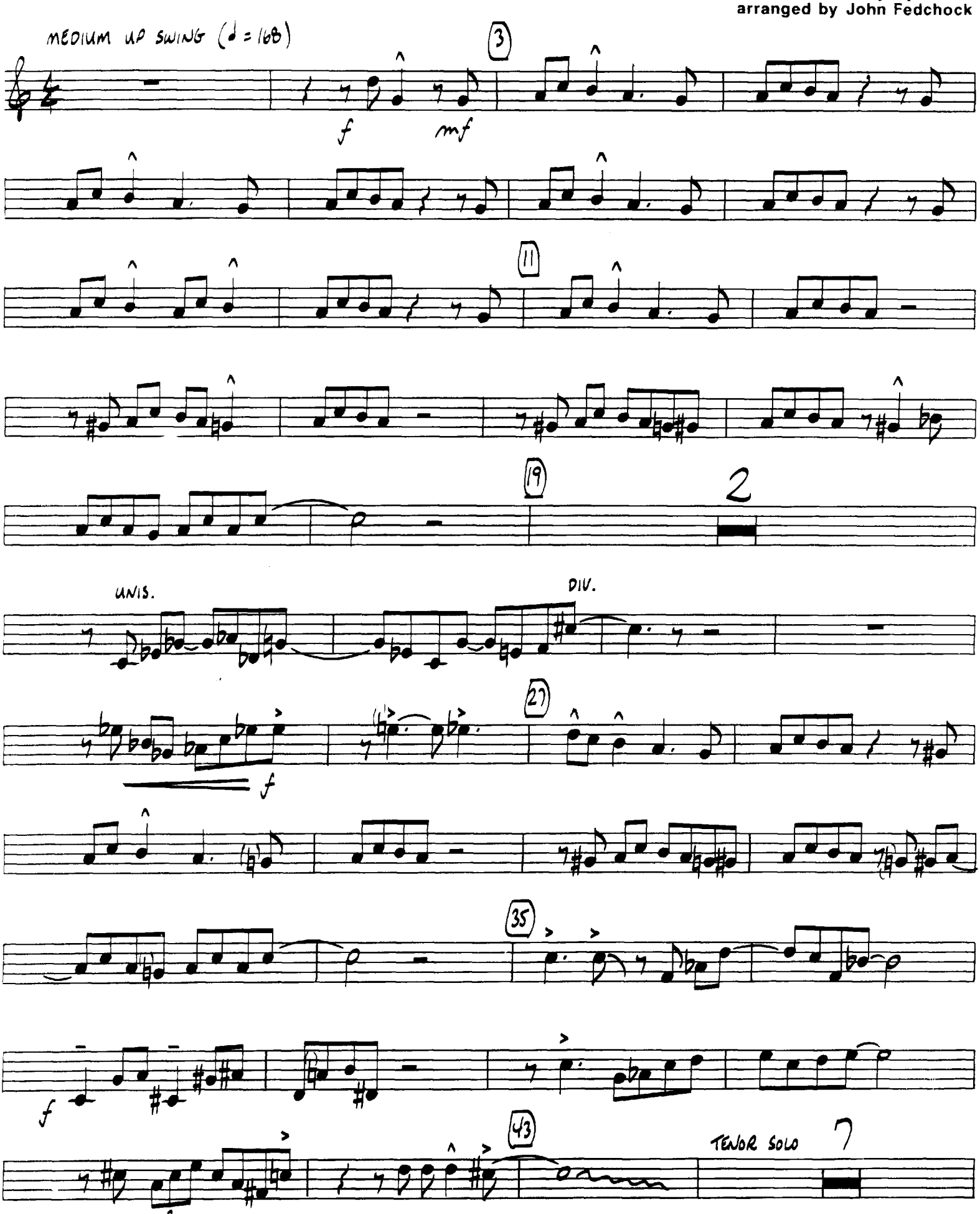

C A7 D7 G7 EbMA7 C7 Fmi7 Bb7 EbMA7 E7
67 A7 D7 B7 Bmi7 E7
A7 D7 A7 78 A7 A+9 D7
B7 Bmi7 E7 A7 F#7 ALT. Bmi7 E7 ALT. 83 A7 A+9
D7 C7 B7 Bmi7 E7 A7 D7 (#11) A7 G7
91 C7 A7 Dmi7 G7 CMA7 A7 Dmi7 G7 EbMA7 C7 Fmi7 Bb7
EbMA7 Eb7 Bmi7 E7 99 A7 Eb7 (#11) D7 D7 (#11)
B7 Bmi7 E7 A7 D7 A7 Bmi7 E7 ALT. 107 A13 (#11)
115
f
SOL!
123
TPT. SOLO
131
mf
3
139
8
147
8
f


155
mf
163
5
f
171
179
UNIS.
187
SOLI
2
197
UNIS.
mf
205
DIV.
f
UNIS.

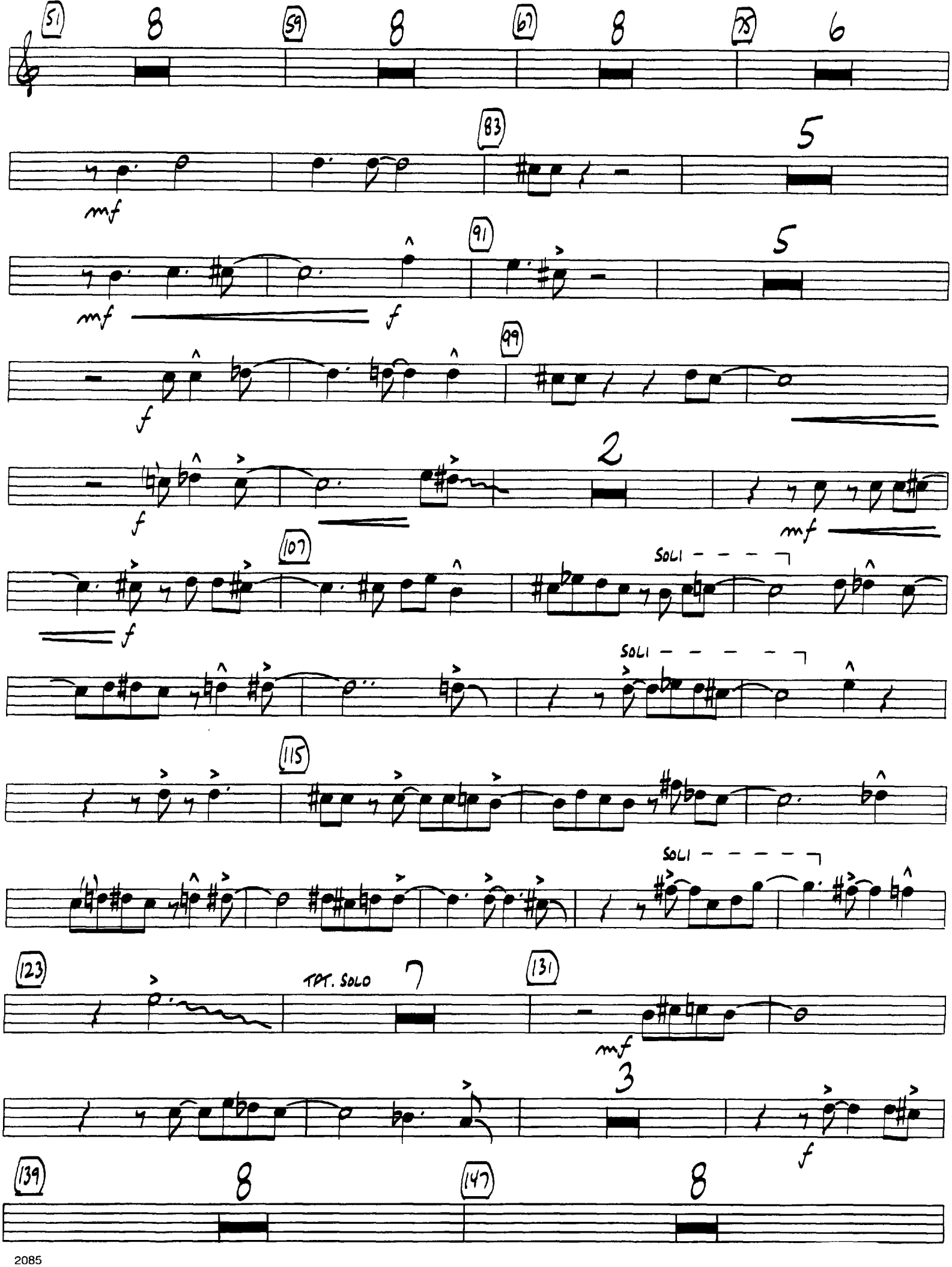
Opus One

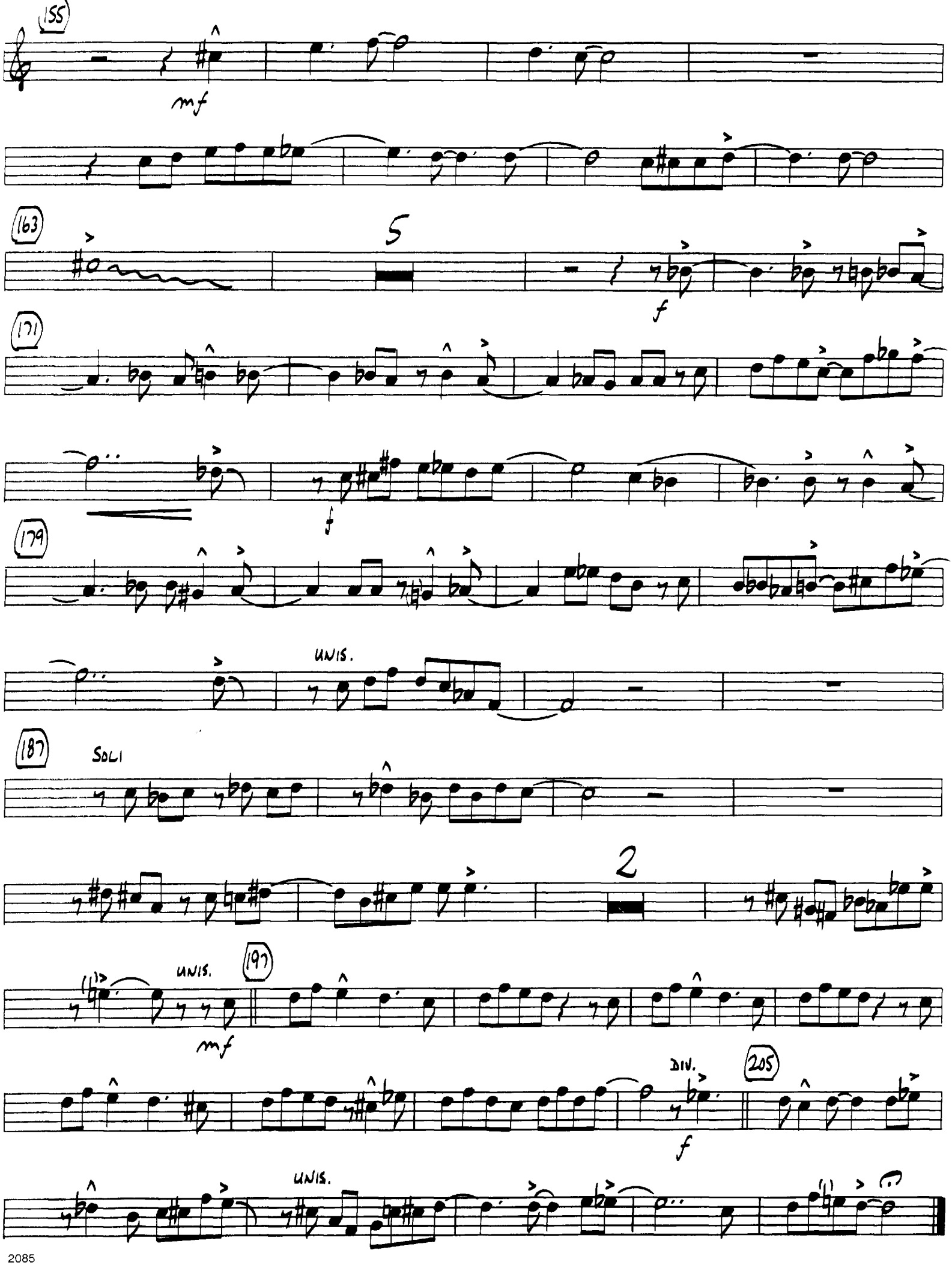
2ND Bb TENOR SAX

by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION

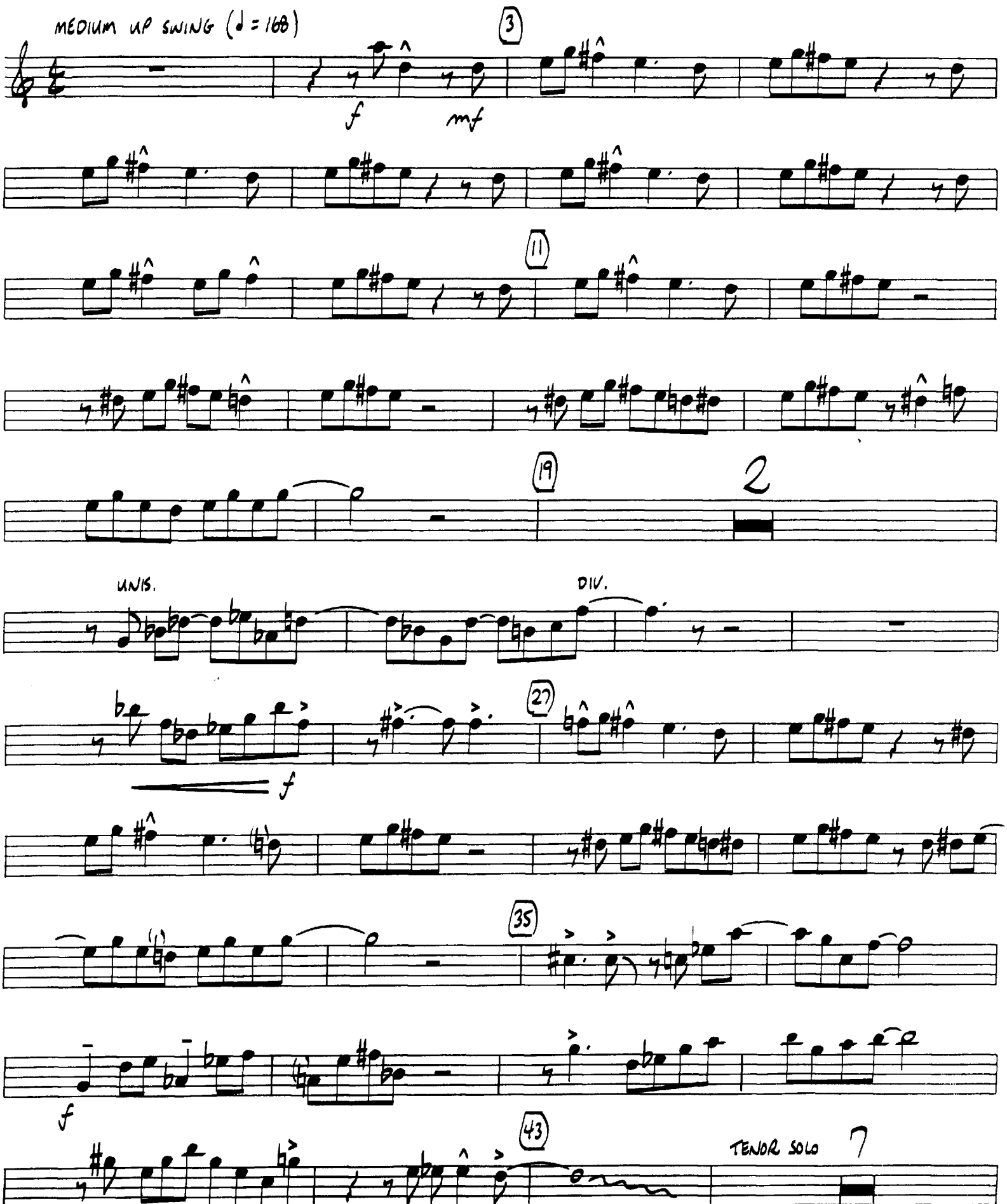

51
8
59
8
67
8
75
6
83
5
mf
91
5
mf
f
99
f
2
f
mf
107
SOLI
f
SOLI
115
SOLI
123
TPT. SOLO
7
131
mf
3
f
139
8
147
8


155
mf
163
5
f
171
179
UNIS.
187
SOLI
2
UNIS.
197
mf
DIV.
205
f
UNIS.

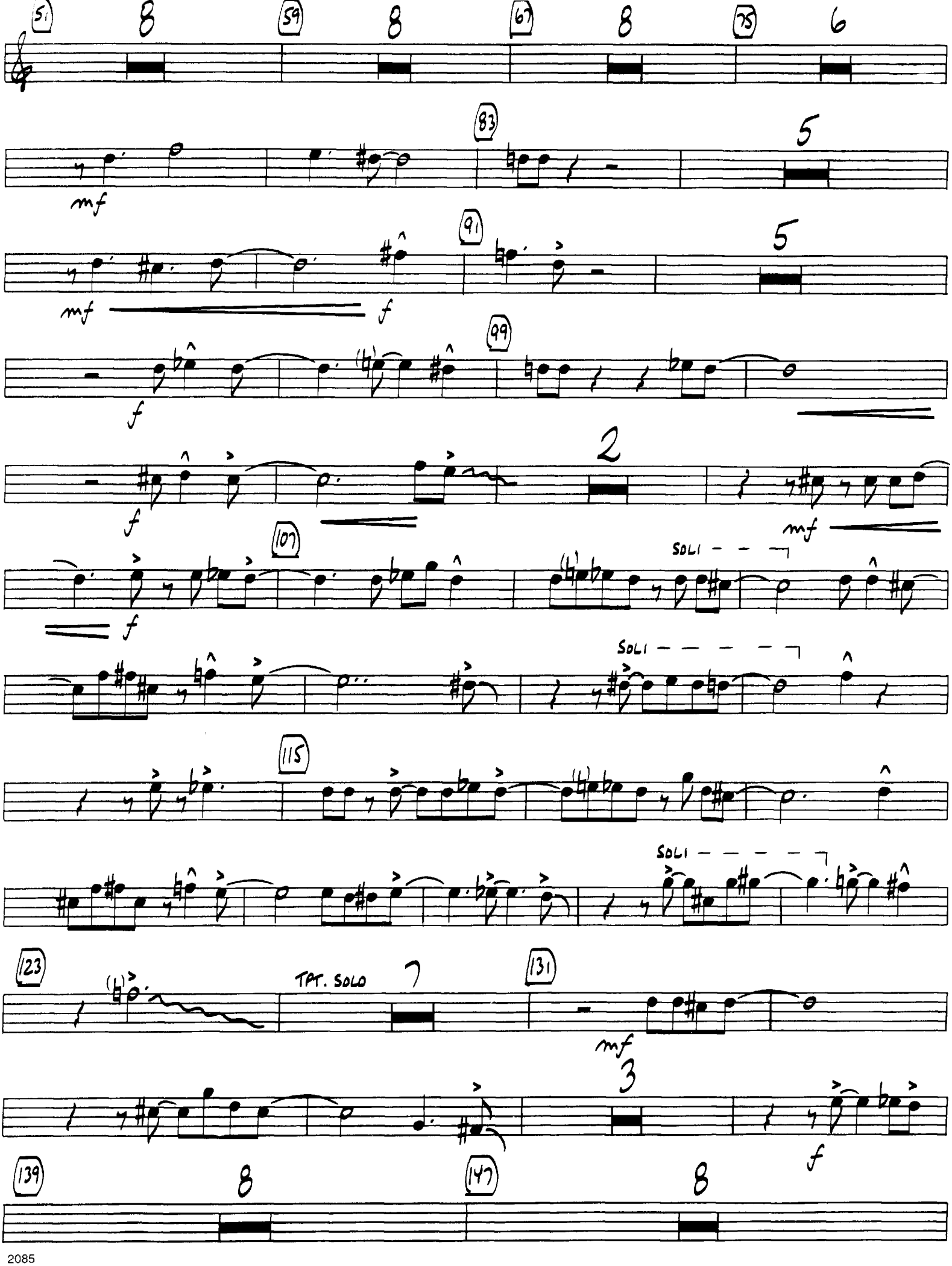
Opus One

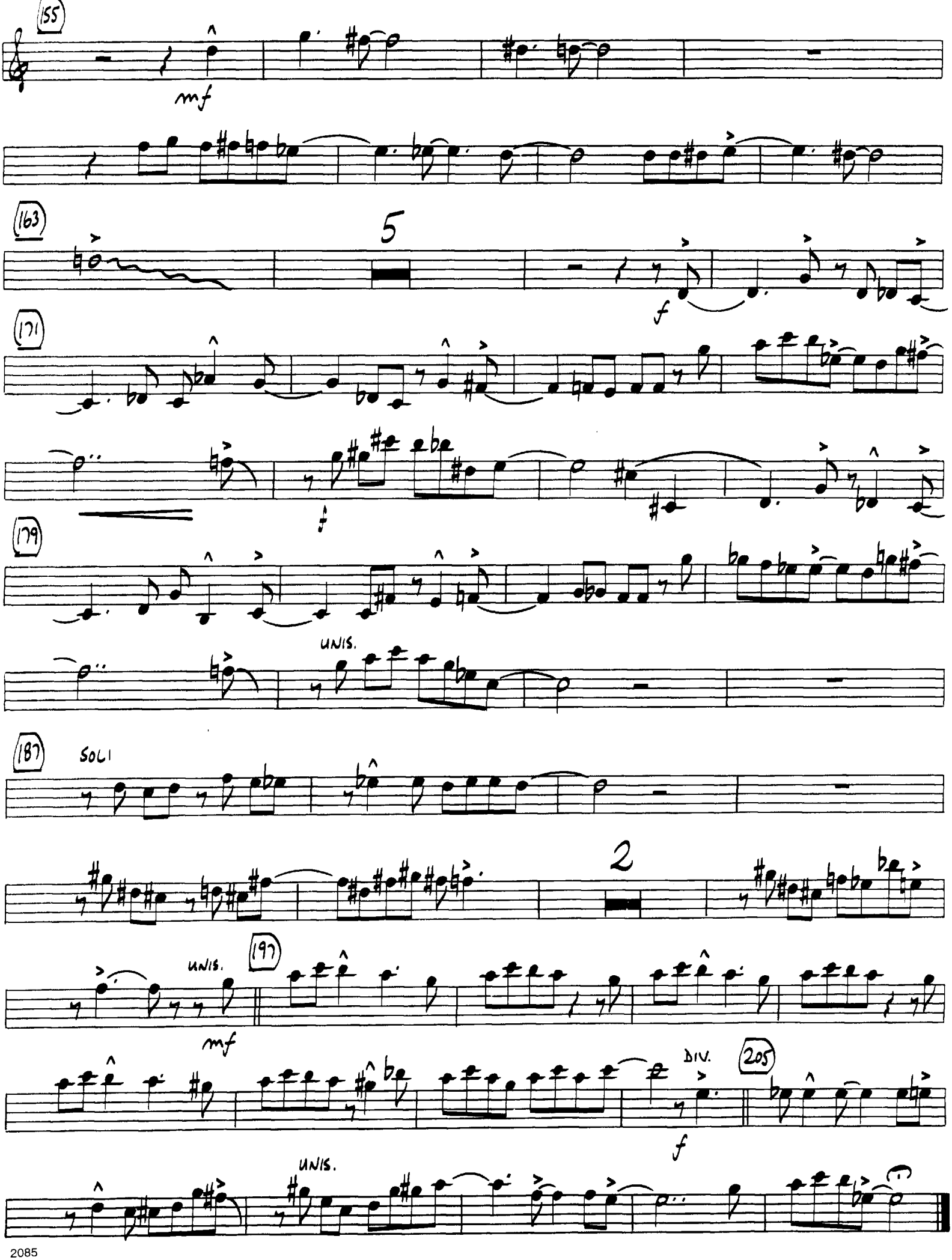
Eb BARITONE SAX

by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION


51
8
59
8
67
8
75
6
83
5
mf
91
5
mf
f
99
f
2
f
mf
107
f
SOLI
SOLI
115
SOLI
123
TPT. SOLO
7
131
mf
3
f
139
8
147
8


155
mf
163
5
f
171
179
UNIS.
187
SOLI
2
197
UNIS.
mf
205
DIV.
f
UNIS.

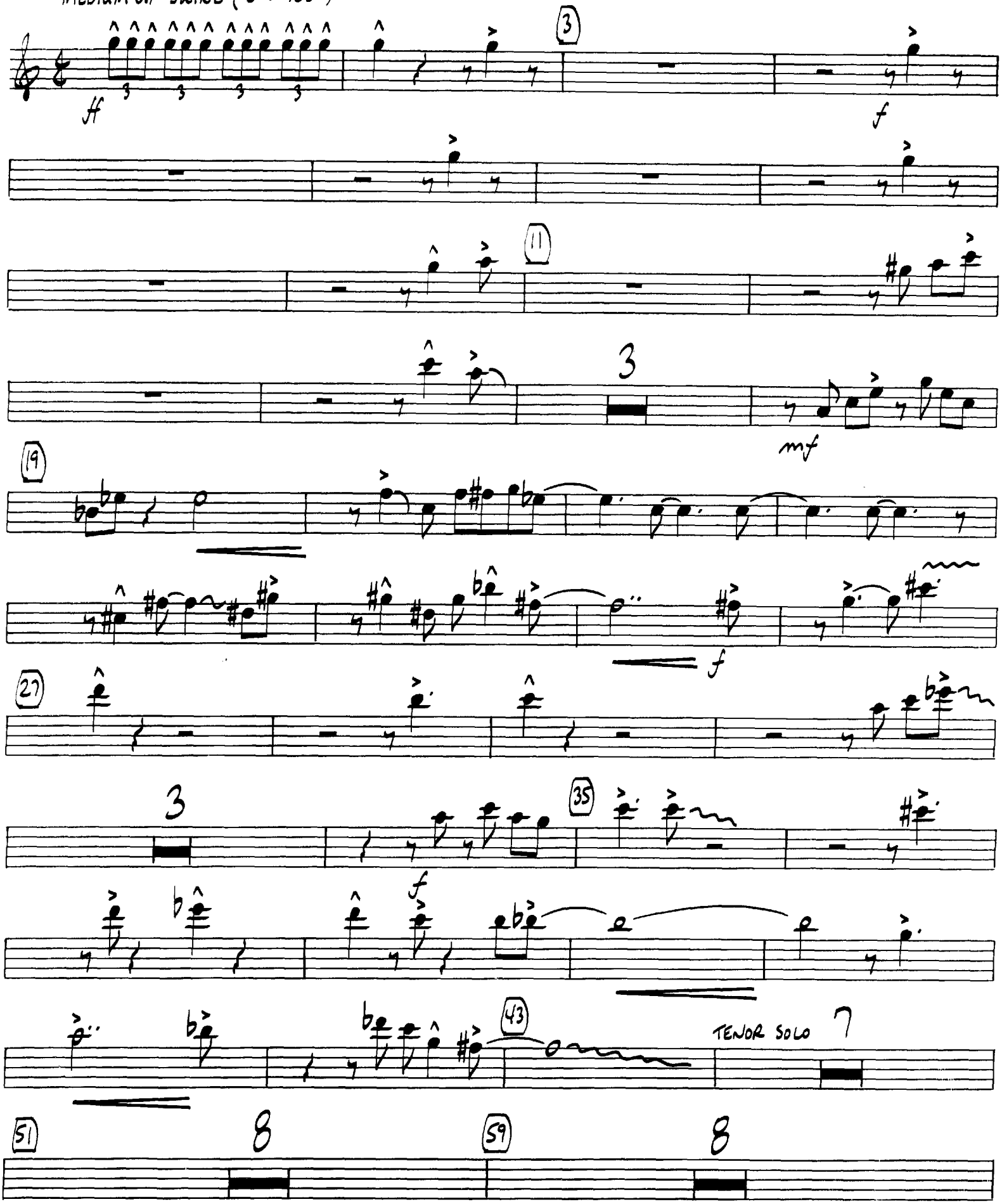
KENDOR PRESENTS

Opus One

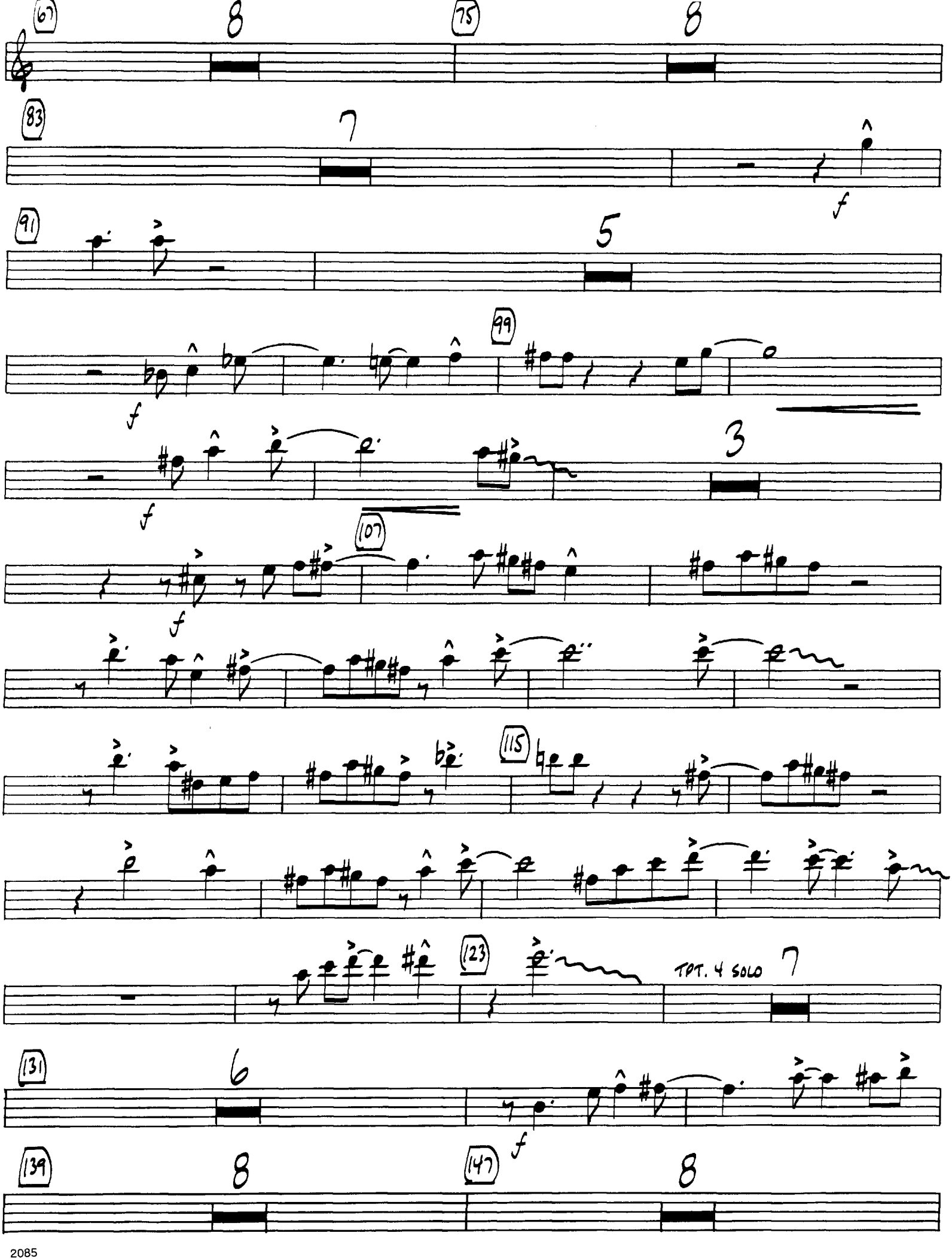
1st Bb TRUMPET

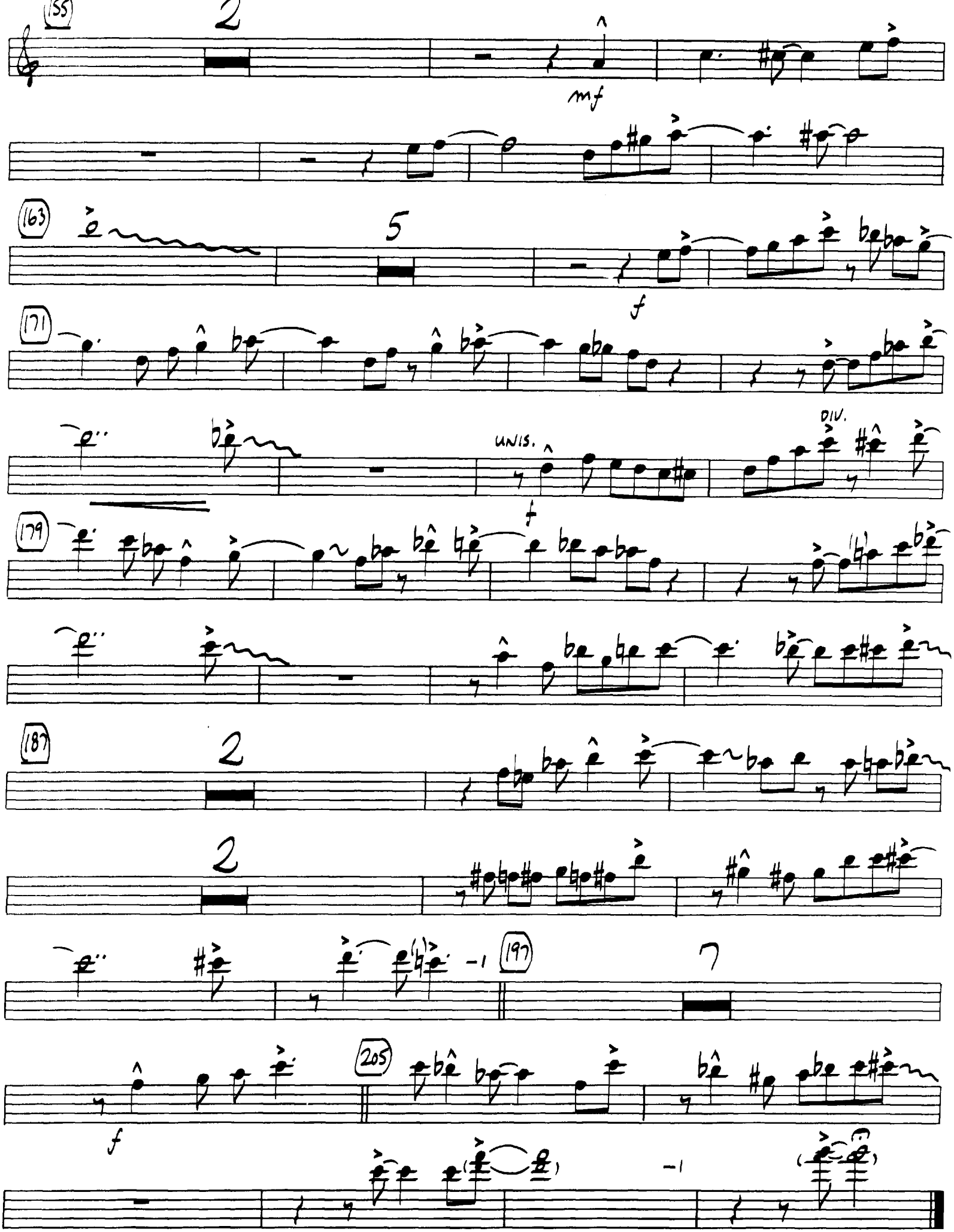
by Sy Oliver
arranged by John Fedchock

MEDIUM UP SWING (♩ = 168)



2085 COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION


67
8
75
8
83
7
f
91
5
99
f
3
f
107
f
115
123
TPT. 4 SOLO
7
131
6
f
139
8
147
8

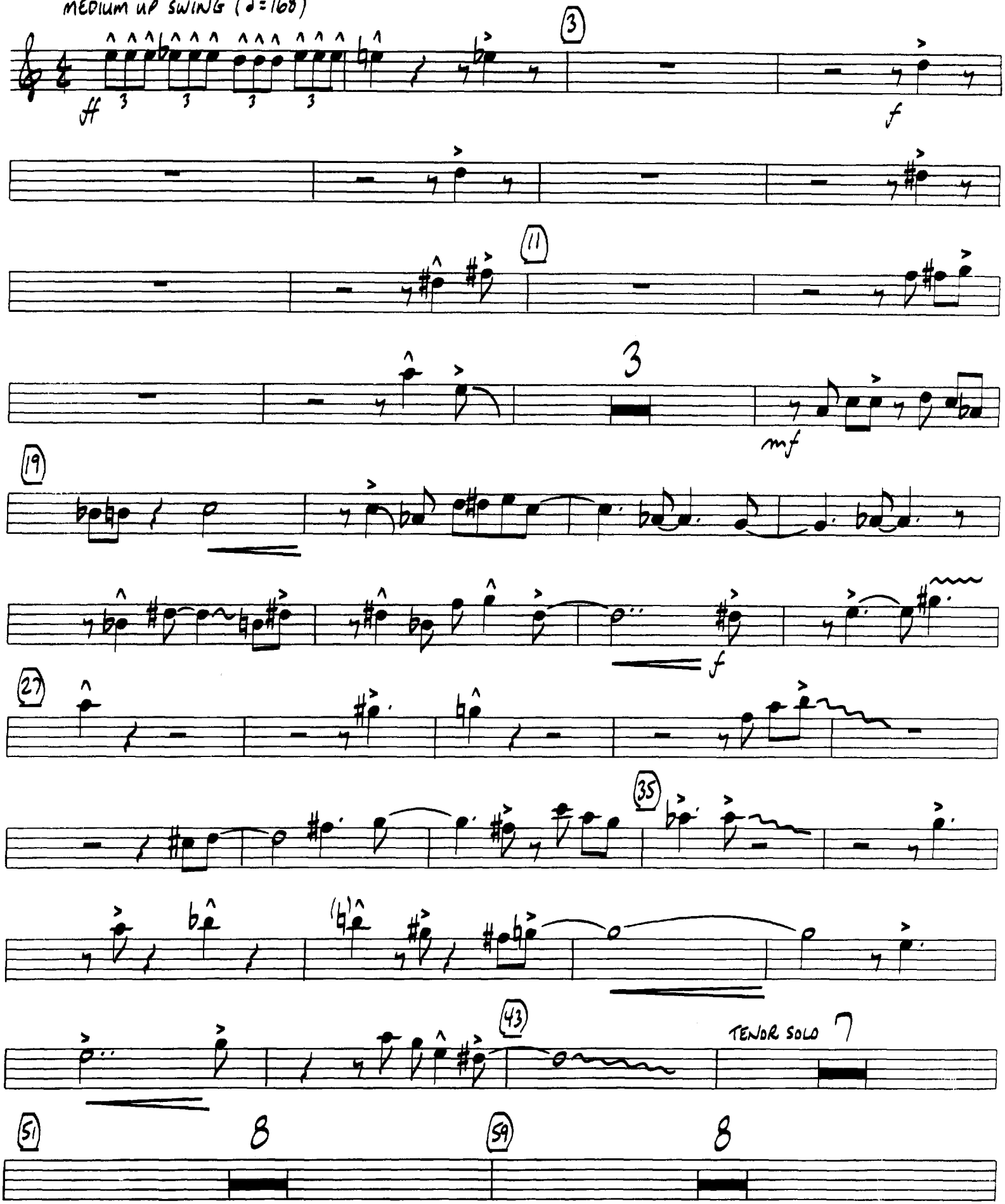

155
2
mf
163
5
f
171
UNIS.
DIV.
f
179
187
2
2
197
7
-1
205
f
-1

2ND Bb TRUMPET

Opus One

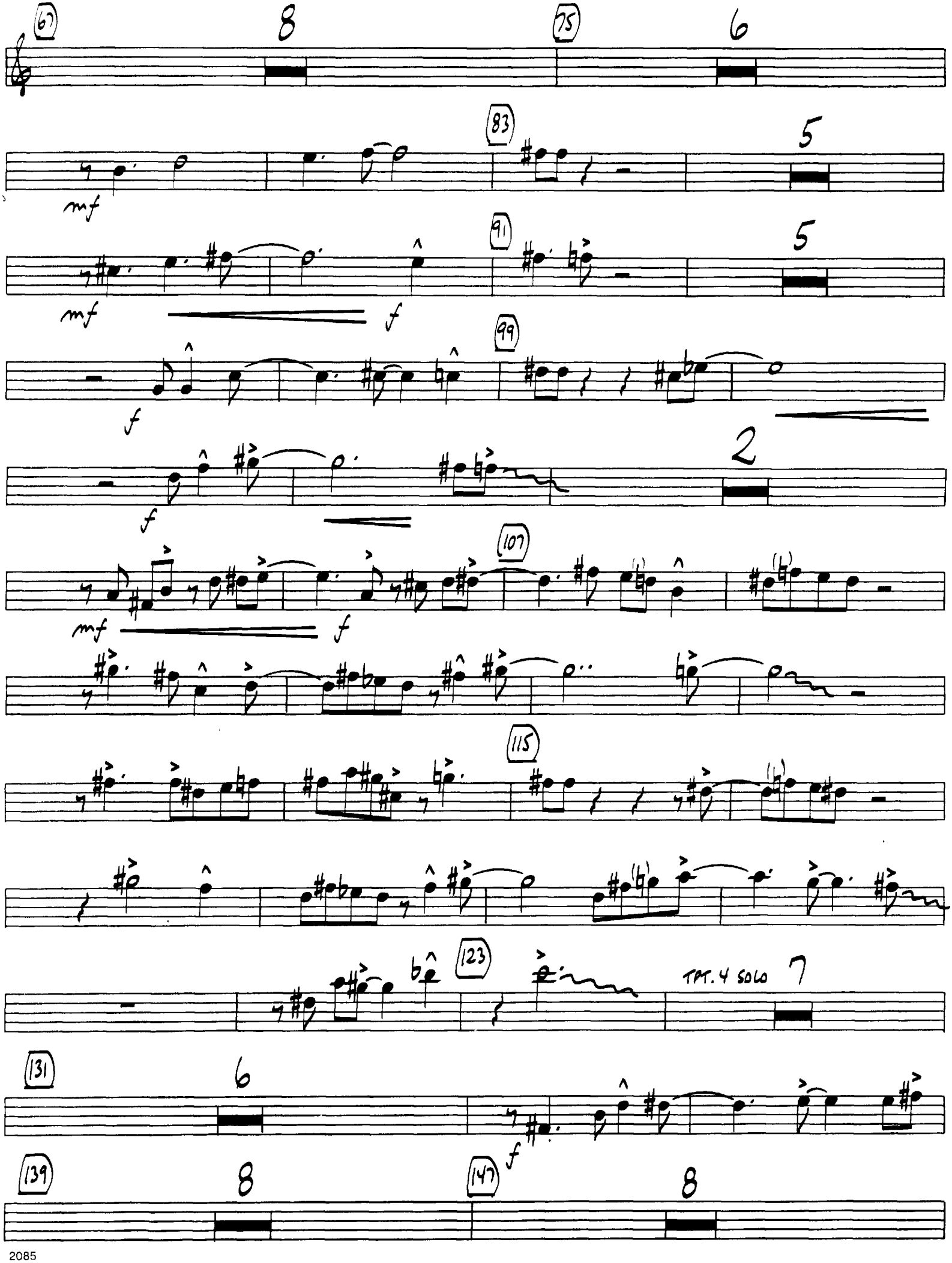
by Sy Oliver
arranged by John Fedchock

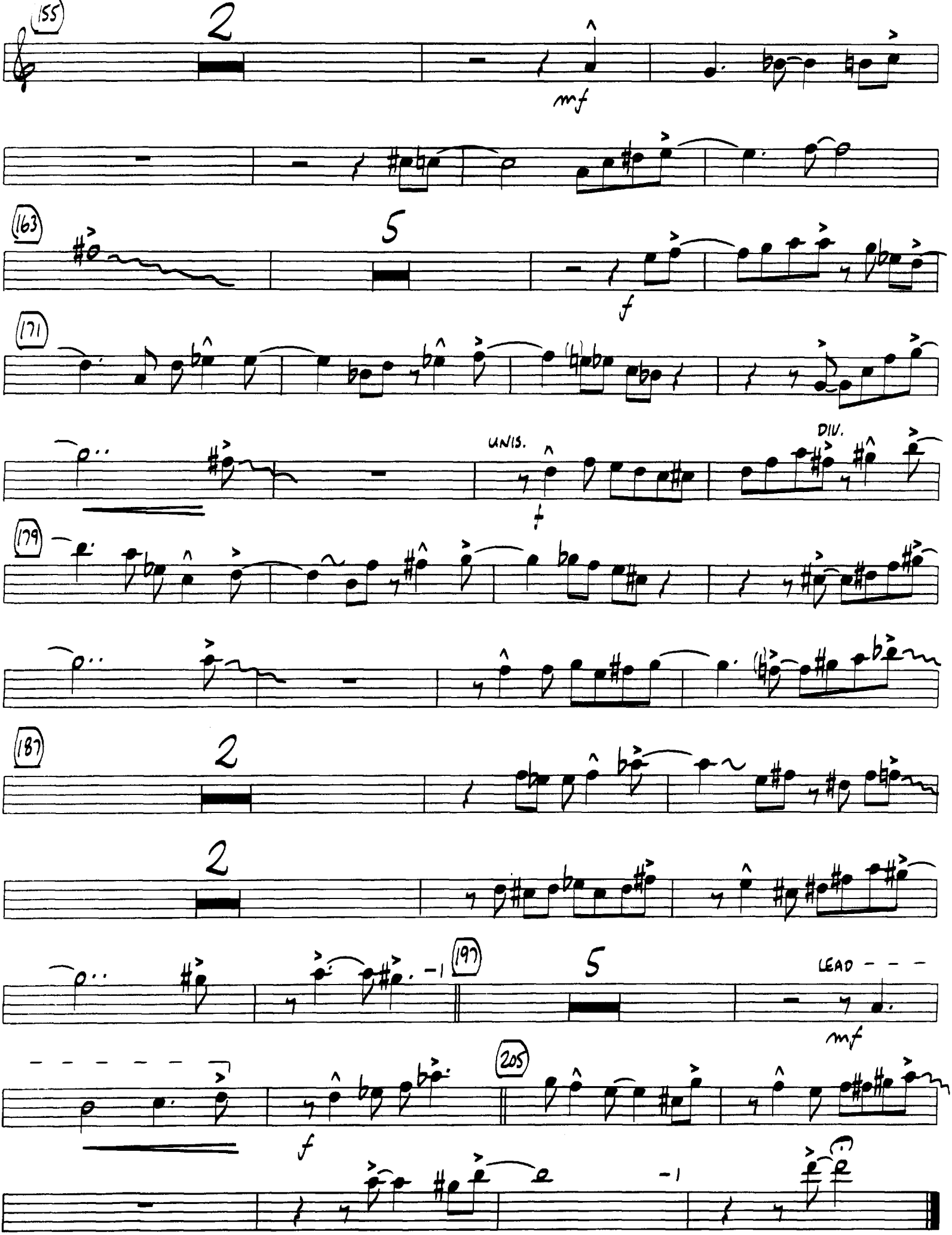
MEDIUM UP SWING (♩=168)



2085

COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.


67
8
75
6
83
5
mf
91
5
mf
f
99
f
2
f
107
mf
f
115
123
TPT. 4 SOLO
7
131
6
f
139
8
147
8


155
2
mf
163
5
f
171
UNIS.
DIV.
f
179
187
2
2
197
5
-1
LEAD
mf
205
f
-1

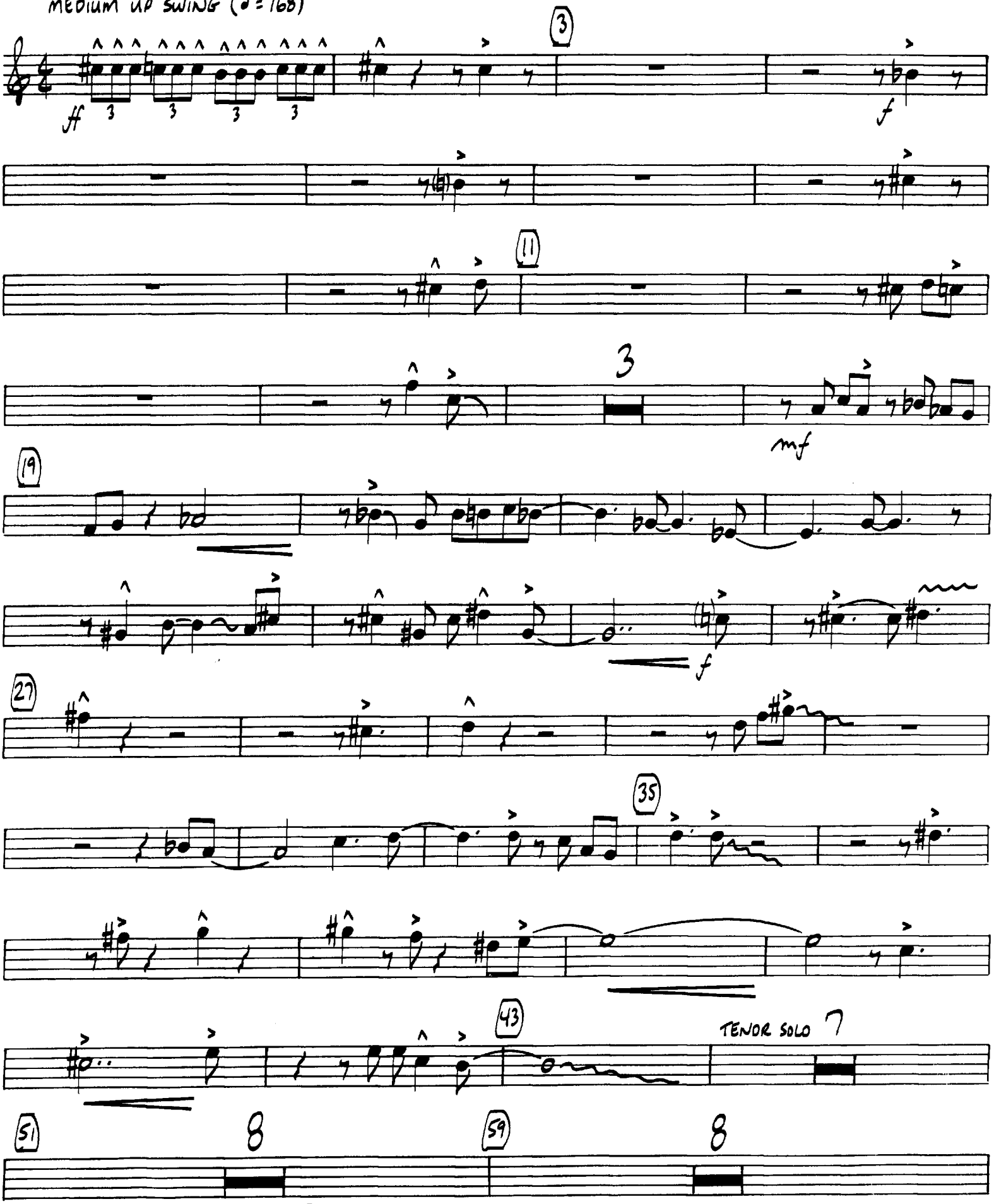
KENDOR PRESENTS

Opus One

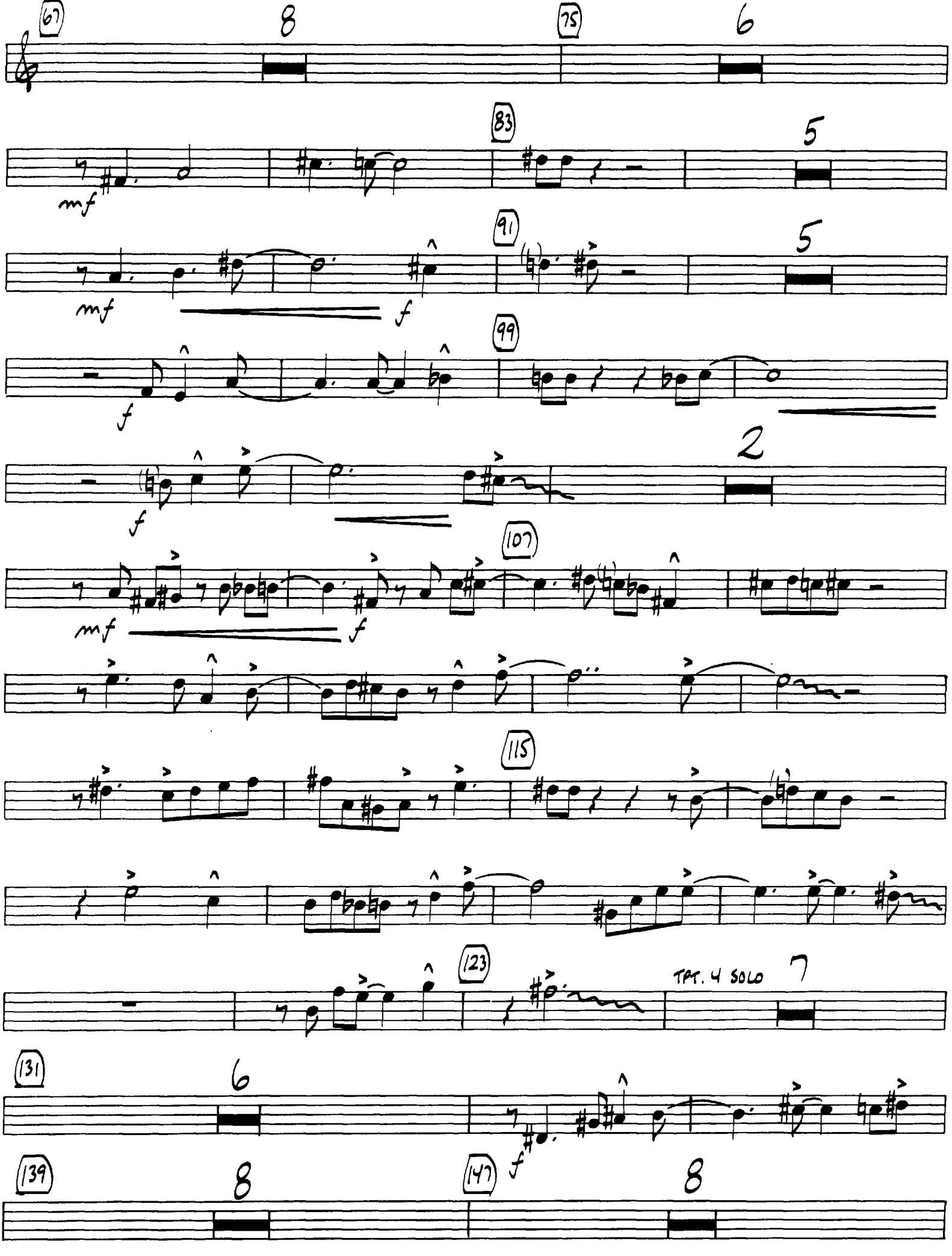
3RD Bb TRUMPET

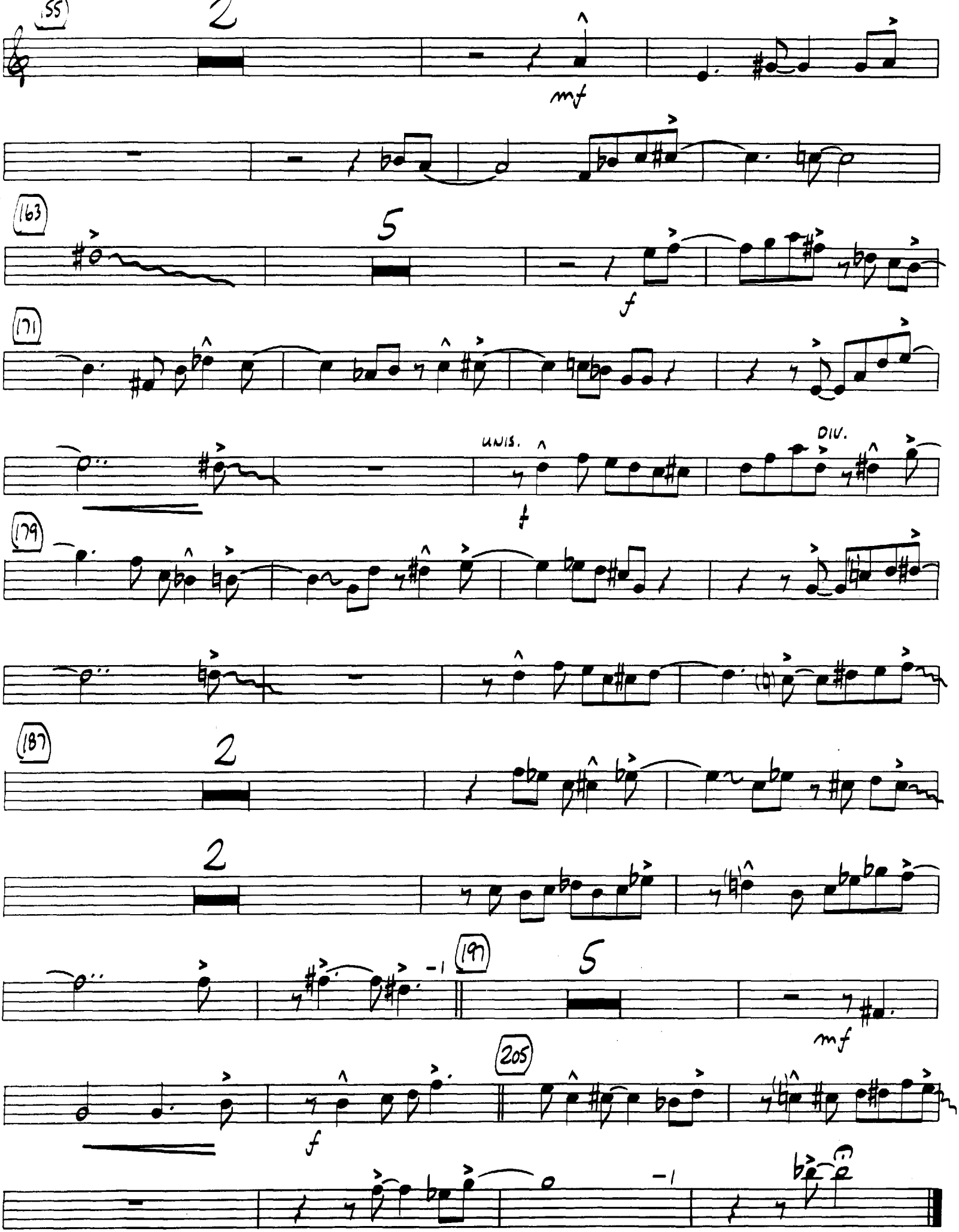
by Sy Oliver
arranged by John Fedchock

MEDIUM UP SWING (♩ = 168)



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION


67
8
75
6
83
5
mf
91
5
mf
f
99
f
2
f
107
mf
f
115
123
TPT. 4 SOLO
7
131
6
f
139
8
147
8

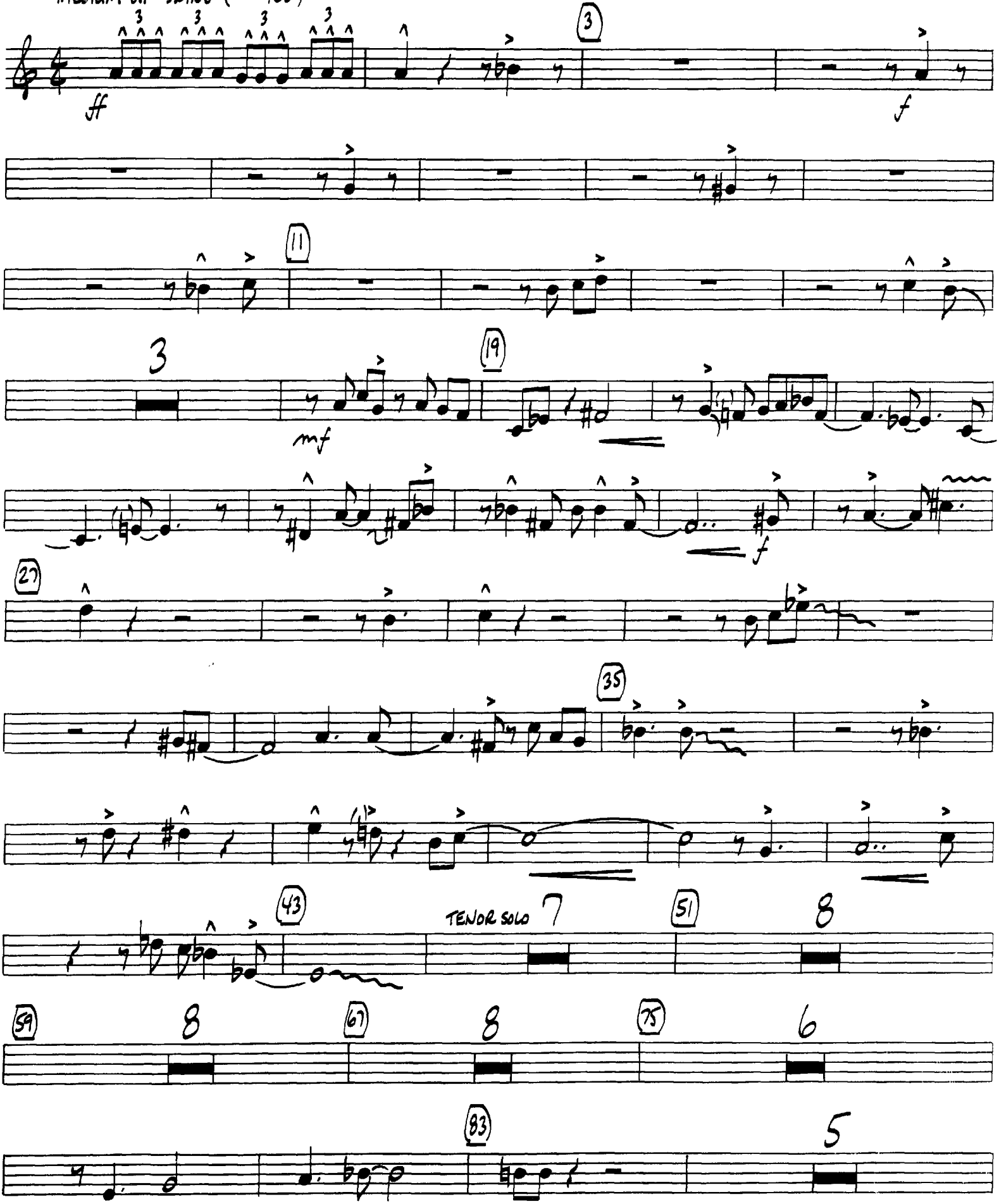

155
2
mf
163
5
f
171
UNIS.
DIV.
f
179
187
2
2
197
5
mf
205
f
-1

Opus One

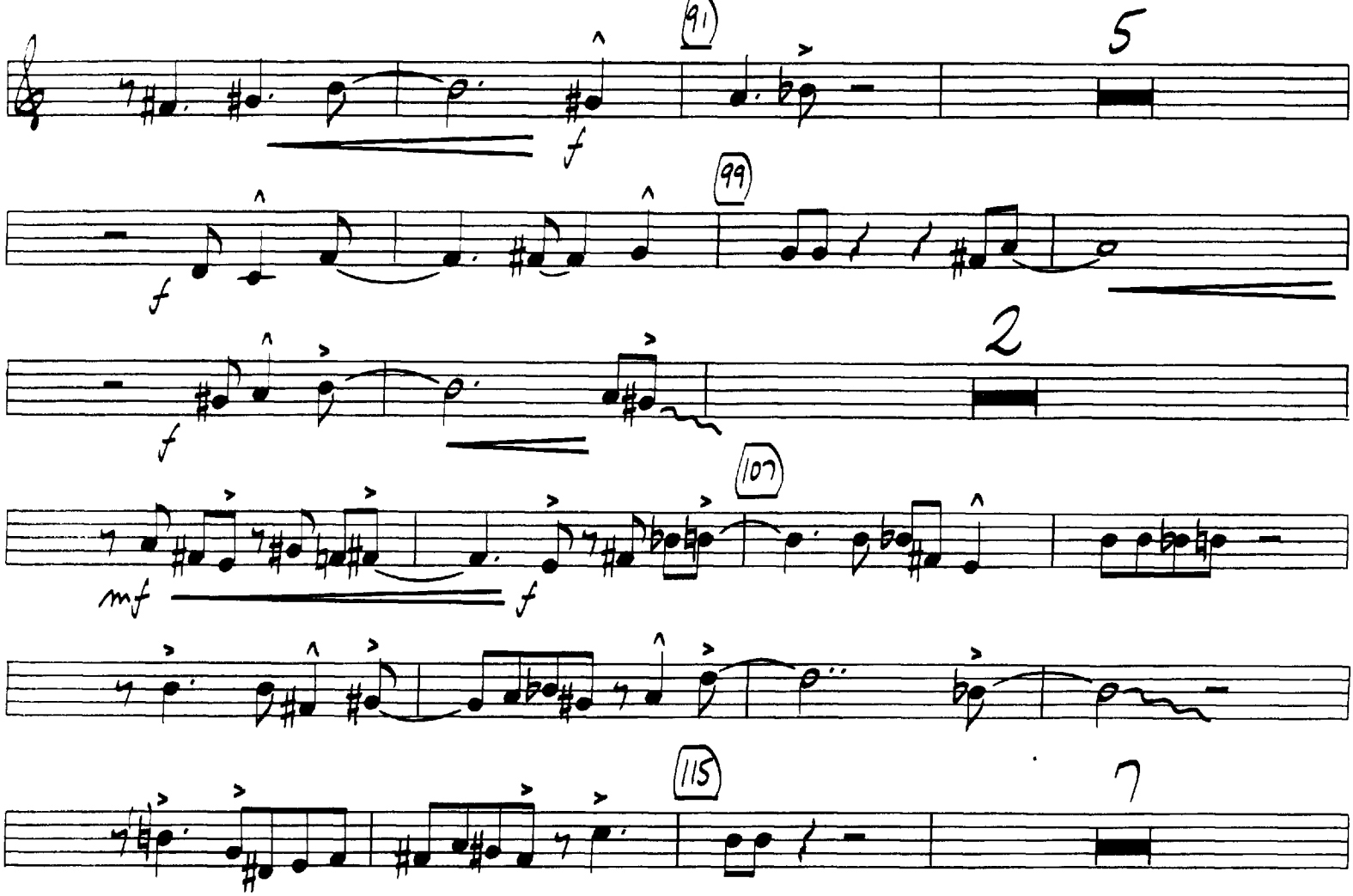
4TH Bb TRUMPET

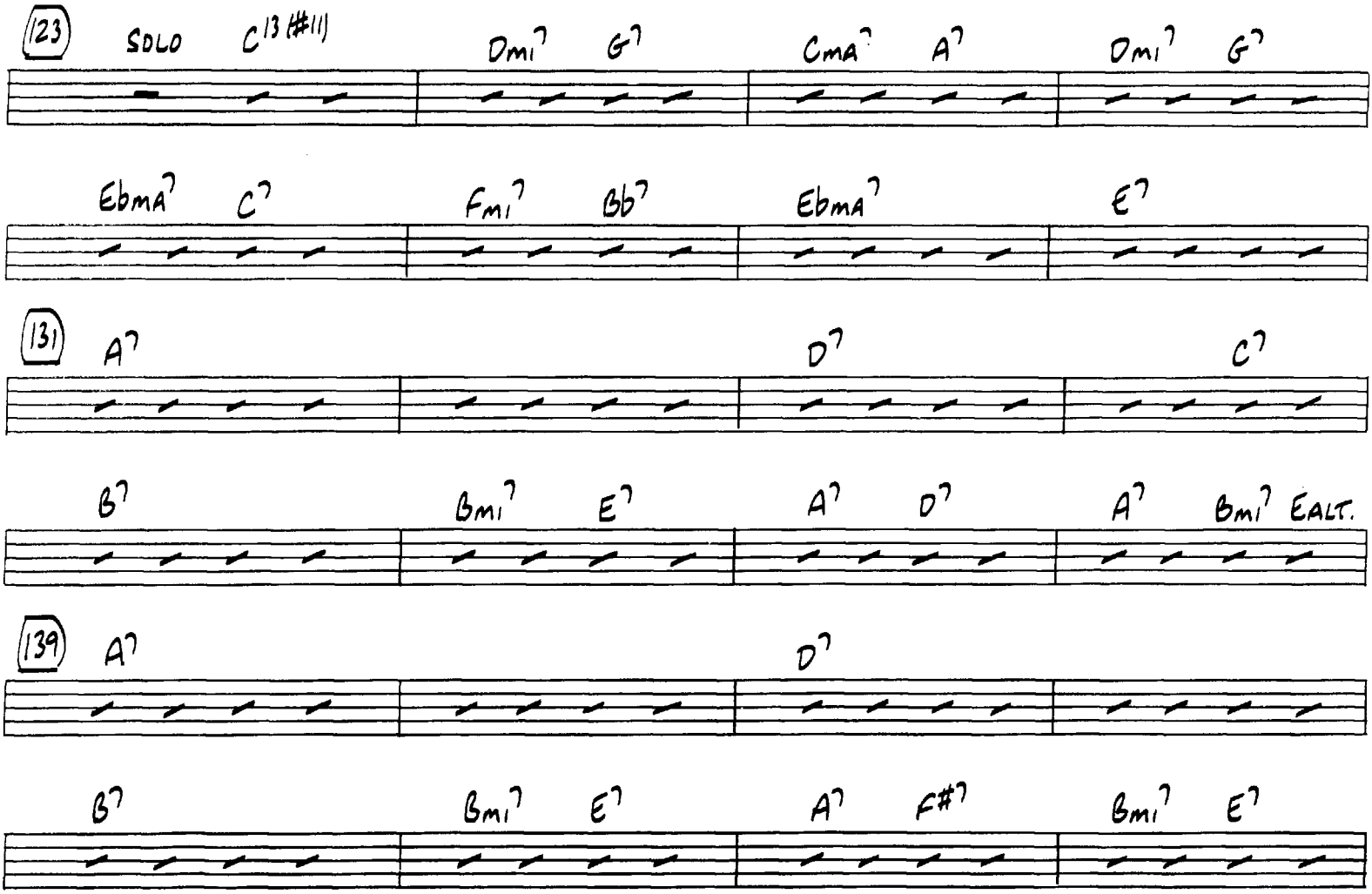
by Sy Oliver
arranged by John Fedchock

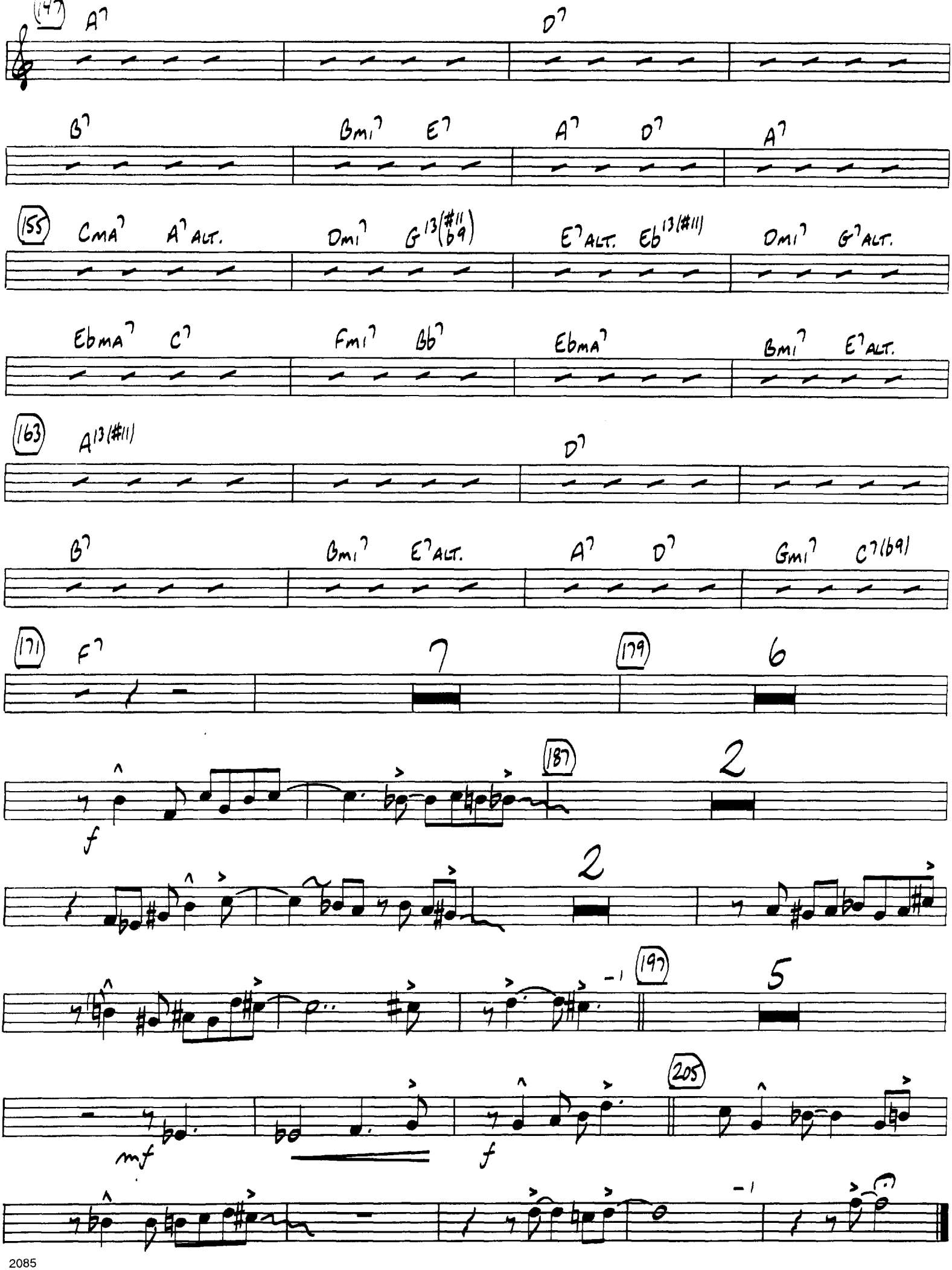
MEDIUM UP SWING (♩ = 168)



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION


91
5
f
99
f
2
f
107
mf
f
115
7


123
SOLO
C13(#11)
Dmi7
G7
CMA7
A7
Dmi7
G7
EbMA7
C7
Fmi7
Bb7
EbMA7
E7
131
A7
D7
C7
B7
Bmi7
E7
A7
D7
A7
Bmi7
EALT.
139
A7
D7
B7
Bmi7
E7
A7
F#7
Bmi7
E7


147
A7
D7
B7
Bmi7
E7
A7
D7
A7
155
CMA7
A7 ALT.
Dmi7
G13(#11 b9)
E7 ALT.
Eb13(#11)
Dmi7
G7 ALT.
EbMA7
C7
Fmi7
Bb7
EbMA7
Bmi7
E7 ALT.
163
A13(#11)
D7
B7
Bmi7
E7 ALT.
A7
D7
Gmi7
C7(b9)
171
F7
7
179
6
187
2
f
2
197
-1
5
205
mf
f
-1

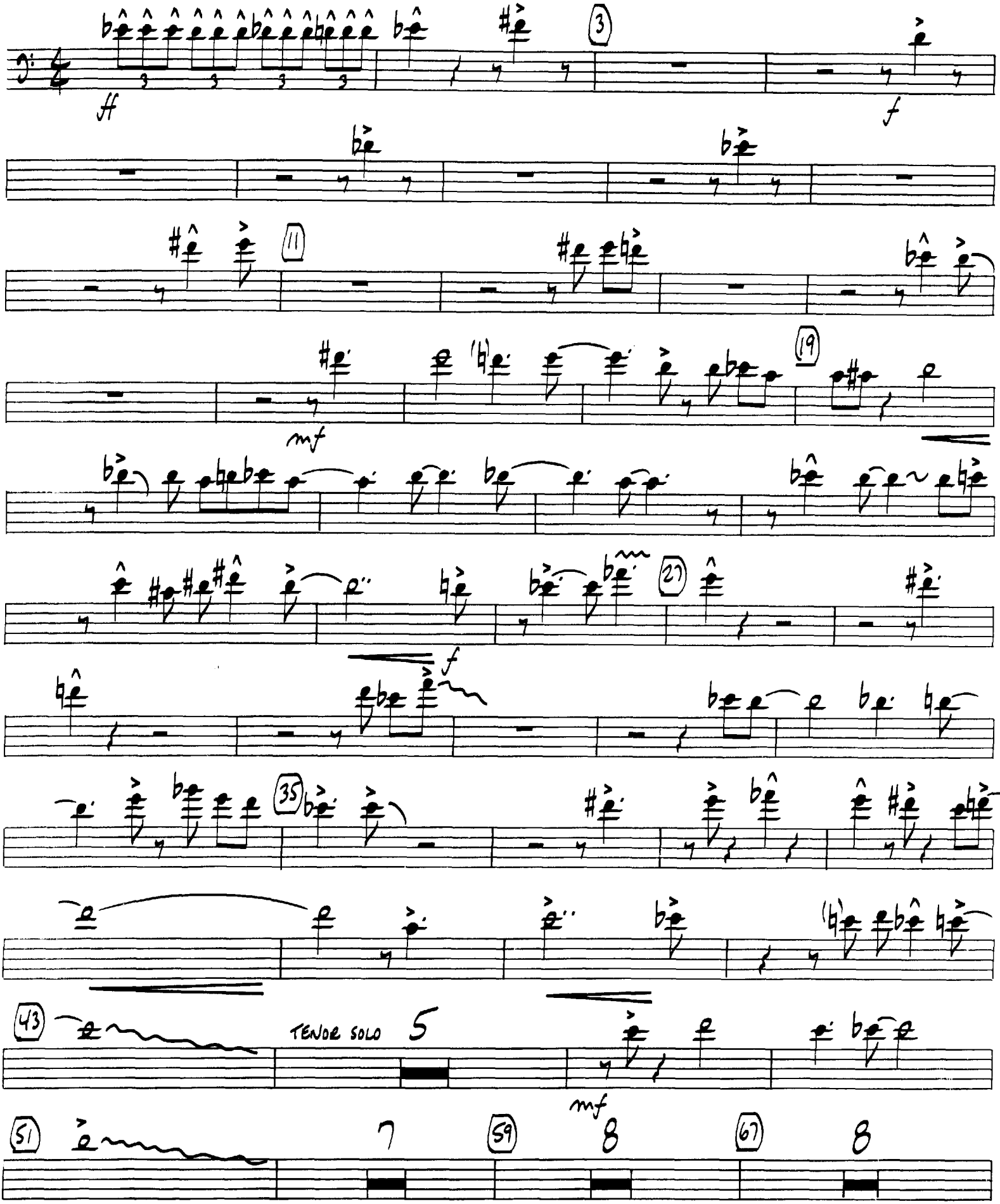
RENDOR PRESENTS

Opus One

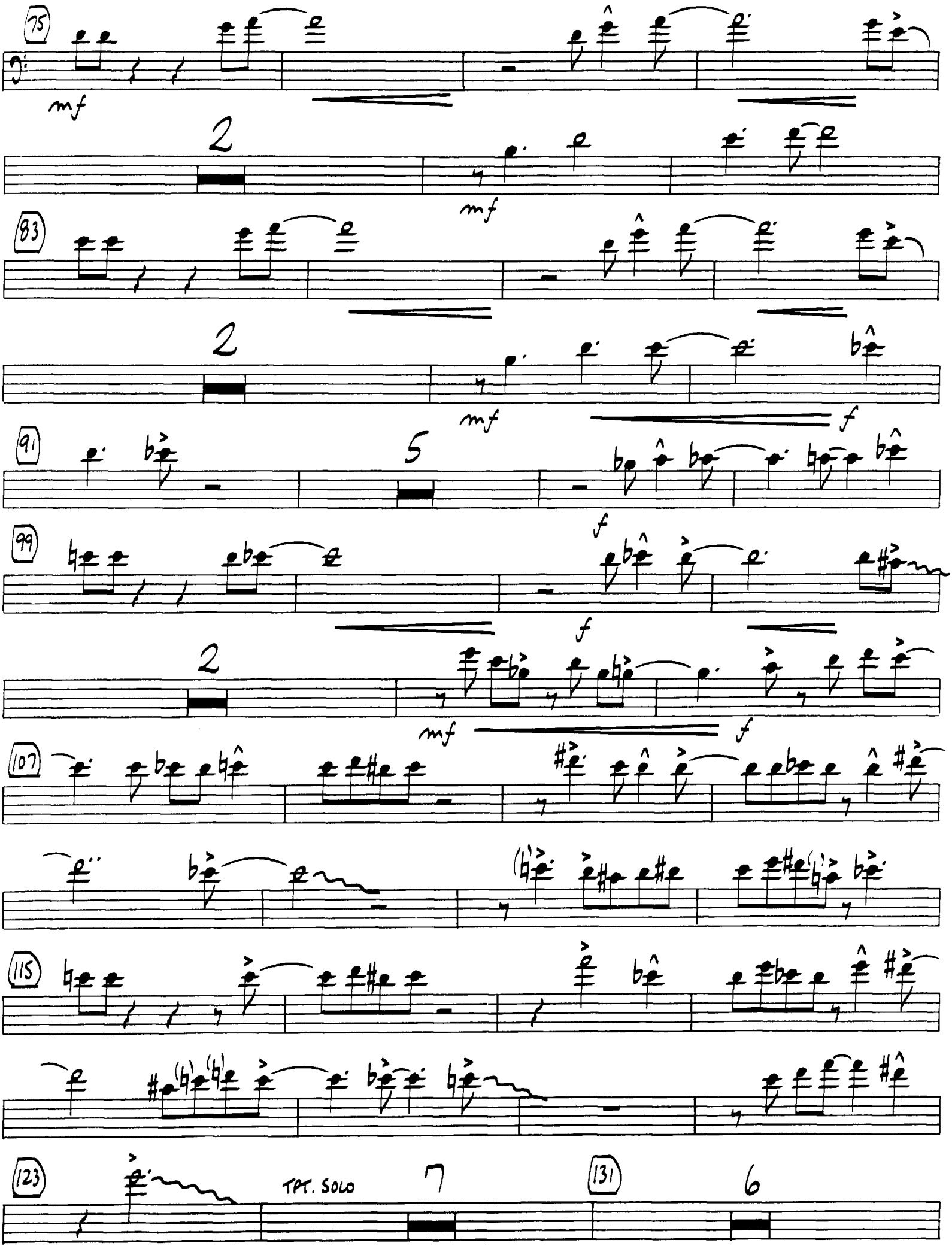
1ST TROMBONE

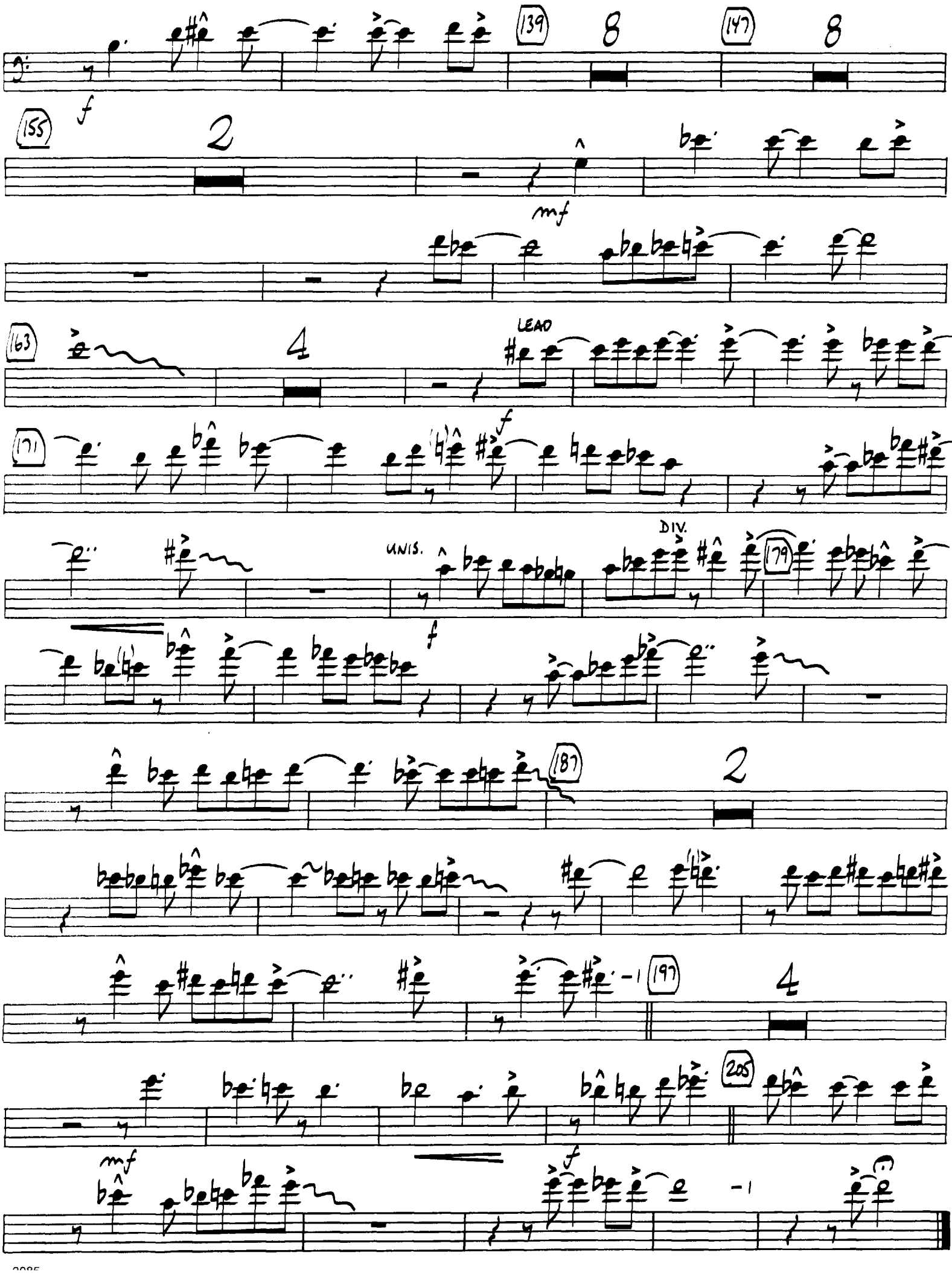
MEDIUM UP SWING (♩ = 168)

by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.


75
mf
2
mf
83
2
mf
f
91
5
f
99
f
2
mf
f
107
115
123
TPT. SOLO
7
131
6

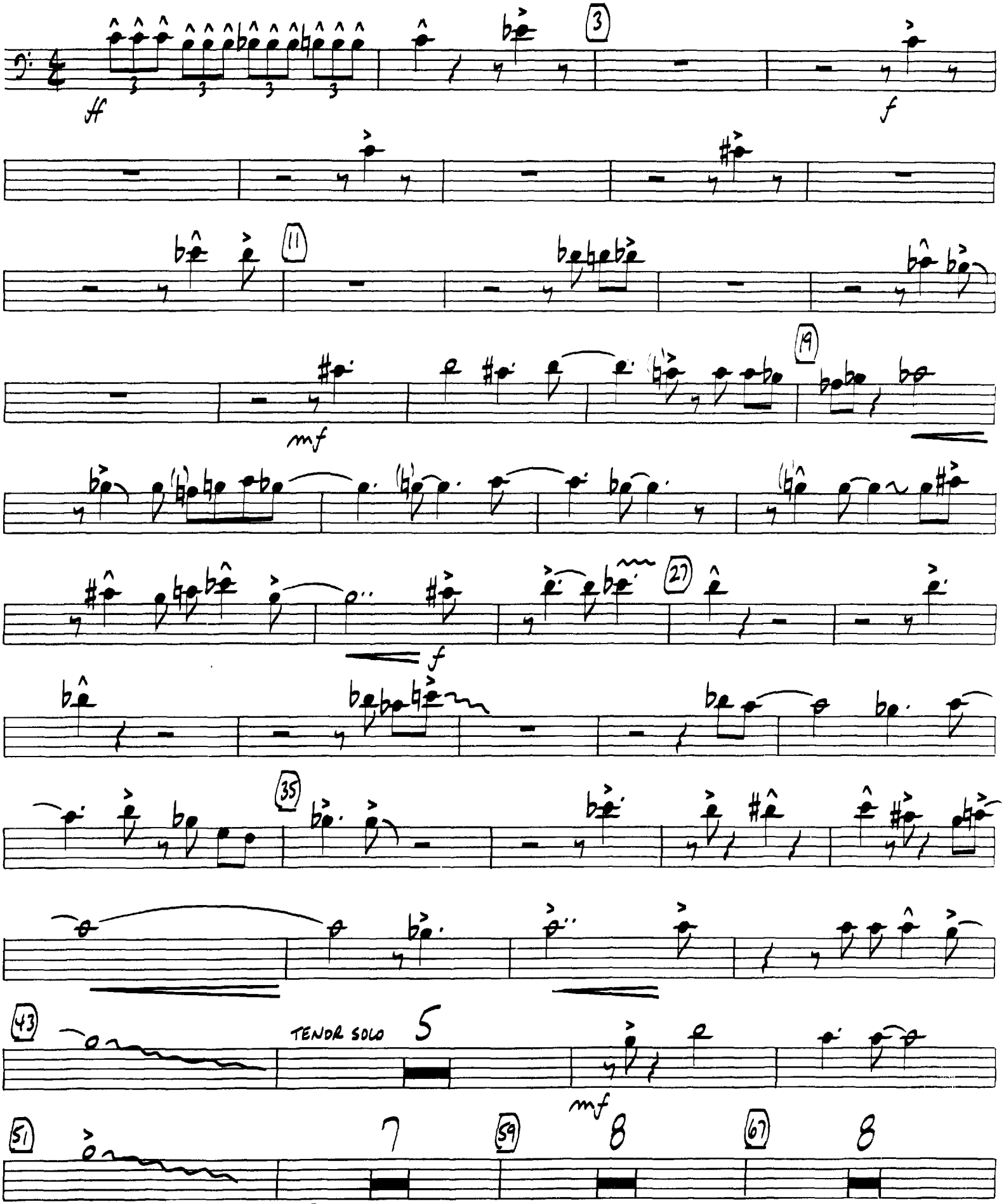

139
8
147
8
155
f
2
mf
163
4
LEAD
171
f
UNIS.
DIV.
179
f
187
2
197
4
-1
205
mf
f
-1

2ND TROMBONE

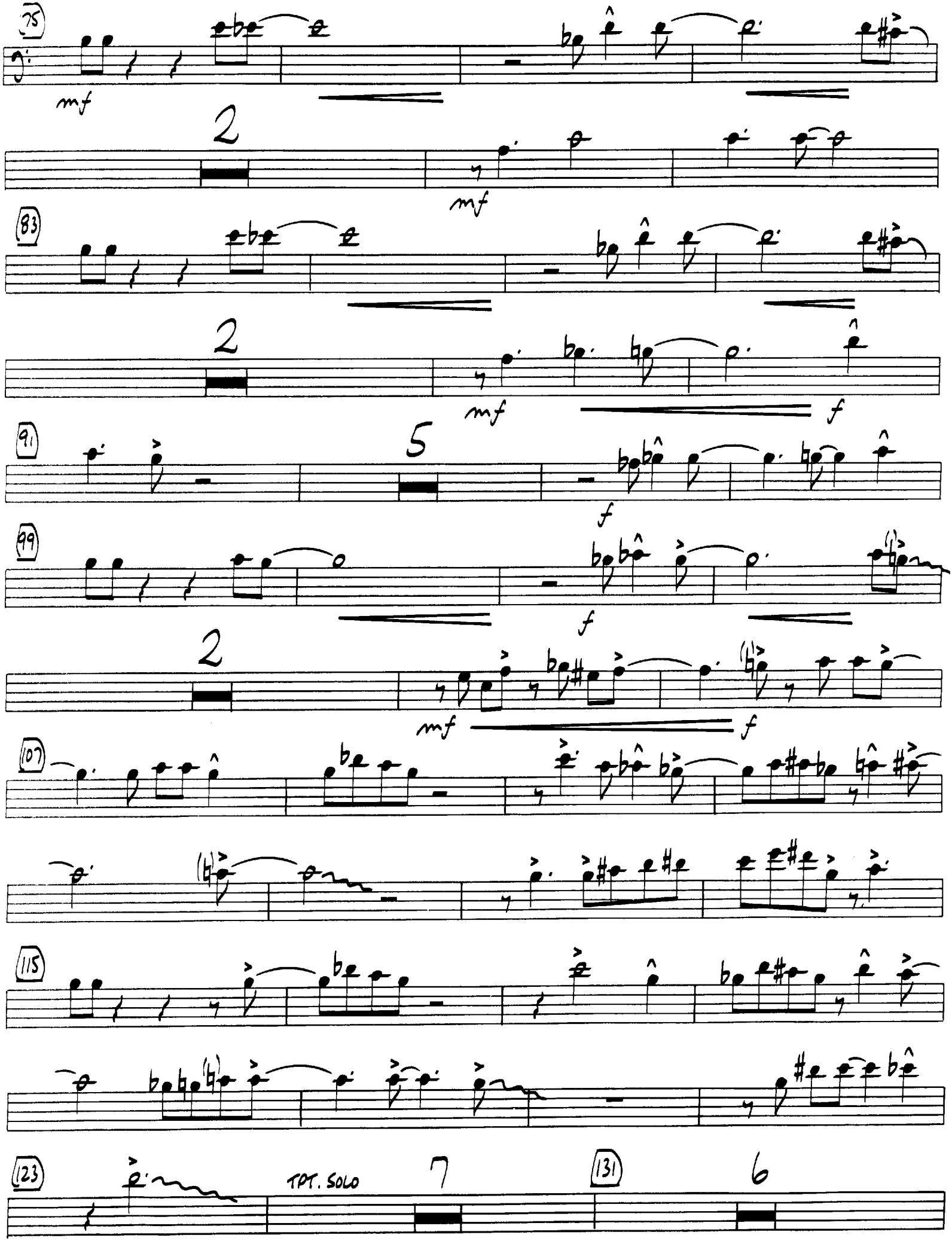
Opus One

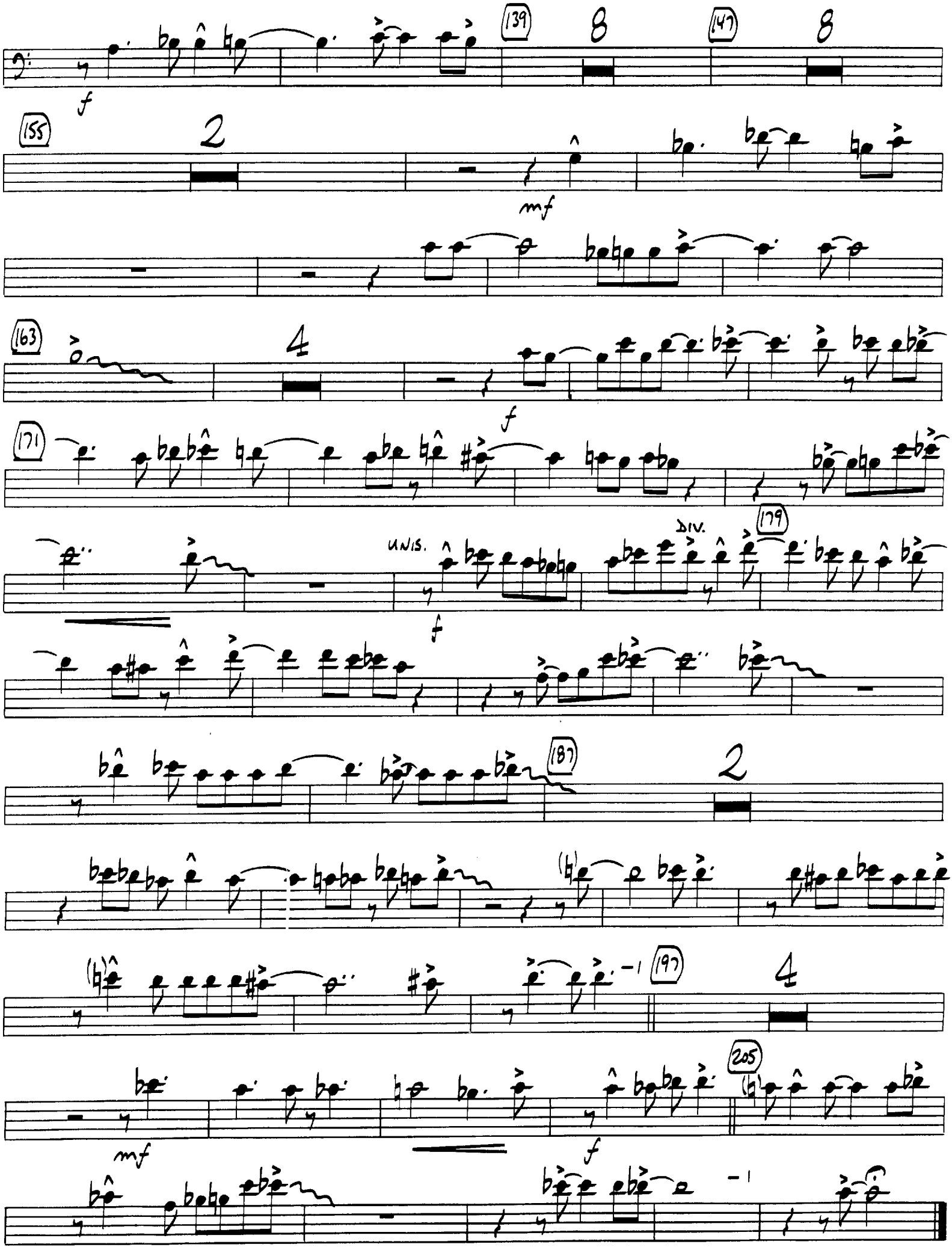
MEDIUM UP SWING

by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.


75
mf
2
mf
83
2
mf
f
91
5
f
99
f
2
mf
f
107
115
123
TPT. SOLO
7
131
6


139
8
147
8
f
155
2
mf
163
4
f
171
UNIS.
DIV.
179
f
187
2
197
4
-1
205
mf
f
-1

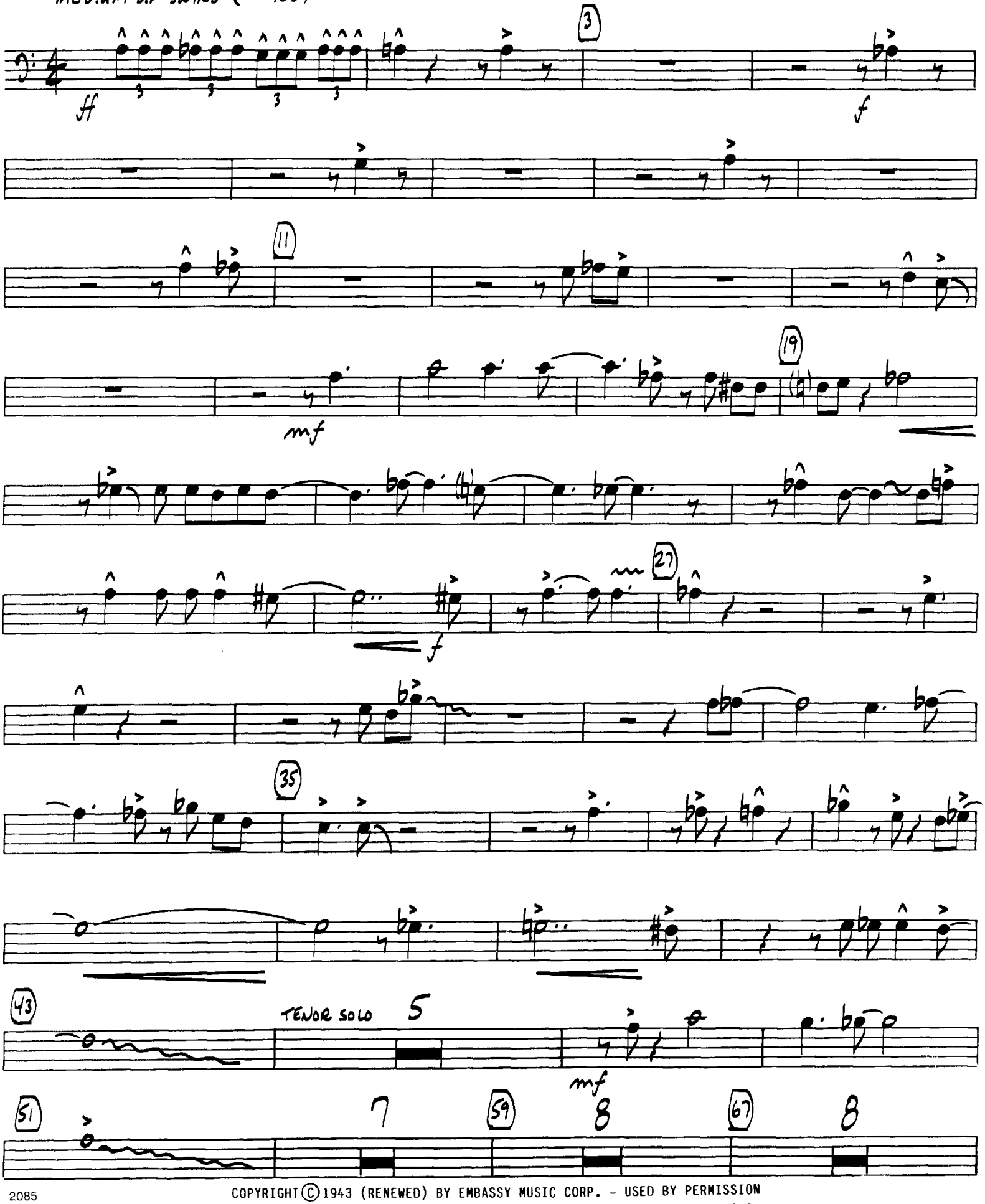
KENDOR PRESENTS

Opus One

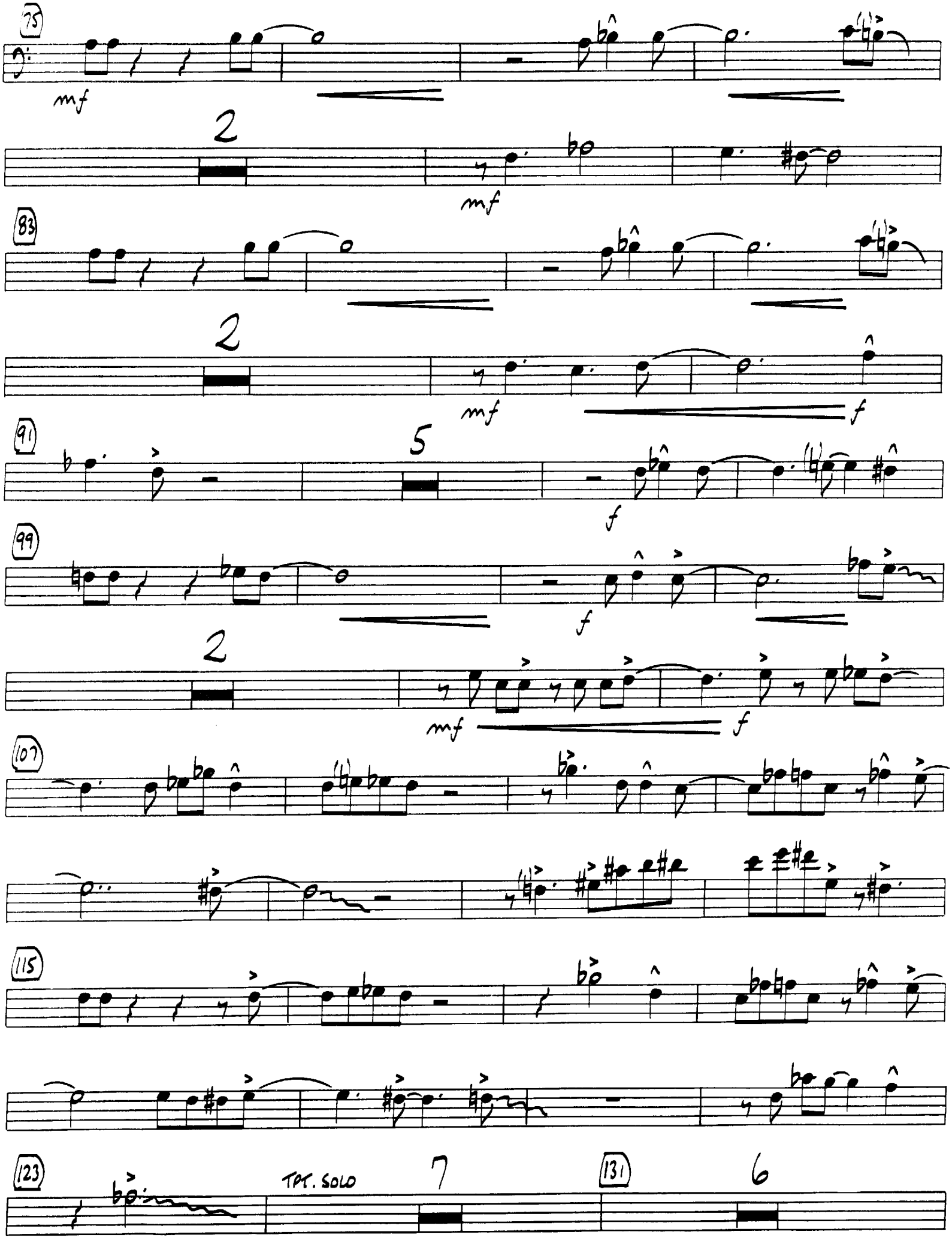
3RD TROMBONE

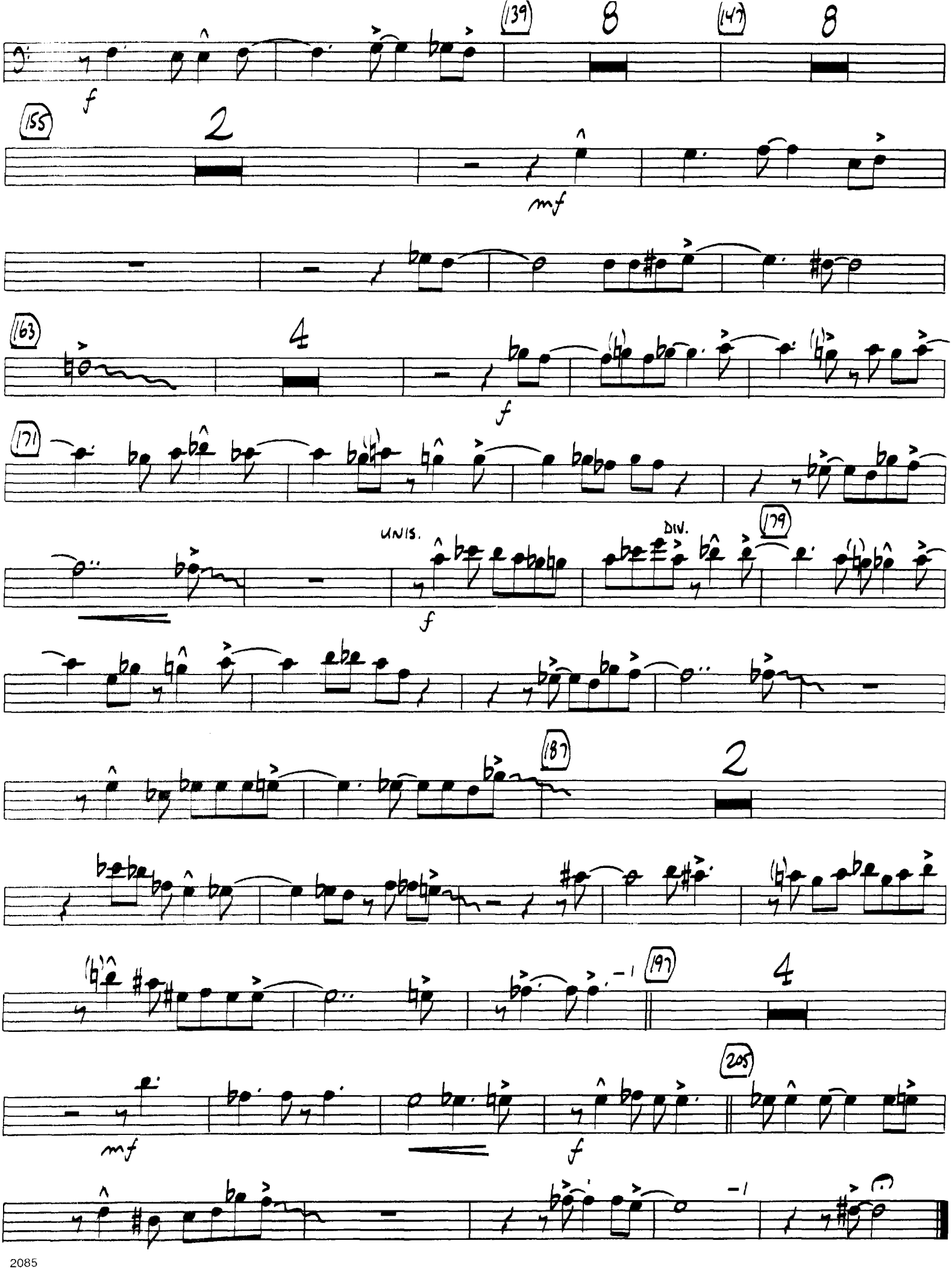
MEDIUM UP SWING (♩ = 168)

by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION


75
mf
2
mf
83
2
mf
f
91
5
f
99
f
2
mf
f
107
115
123
TPT. SOLO
7
131
6


139
8
147
8
f
155
2
mf
163
4
f
171
UNIS.
DIV.
179
f
187
2
197
4
205
mf
f

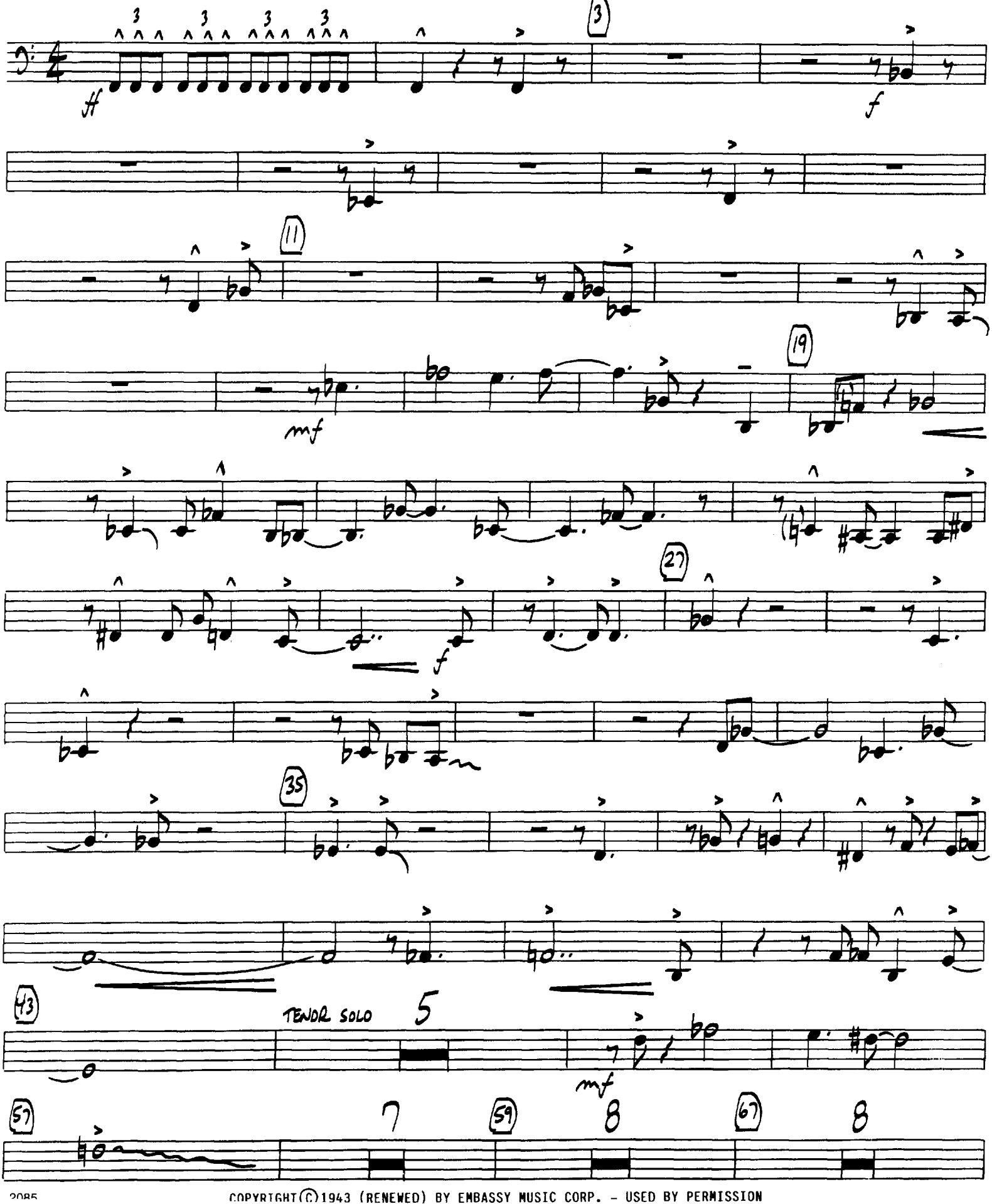
KENDOR PRESENTS

Opus One

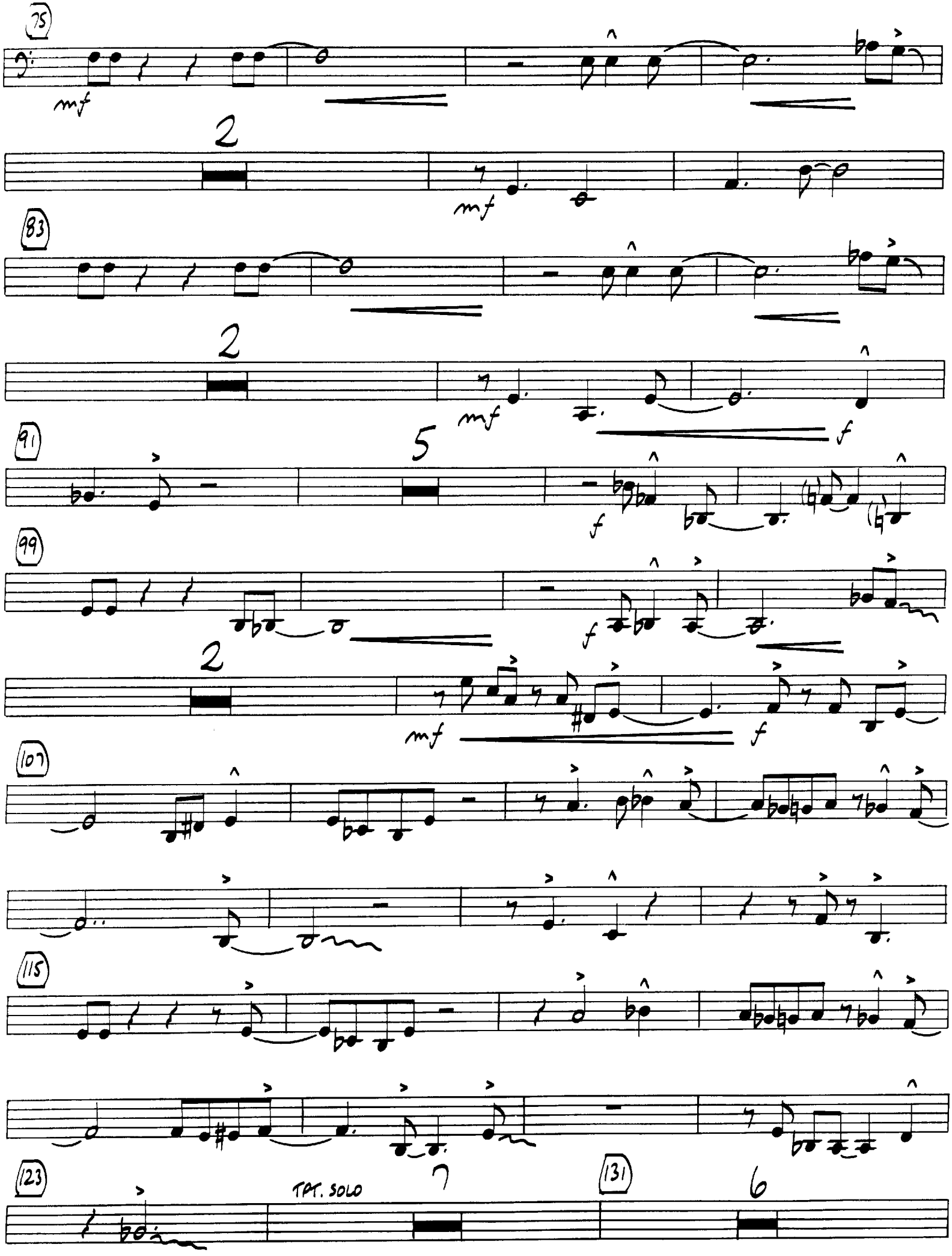
4TH TROMBONE

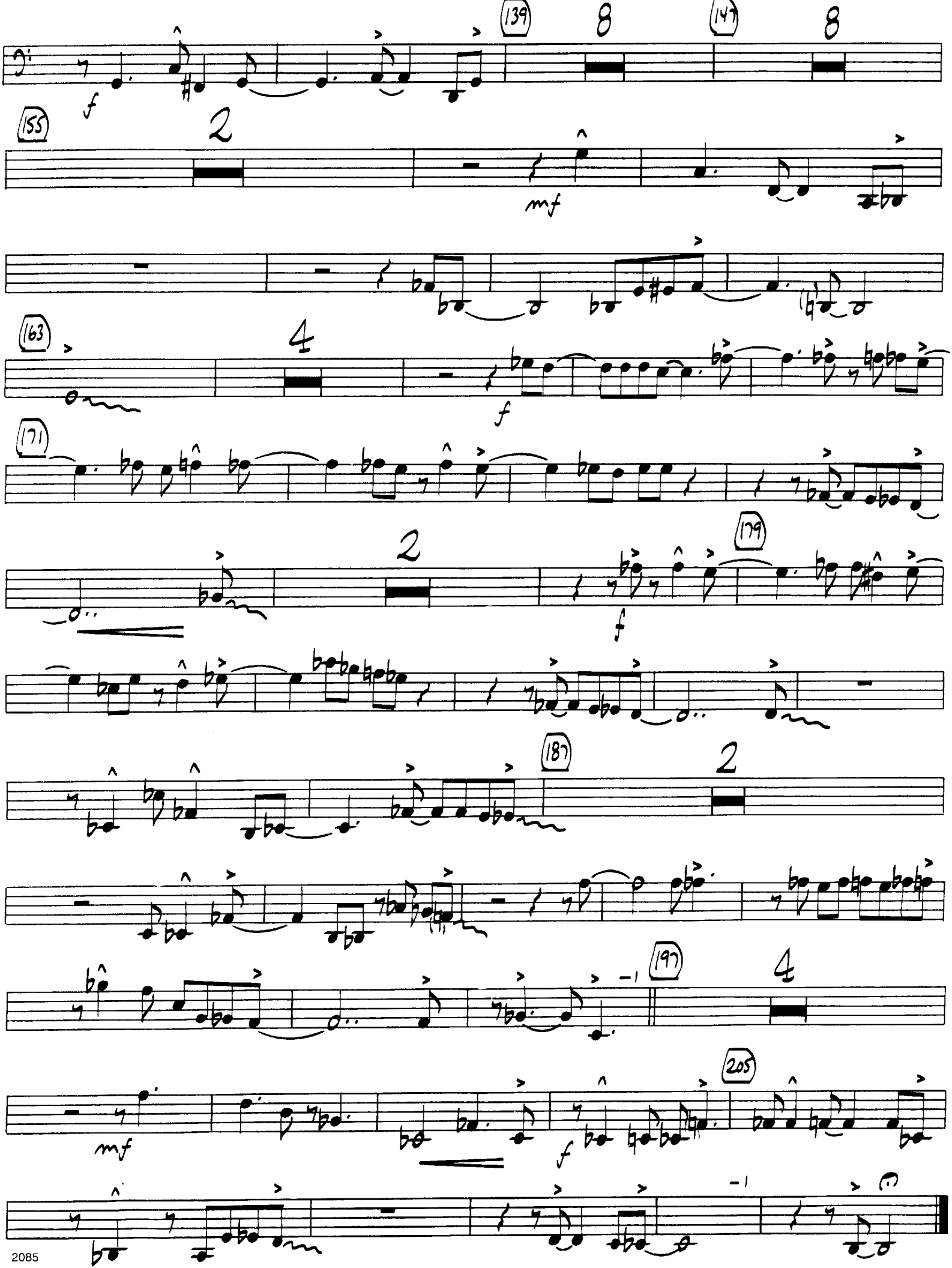
by Sy Oliver
arranged by John Fedchock

MEDIUM UP SWING (♩ = 168)



2085 COPYRIGHT©1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION


75
mf
2
mf
83
2
mf
f
91
5
f
99
f
2
mf
f
107
115
123
TPT. SOLO
7
131
6

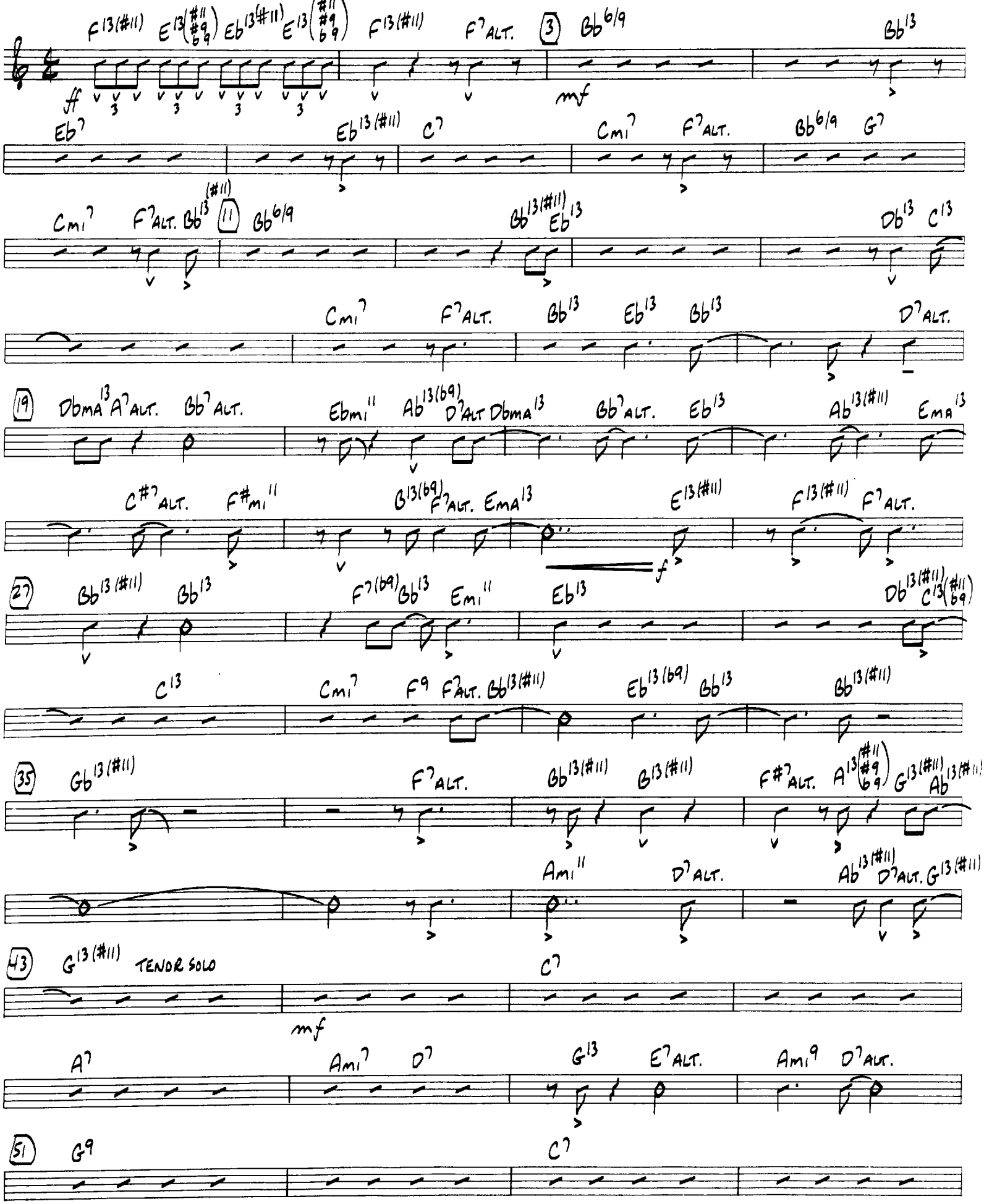

139
8
147
8
155
2
mf
163
4
f
171
179
2
f
187
2
197
4
205
mf
f

GUITAR/PIANO

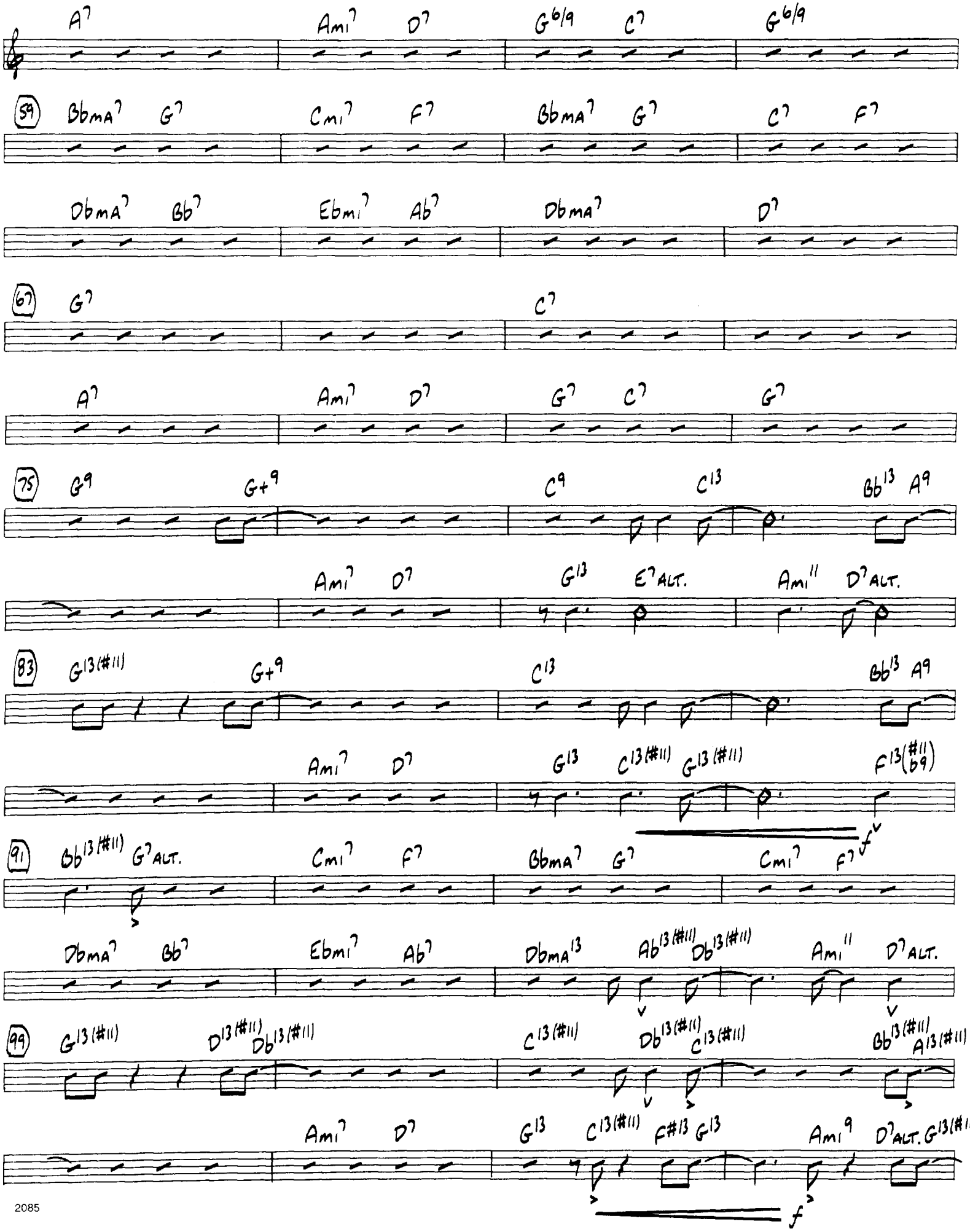
Opus One

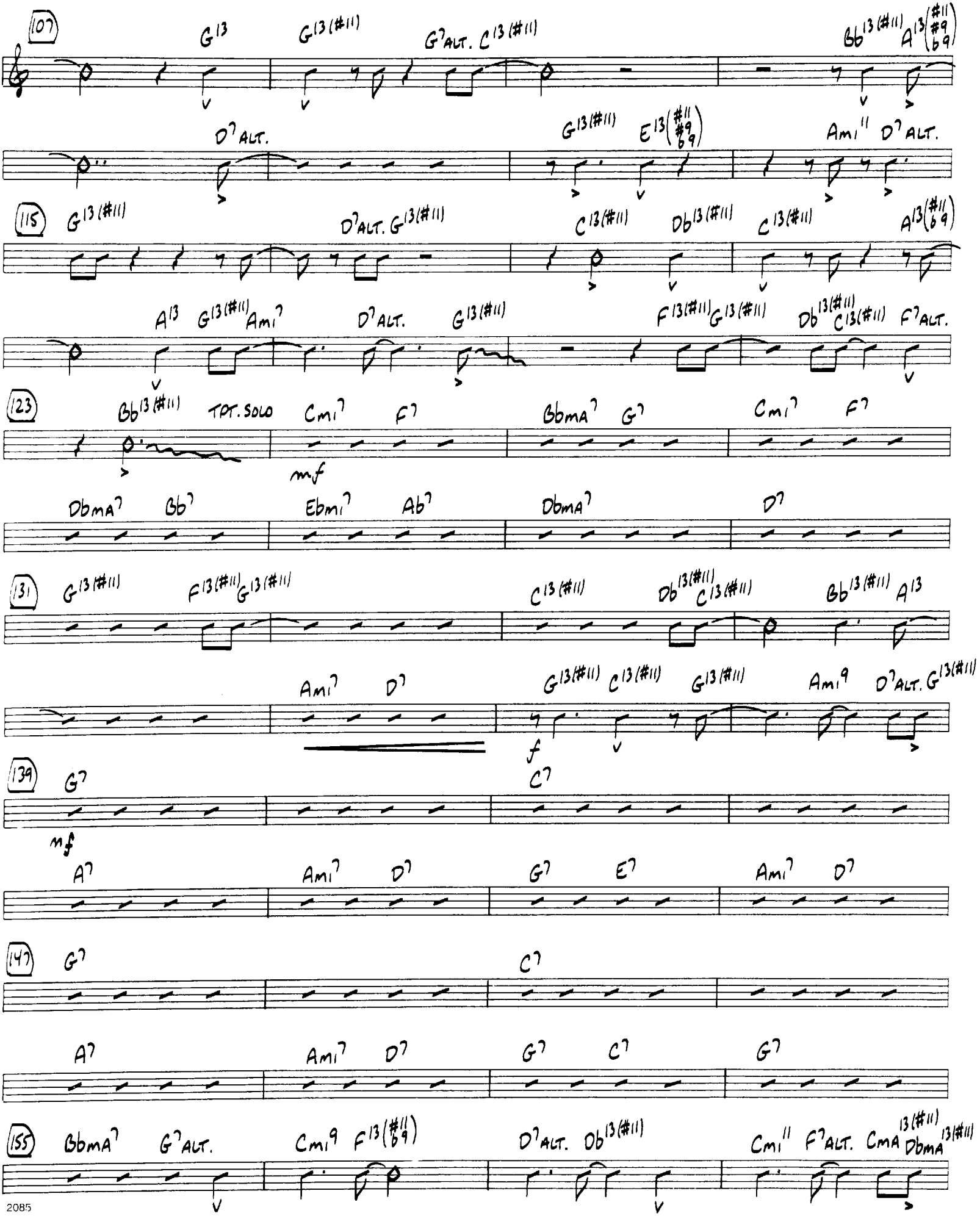
by Sy Oliver
arranged by John Fedchock

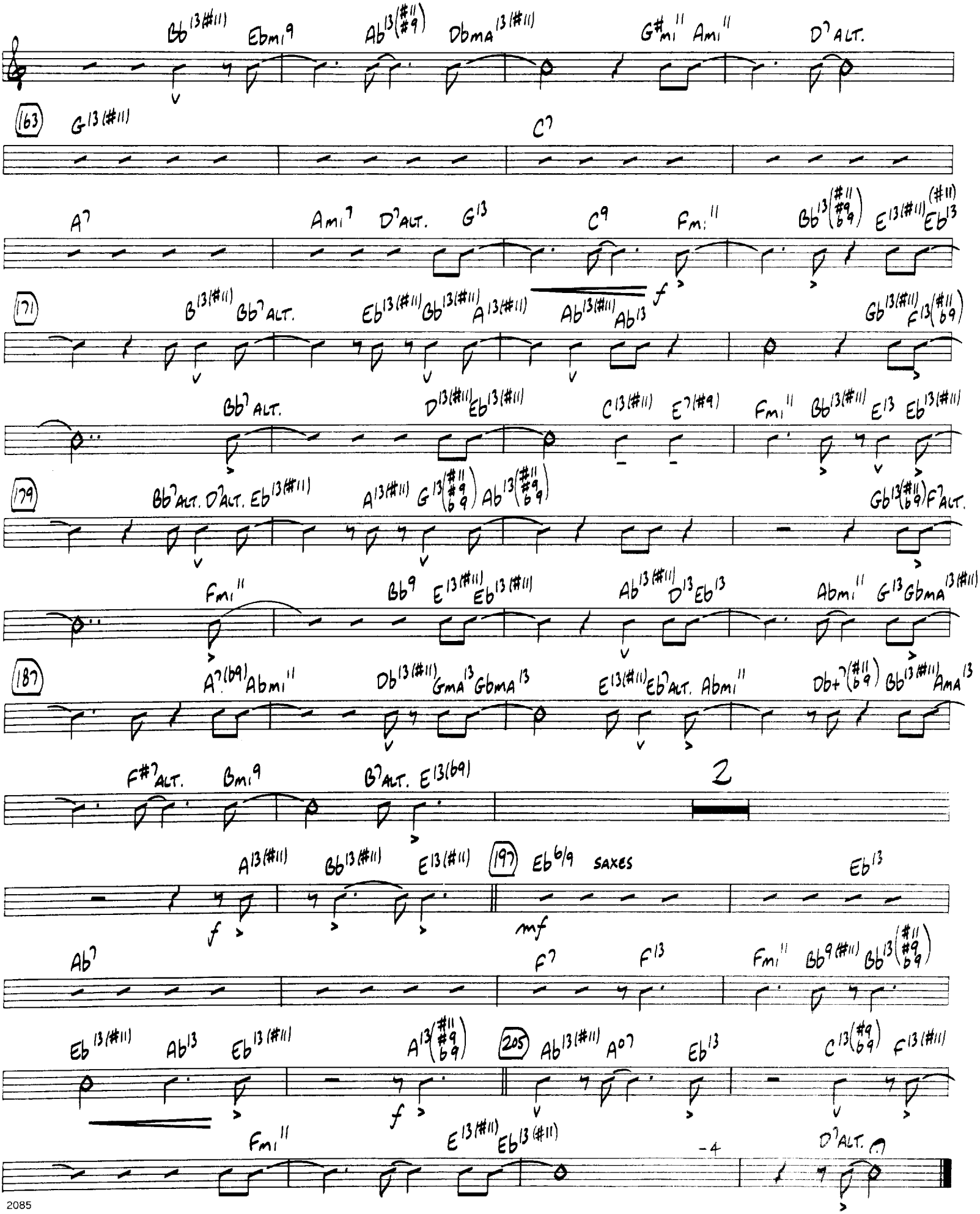
MEDIUM UP SWING (♩ = 168)



COPYRIGHT © 1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION


A7 Ami7 D7 G6/9 C7 G6/9
59 BbmA7 G7 Cmi7 F7 BbmA7 G7 C7 F7
DbmA7 Bb7 Ebmi7 Ab7 DbmA7 D7
67 G7 C7
A7 Ami7 D7 G7 C7 G7
75 G9 G+9 C9 C13 Bb13 A9
Ami7 D7 G13 E7ALT. Ami11 D7ALT.
83 G13(#11) G+9 C13 Bb13 A9
Ami7 D7 G13 C13(#11) G13(#11) F13(#11 b9)
91 Bb13(#11) G7ALT. Cmi7 F7 BbmA7 G7 Cmi7 F7
DbmA7 Bb7 Ebmi7 Ab7 DbmA13 Ab13(#11) Db13(#11) Ami11 D7ALT.
99 G13(#11) D13(#11) Db13(#11) C13(#11) Db13(#11) C13(#11) Bb13(#11) A13(#11)
Ami7 D7 G13 C13(#11) F#13 G13 Ami9 D7ALT. G13(#11)


107
G13
G13(#11)
G7ALT. C13(#11)
Bb13(#11) A13(#11 #9 b9)
D7ALT.
G13(#11) E13(#11 #9 b9)
Ami11 D7ALT.
115
G13(#11)
D7ALT. G13(#11)
C13(#11) Db13(#11)
C13(#11) A13(#11 b9)
A13 G13(#11) Ami7 D7ALT. G13(#11)
F13(#11) G13(#11)
Db13(#11) C13(#11) F7ALT.
123
Bb13(#11) TPT. SOLO
Cmi7 F7
BbmA7 G7
Cmi7 F7
mf
DbmA7 Bb7
Ebmi7 Ab7
DbmA7
D7
131
G13(#11)
F13(#11) G13(#11)
C13(#11)
Db13(#11) C13(#11)
Bb13(#11) A13
Ami7 D7
G13(#11) C13(#11) G13(#11)
Ami9 D7ALT. G13(#11)
f
139
G7
C7
mf
A7
Ami7 D7
G7 E7
Ami7 D7
147
G7
C7
A7
Ami7 D7
G7 C7
G7
155
BbmA7 G7ALT.
Cmi9 F13(#11 b9)
D7ALT. Db13(#11)
Cmi11 F7ALT. CmA13(#11) DbmA13(#11)

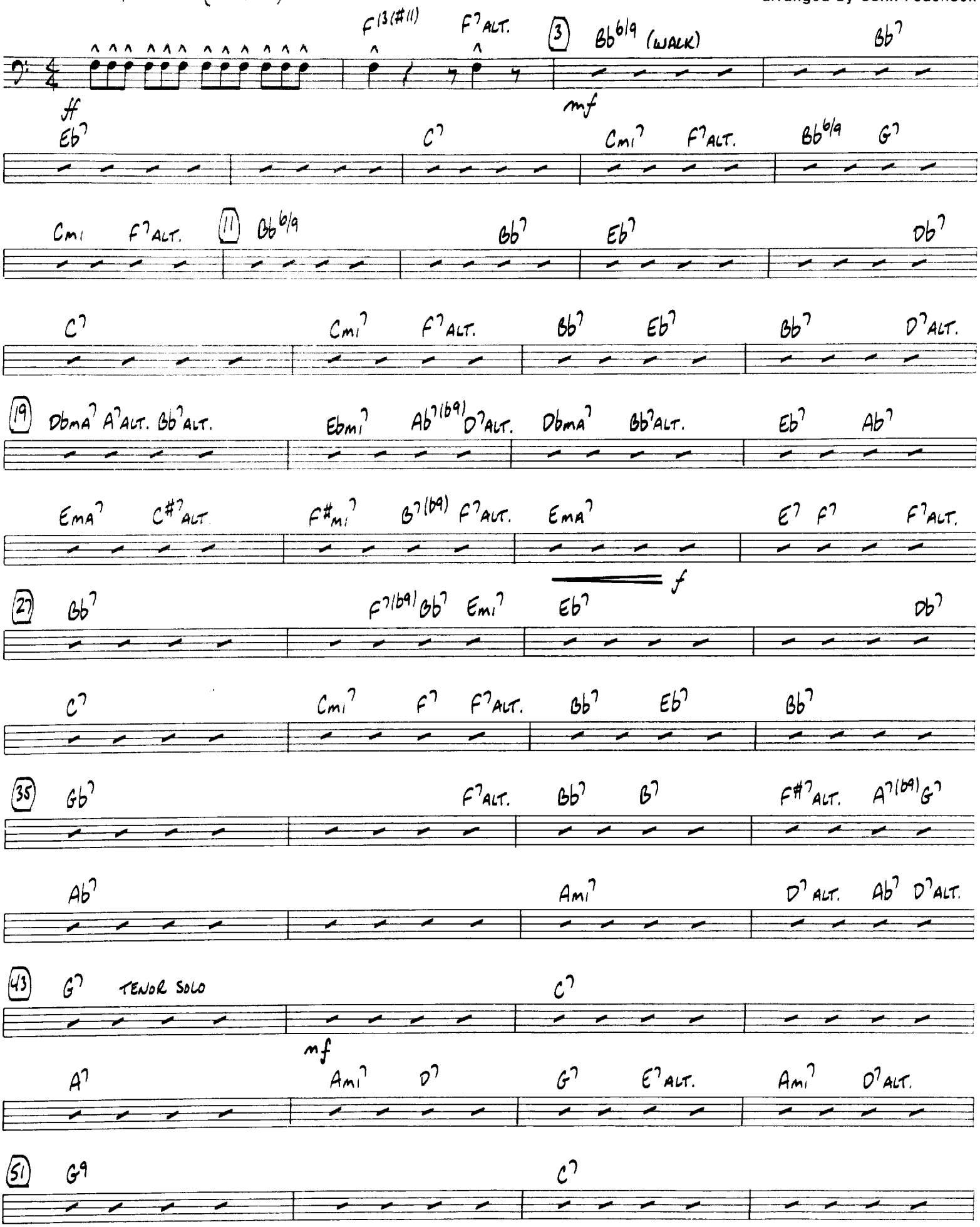

Bb13(#11) Ebm19 Ab13(#11 #9) DbMA13(#11) G#m11 Am11 D7 ALT.
163
G13(#11) C7
A7 Am17 D7 ALT. G13 C9 Fm11 Bb13(#11 #9 b9) E13(#11) Eb13(#11)
171
B13(#11) Bb7 ALT. Eb13(#11) Gb13(#11) A13(#11) Ab13(#11) Ab13 f Gb13(#11) F13(#11 b9)
Bb7 ALT. D13(#11) Eb13(#11) C13(#11) E7(#9) Fm11 Bb13(#11) E13 Eb13(#11)
179
Bb7 ALT. D7 ALT. Eb13(#11) A13(#11) G13(#11 #9 b9) Ab13(#11 #9 b9) Gb13(#11 b9) F7 ALT.
Fm11 Bb9 E13(#11) Eb13(#11) Ab13(#11) D13 Eb13 Abm11 G13 GbMA13(#11)
187
A7(b9) Abm11 Db13(#11) GMA13 GbMA13 E13(#11) Eb7 ALT. Abm11 Db+7(#11 b9) Bb13(#11) AMA13
F#7 ALT. Bm19 B7 ALT. E13(b9)
2
A13(#11) Bb13(#11) E13(#11)
197
Eb6/9 saxes
Eb13
f mf
Ab7 F7 F13 Fm11 Bb9(#11) Bb13(#11 #9 b9)
Eb13(#11) Ab13 Eb13(#11) A13(#11 #9 b9)
205
Ab13(#11) A07 Eb13 C13(#9 b9) F13(#11)
f
Fm11 E13(#11) Eb13(#11)
-4
D7 ALT.

BASS

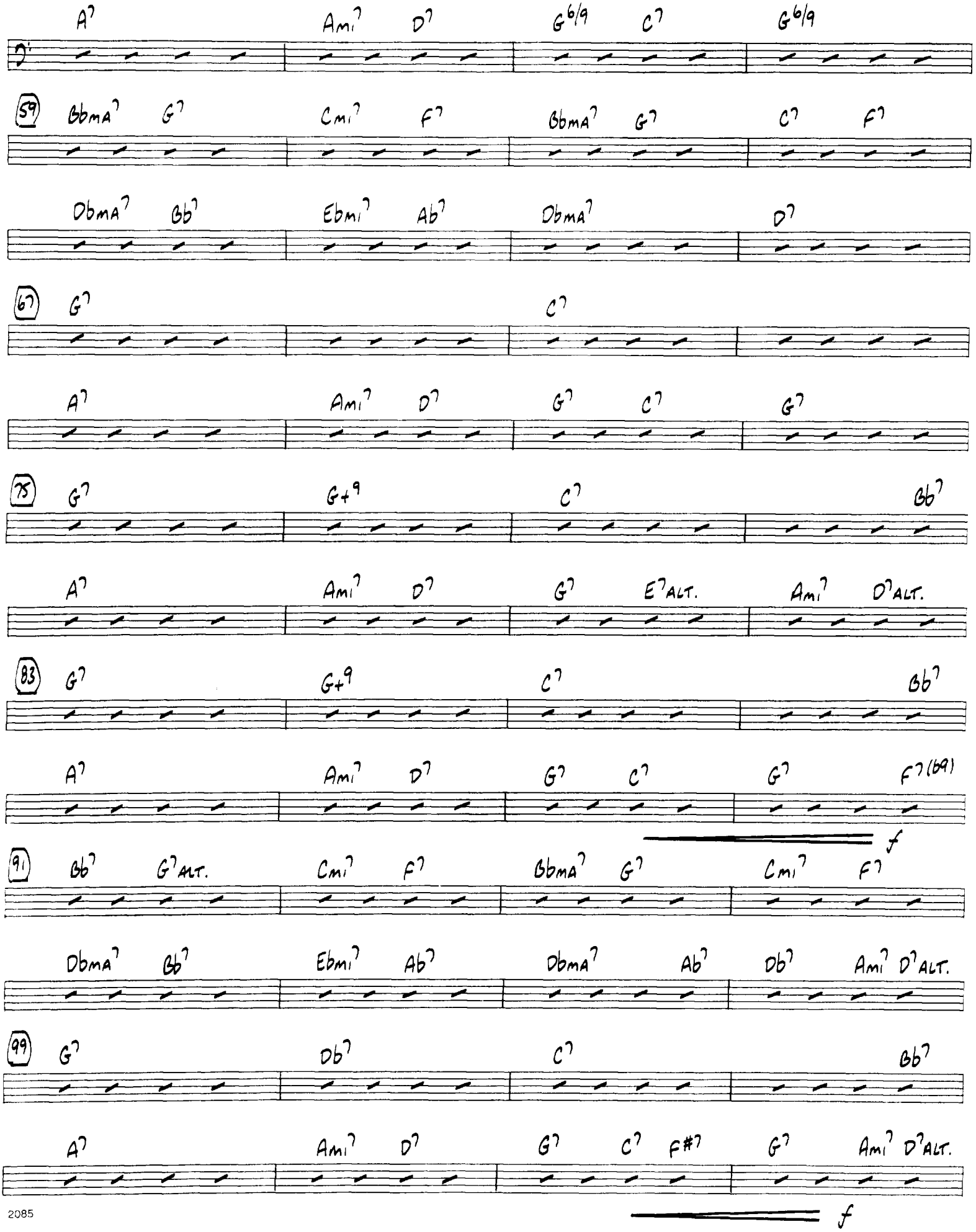
Opus One

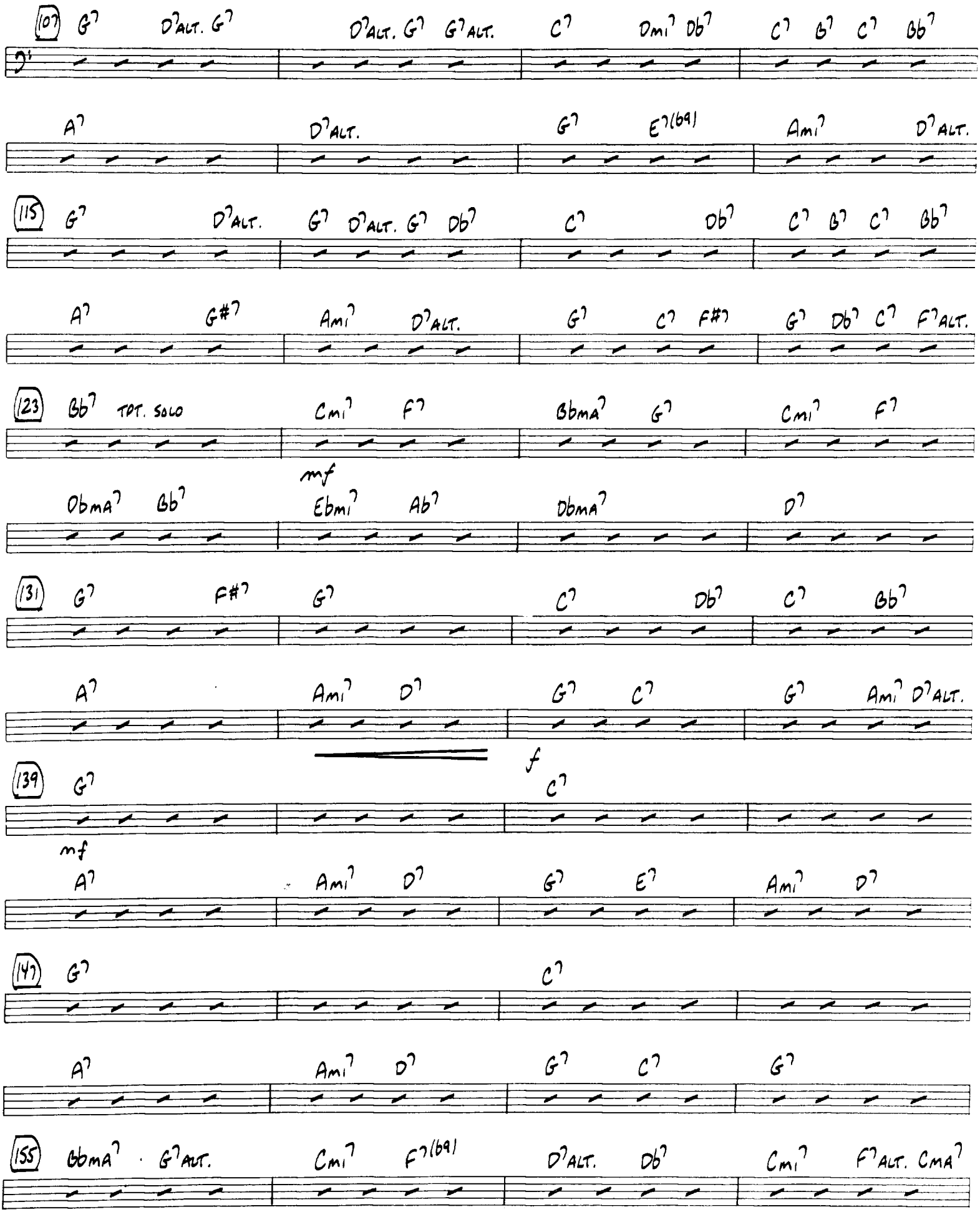
by Sy Oliver
arranged by John Fedchock

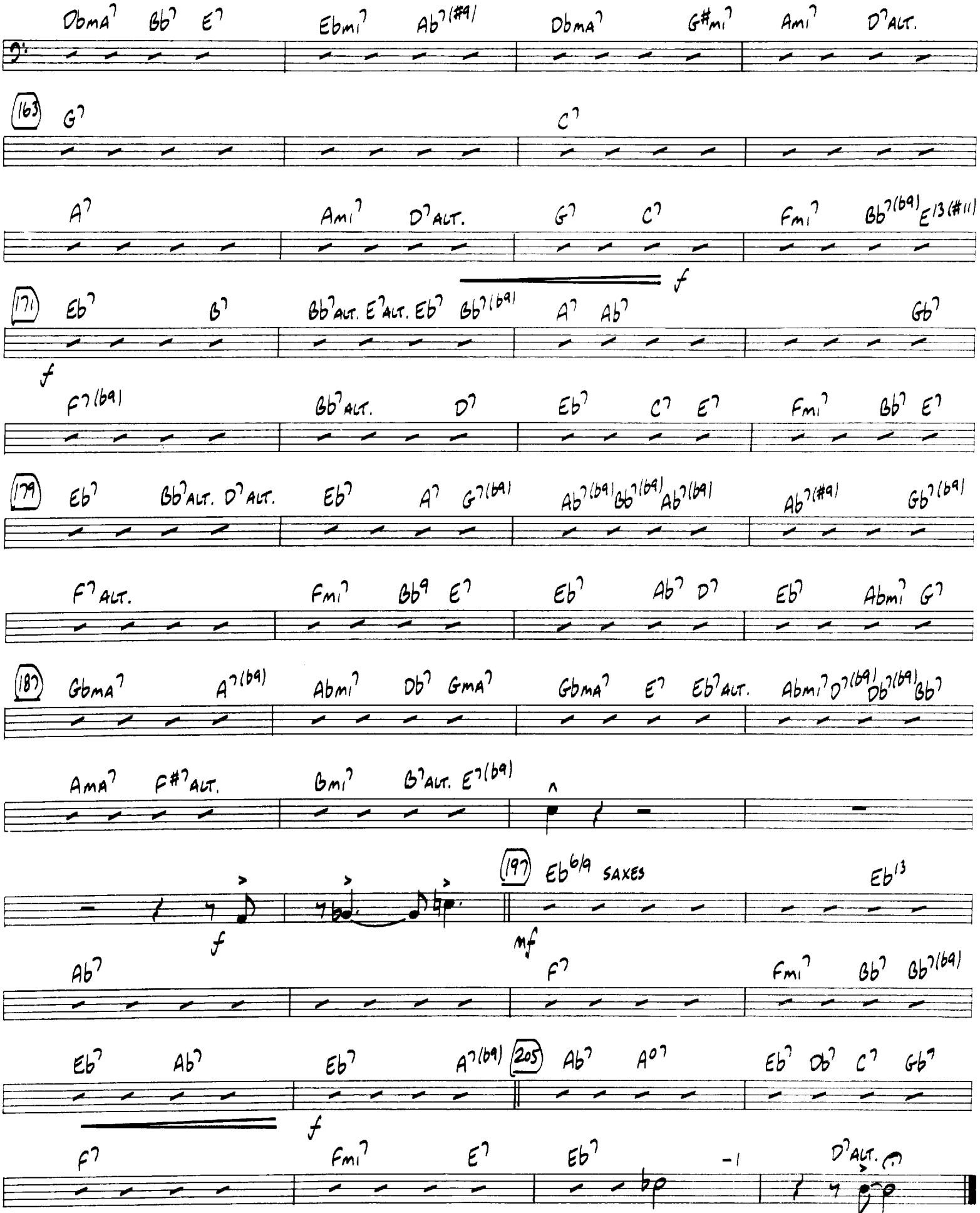
MEDIUM UP SWING (♩ = 168)



COPYRIGHT©1943 (RENEWED) BY EMBASSY MUSIC CORP. - USED BY PERMISSION


A7 Ami7 D7 G6/9 C7 G6/9
59 BbmA7 G7 Cmi7 F7 BbmA7 G7 C7 F7
DbmA7 Bb7 Ebmi7 Ab7 DbmA7 D7
67 G7 C7
A7 Ami7 D7 G7 C7 G7
75 G7 G+9 C7 Bb7
A7 Ami7 D7 G7 E7ALT. Ami7 D7ALT.
83 G7 G+9 C7 Bb7
A7 Ami7 D7 G7 C7 G7 F7(b9)
f
91 Bb7 G7ALT. Cmi7 F7 BbmA7 G7 Cmi7 F7
DbmA7 Bb7 Ebmi7 Ab7 DbmA7 Ab7 Db7 Ami7 D7ALT.
99 G7 Db7 C7 Bb7
A7 Ami7 D7 G7 C7 F#7 G7 Ami7 D7ALT.
f


107
G7 D7ALT. G7 D7ALT. G7 G7ALT. C7 Dmi7 Db7 C7 B7 C7 Bb7
A7 D7ALT. G7 E7(b9) Ami7 D7ALT.
115
G7 D7ALT. G7 D7ALT. G7 Db7 C7 Db7 C7 B7 C7 Bb7
A7 G#7 Ami7 D7ALT. G7 C7 F#7 G7 Db7 C7 F7ALT.
123
Bb7 TPT. SOLO Cmi7 F7 BbmA7 G7 Cmi7 F7
mf
ObmA7 Bb7 Ebmi7 Ab7 DbmA7 D7
131
G7 F#7 G7 C7 Db7 C7 Bb7
A7 Ami7 D7 G7 C7 G7 Ami7 D7ALT.
f
139
G7 C7
mf
A7 Ami7 D7 G7 E7 Ami7 D7
147
G7 C7
A7 Ami7 D7 G7 C7 G7
155
BbmA7 G7ALT. Cmi7 F7(b9) D7ALT. Db7 Cmi7 F7ALT. CMA7


DbmA7 Bb7 E7
Ebmi7 Ab7(#9)
DbmA7 G#mi7 Ami7 D7ALT.
163
G7 C7
A7 Ami7 D7ALT. G7 C7 Fmi7 Bb7(b9) E13(#11)
f
171
Eb7 B7 Bb7ALT. E7ALT. Eb7 Bb7(b9) A7 Ab7 Gb7
f
F7(b9) Bb7ALT. D7 Eb7 C7 E7 Fmi7 Bb7 E7
179
Eb7 Bb7ALT. D7ALT. Eb7 A7 G7(b9) Ab7(b9) Bb7(b9) Ab7(b9) Ab7(#9) Gb7(b9)
F7ALT. Fmi7 Bb9 E7 Eb7 Ab7 D7 Eb7 Abmi7 G7
187
GbmA7 A7(b9) Abmi7 Db7 GmA7 GbmA7 E7 Eb7ALT. Abmi7 D7(b9) Db7(b9) Bb7
AmA7 F#7ALT. Bmi7 B7ALT. E7(b9)
197
Eb6/9 SAXES
Eb13
f
mf
Ab7 F7 Fmi7 Bb7 Bb7(b9)
Eb7 Ab7 Eb7 A7(b9) 205 Ab7 A07 Eb7 Db7 C7 Gb7
f
F7 Fmi7 E7 Eb7 D7ALT.

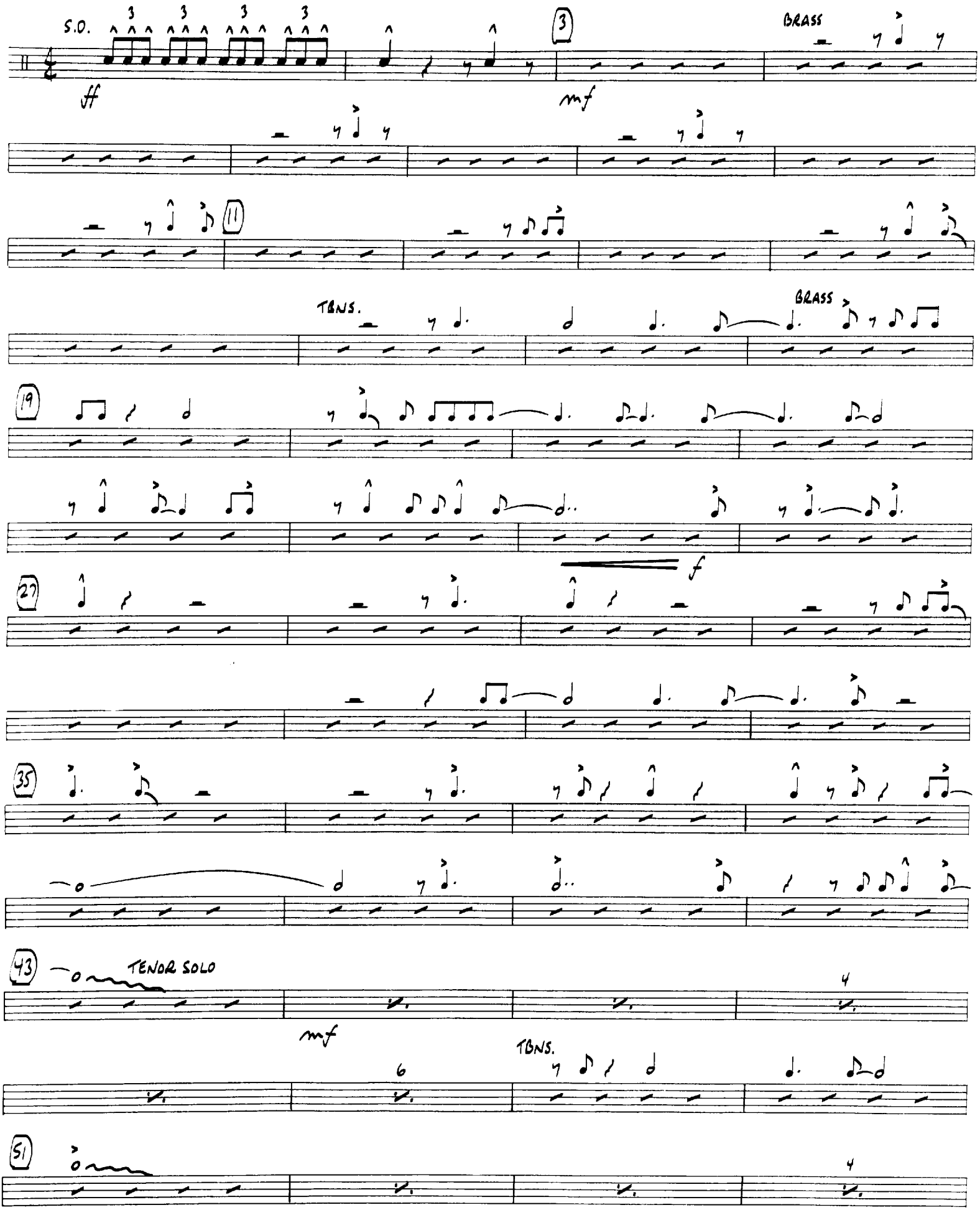
KENDOR PRESENTS

Drums

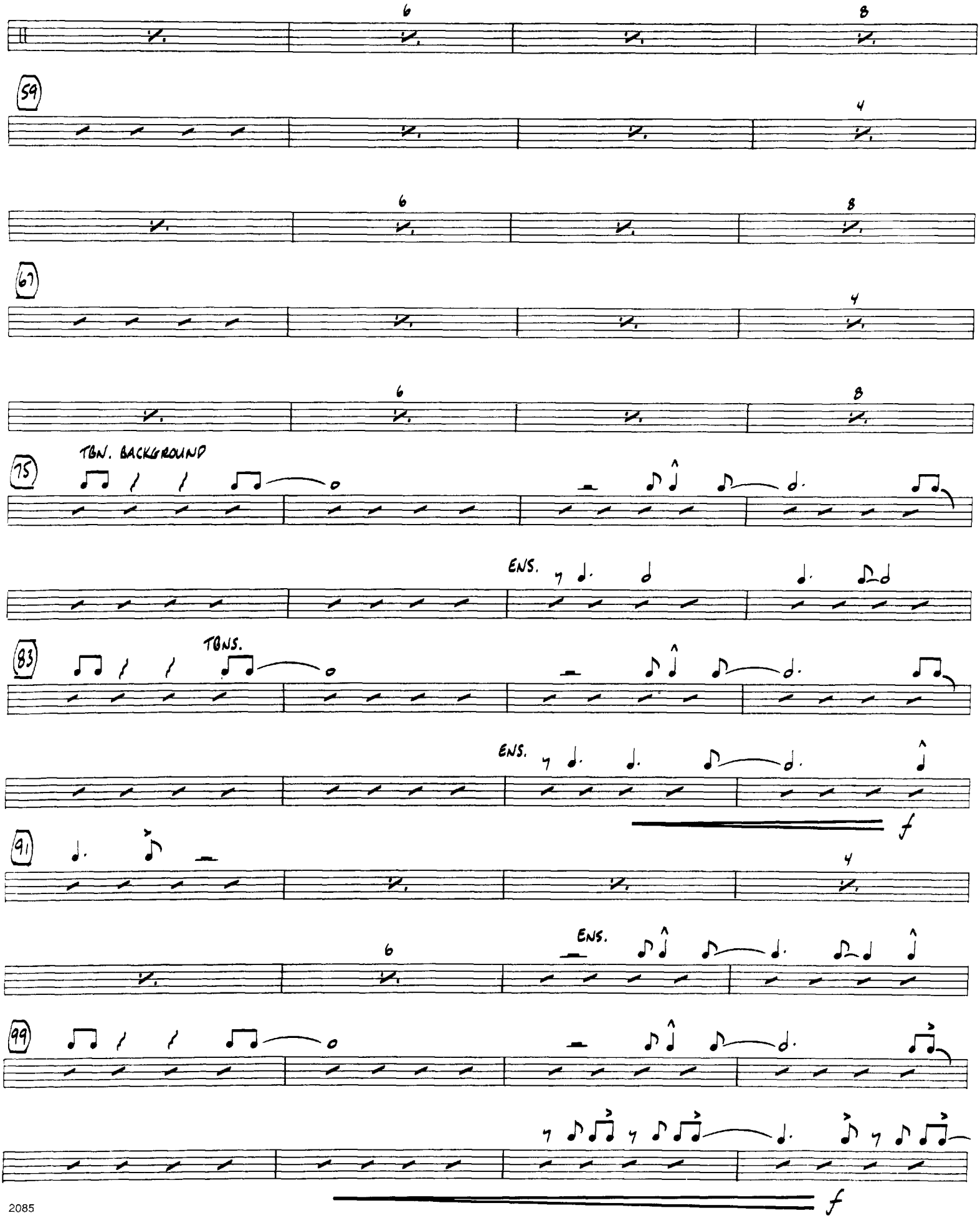
Opus One

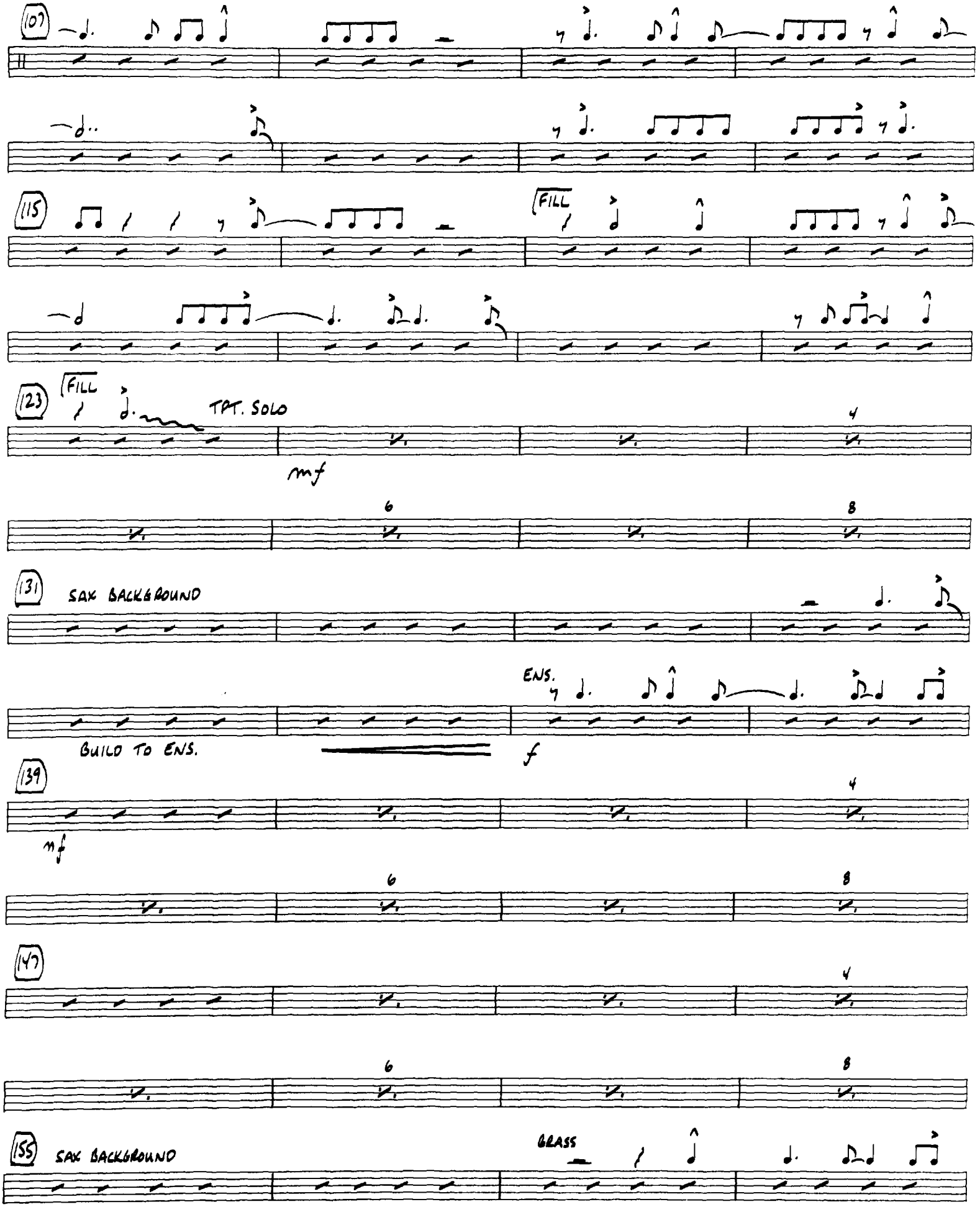
MEDIUM UP SWING (♩ = 168)

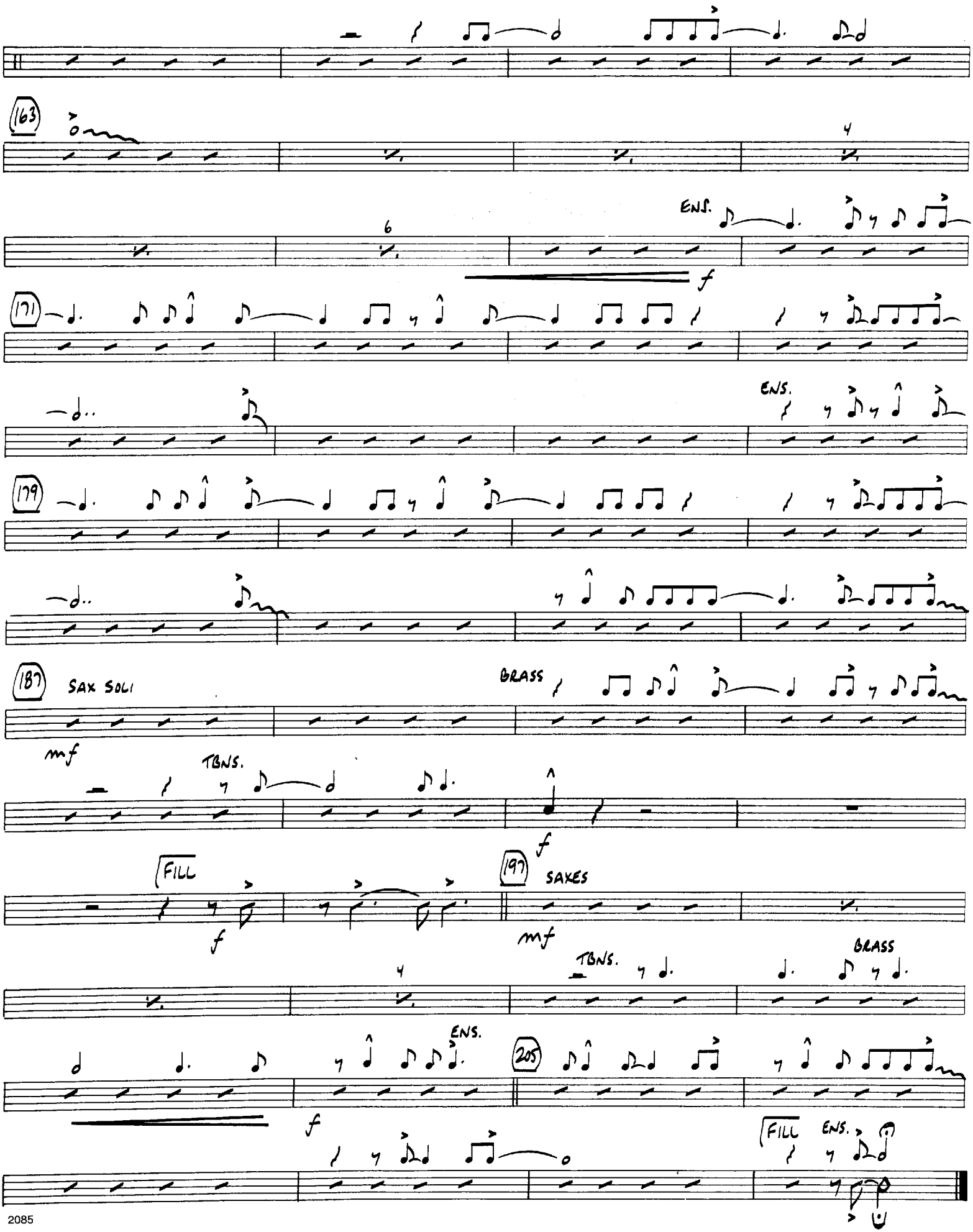
by Sy Oliver
arranged by John Fedchock



COPYRIGHT © 1940 (RENEWED) BY EMBASSY MUSIC CORP. USED BY PERMISSION


6
8
59
4
6
8
67
4
6
8
75
TBN. BACKGROUND
ENS.
83
TBNS.
ENS.
f
91
4
6
ENS.
99
f


107
115
FILL
123
FILL
TPT. SOLO
mf
6
8
131
SAX BACKGROUND
ENS.
BUILD TO ENS.
f
139
mf
6
8
147
6
8
155
SAX BACKGROUND
BRASS


163
6
ENS.
f
171
ENS.
179
187
SAX SOLI
BRASS
mf
TBNS.
f
FILL
f
197
SAXES
mf
TBNS.
BRASS
ENS.
205
f
FILL
ENS.